

University of Texas at El Paso
Art Education 4347: Methods of Teaching Art
Syllabus Fall 2016*

Course Information

Course Title: Introduction to Art Education
Course prefix and number: ARTE 3307
Meeting Time: Tuesday and Thursday 3:00 – 4:20pm
Location: Fox Fine Arts Building, Room A463

Instructor Information

Course Instructor: Dr. Heather Kaplan
Email: hgkaplan@utep.edu
Office hours: Tuesday and Thursday 1:00 – 2:30pm and by appointment
Office location: Fox Fine Arts Building, Room A455A

Instructor Introduction

I am a researcher, artist, and art educator. I hold a BFA in art with concentration in ceramics, a BS and MS in art education from the Pennsylvania State University, and a Ph. D in art education from the Ohio State University. I have taught in schools, museums, and community education, and my teaching experience spans from toddlers to senior citizens.

Course Description

This course is intended primarily for art education majors as it builds on prior curricular knowledge about the field of art education and prepares students to create advanced art education curriculum. During this class students will grapple with questions of art and art education while working on hands on projects, developing lesson and unit plans, and researching curriculum and pedagogy in the visual arts.

Course Prerequisites

Art Ed. 3307 and Art Ed. 3337 are to have been completed prior to enrollment.

Course Goals and Objectives

1. To cultivate an understanding of different curricular approaches to art education and visual culture in schools and other cultural institutions.
2. To develop visual communication skills using visual and verbal language.

3. To conceive and create visual arts curriculum through basic lesson planning strategies.
4. To explore artistic, dialogic, democratic, and inquiry-based methods of creating and learning in the visual arts.

Course Outcomes

1. Students will be able to identify, compare, and implement various art education and visual cultural curriculums.
2. Students will exhibit proficiency in visual languages through verbal and visual competency.
3. Students will create implementable and original visual arts lesson and unit plans.
4. Students will discuss, explore, and create original ideas, art works, and curriculum relevant to visual arts.

General Course Requirements

Modeling professionalism:

You are expected to maintain professional conduct at all times in the class and out in the schools and community. This includes being on time to class meetings and site visits as well as appointments. Respect for all members of the class is expected. Please allow for individual differences and opinions.

Attendance:

Regular class attendance is expected. For each absence after the second (2) absence your grade will be lowered one letter grade (A to B). Three (3) incidents of tardiness or leaving class early equals one absence.

Cleanup and Participation:

Cleanup and active participation are important parts of any studio or art-based environment. As such, it is an expectation that you will contribute to the overall cleanliness of the class and will be stewards of your environment and community. Furthermore, as a member of the community, the responsibility of stewardship extends to the well-being of all members and includes caring for the space and people in it. You will be expected to participate and share your work while contributing to an atmosphere where others may share and participate in turn. Should these issues become problematic, the instructor reserves the right to deduct a letter grade from the final grade calculation for non-compliance in clean up and/or participation.

Missed Assignments:

It is the responsibility of the student to be in class in order to complete course work. Should you miss class it is **your** responsibility to complete the work missed or to propose and complete a similar assignment. Please research what other students

completed while you were absent before approaching the professor with questions or proposals. The instructor must approve any proposed makeup assignment. Please consider making an appointment outside of class time to discuss missed work.

Late Assignments:

Instructor reserves the right to assign lower grades on late assignments.

Email:

For this course, email is used as a primary means of communicating with students. Email is sent to UTEP accounts. It is the student's responsibility to check email or forward emails to an account that he or she checks regularly. Please **DO NOT** email assignments, they will not be accepted.

Grade Distribution:

Art Self-assessment and Reading Responses	10%
Individual Lesson Plan Presentation	20%
Individual Unit Plan Presentation	20%
Portfolio and Lesson Plans	50%

Grading Scale:

A = 100 – 90

B = 89 – 80

C = 79 – 70

D = 69 – 60

F = 59 and below

Plagiarism/Academic Dishonesty Statement

Cheating is unethical and not acceptable. Plagiarism is using information or original wording in a paper without giving credit to the source of that information or wording: it is also not acceptable. Do not submit work under your name that you did not do yourself. You may not submit work for this class that you did for another class. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action, per UTEP catalog policy.

Refer to <http://www.utep.edu/dos/acadintg.htm> for further information

Disability Statement

I will make any reasonable accommodations for students with limitations due to disabilities, including learning disabilities. Please contact me personally within the first two weeks of class to discuss any special needs you might have. If you have a documented disability and require specific accommodations, you will need to contact the Disabled Student Services Office within the first two weeks of classes.

The Disabled Student Services Office is located in room 106 of the East Union Building and can also be reached in the following ways:

Web: <http://www.utep.edu/dsso>

Phone: (915) 747-5148 voice or TTY

Fax: (915) 747-8712

E-Mail: dss@utep.edu

*Please note that this syllabus is subject to change. Please pay attention for changes and contact the instructor with questions. By choosing to enroll in this class, you agree to the conditions of this syllabus.