

University of Texas at El Paso
Art Education 3337: Projects and Practices in Art Education
Fall 2017*

Course Information

Course Title: Projects and Practices in Art Education
Course prefix and number: ARTE 3337
Meeting Time: Monday 1:30 – 4:20pm
Location: Fox Fine Arts Building, Room A463

Instructor Information

Course Instructor: Dr. Heather Kaplan
Email: hgkaplan@utep.edu
Office hours: by appointment
Office location: Fox Fine Arts Building, Room A455A

Instructor Introduction

I am a researcher, artist, and art educator. I completed my doctorate in art education from the Ohio State University. In addition to my Ph. D., I hold a MS and BS in art education and a BFA in art with concentration in ceramics from the Pennsylvania State University. I have taught in schools, museums, and community education, and my teaching experience spans from toddlers to senior citizens.

Course Description

This course serves as the second class in the art education minor as well as an upper division elective in the college of liberal arts. Students enrolled in the course will consider contemporary issues, ideas, and making as they apply to art education. Students who are not intended for a career in art education will be expected to engage the class as if they were invested in that field and career. During this class students will grapple with questions of art and art education while working on hands on projects, developing lesson and researching curriculum and pedagogy in the visual arts.

Course Prerequisites

There are no official prerequisites for this class. It is recommended that students who intend to enroll in the art education minor complete ARTE 3307 prior to this class.

Course Goals and Objectives

1. To cultivate an understanding of different curricular approaches to art education and visual culture in schools and other cultural institutions.
2. To develop visual communication skills using visual and verbal language.

3. To conceive and create visual arts curriculum through basic lesson planning strategies.
4. To explore artistic, dialogic, democratic, and inquiry-based methods of creating and learning in the visual arts.

Course Outcomes

1. Students will be able to identify, compare, and implement various art education and visual cultural curriculums.
2. Students will exhibit proficiency in visual languages through verbal and visual competency.
3. Students will create implementable and original visual arts lesson plans.
4. Students will discuss, explore, and create original ideas, art works, and curriculum relevant to visual arts.

General Course Requirements

Modeling professionalism:

You are expected to maintain professional conduct at all times in the class and out in the schools and community. This includes being on time to class meetings and site visits as well as appointments. Respect for all members of the class is expected. Please allow for individual differences and opinions.

Attendance:

Regular class attendance is expected. For each absence after the second (2) absence your grade will be lowered one letter grade (A to B). Three (3) incidents of tardiness or leaving class early equals one absence.

Cleanup and Participation:

Cleanup and active participation are important parts of any studio or art-based environment. As such, it is an expectation that you will contribute to the overall cleanliness of the class and will be stewards of your environment and community. Furthermore, as a member of the community, the responsibility of stewardship extends to the wellbeing of all members and includes caring for the space and people in it. You will be expected to share your work while contributing to an atmosphere where others may share and participate in turn. Should these issues become problematic, the instructor reserves the right to deduct a letter grade from the final grade calculation for non-compliance in clean up and/or participation.

Missed Assignments:

It is the responsibility of the student to be in class in order to complete course work. Should you miss class it is your responsibility to complete the work missed or to propose and complete a similar assignment. Please research what other students completed while you were absent before approaching the professor with questions or proposals. The instructor must approve any proposed makeup assignment. Please consider making an appointment outside of class time to discuss missed work.

Late Assignments:

Instructor reserves the right to assign lower grades on late assignments.

You will be expected to come prepared for class (bringing all necessary supplies, projects, and readings) and be ready to work. On workdays you will be engaged and working. If you come unprepared to work or do not work during the entire time allotted 10-25% of the points possible for the project will be deducted.

Working During and Preparedness for Class:

You will be expected to come prepared for class (bringing all necessary supplies, projects, and readings) and be ready to work. On workdays you will be engaged and working for the entire class. If you come unprepared to work or do not work during the entire time allotted 10-25% of the points possible for the project will be deducted.

Email:

For this course, email is used as a primary means of communicating with students. Email is sent to UTEP accounts. It is the student's responsibility to check email or forward emails to an account that he or she checks regularly. Please DO NOT email assignments, they will not be accepted.

Grade Distribution:

Reading and Homework

10pts

This course will involve some reading, research, and homework. Some homework and reading will be part of larger projects others will constitute stand-alone assignments. Readings are due the date listed on the calendar and homework will be due the date it is assigned.

Contemporary Issues: Monuments and Monumentality

15pts

This project will involve research, inquiry, and discussion of contemporary issues surrounding the term monument including the Trump administration's re-evaluation of national monuments like the Organ Mountains in New Mexico and recent discourse over the removal of confederate monuments in places like Charlottesville, VA. We will explore these in relation to the Art historical term Monumentality. Students will create works and lessons that capture their understanding of these ideas and their understanding of how contemporary art and curriculum addresses contemporary issues.

Contemporary Art and Idea: Art 21 and Big Ideas

15pts

This project involves research into art and artists showcased on Art 21. We will research the website and television shows and will delve into a more pointed research project in which we will uncover the Big Ideas addressed by selected artists. We will create works and lessons that reflect our understanding of Big Ideas and contemporary art.

Contemporary Making: The Local and Everyday

15pts

This project involves reimagining what methods can constitute art making and looking to the local and everyday for inspiration in that making. We will create works and lessons that

reflect our understanding of contemporary methods of making and that explore our relationship to this locale and to the everyday.

Contemporary Institutions and Materials: Rubin Center **15pts**

This project involves a visit to the Ruben Center and viewing of the exhibition Duality of Presence. We will consider what it means to be a contemporary institution and to be committed to the exhibition of contemporary art. We will consider how the works in the exhibition utilize materials – paying special attention to the ways that the materials are used in new and unexpected ways and to the meaning engendered in the material. We will create works and lessons that exhibit our understanding of the contemporary context of materials and their meaning.

Contemporary Curriculum: Hand Turkey Redux **15pts**

This project involves reconsidering the ubiquitous holiday art project within a contemporary art context. Students will be asked to reinvent this educational institution using an interactive element. We will research this institution and the ideas and issues surrounding it. We will create works and lesson plans that address this art educational institution and through this we will re-envision contemporary curriculum.

Final **15pts**

The final will involve reworking one of the previous projects to accommodate a different audience. The final will consist of making a work, writing a lesson, and teaching the introduction to that lesson.

TOTAL PTS **100pts**

Grading Scale:
A = 100 – 90
B = 89 – 80
C = 79 – 70
D = 69 – 60
F = 59 and below

Plagiarism/Academic Dishonesty Statement

Cheating is unethical and not acceptable. Plagiarism is using information or original wording in a paper without giving credit to the source of that information or wording: it is also not acceptable. Do not submit work under your name that you did not do yourself. You may not submit work for this class that you did for another class. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action, per UTEP catalog policy.

Refer to <http://www.utep.edu/dos/acadintg.htm> for further information

Disability Statement

I will make any reasonable accommodations for students with limitations due to disabilities, including learning disabilities. Please contact me personally within the first two weeks of class to discuss any special needs you might have. If you have a documented disability and require specific accommodations, you will need to contact the Disabled Student Services Office within the first two weeks of classes. The Disabled Student Services Office is located in room 106 of the East Union Building and can also be reached in the following ways:

Web: <http://www.utep.edu/dsso>
Phone: (915) 747-5148 voice or TTY
Fax: (915) 747-8712
E-Mail: dss@utep.edu

*Please note that this syllabus is subject to change. Please pay attention for changes and contact the instructor with questions. By choosing to enroll in this class, you agree to the conditions of this syllabus.