University of Texas at El Paso
ARTE 3307
Introduction to Art Education
Fall 2023 Syllabus*

Thomas Hirschhorn, Cavamanman, 2002

Course Information

Course Title: Introduction to Art Education
Course prefix and number: ARTE 3307
Meeting Time: T & Th 4:30- 5:50pm
Location: Room A463

Instructor Information

Course Instructor: Dr. Heather Kaplan
Email: hgkaplan@utep.edu
Office hours: Tuesdays 1:30-2:30pm and by appointment
Office location: 461A Fox Fine Arts Building

Course Description

This course is an introductory course for students who are curious about or interested in pursuing a career in art education. Various sites of art education beyond the public school will be explored in order to paint the field of art education with a broad brushstroke. Foundational questions specific to the field will be explored in order to understand what ideas constitute the field and to imagine where the field might be headed in the future.

Course Prerequisites

This is the initial class in the art education sequence. There are no prerequisites. The course is directed toward students enrolled in the Art education minor or students considering art education as a possible career path.

Course Goals and Objectives

1. Students will explore, discuss, and answer essential questions of art education through reading, making art, and writing
2. Students will experience, identify, and discuss the various sites of art and art education both in theory and locally
3. Students will develop a research practice that will inform their curriculum and instructional practices
4. Students will plan and implement a basic art contemporary artist introduction for use in an art lesson

Course Outcomes

1. By making art, reading, and writing students will answer essential questions of art education
2. Students will experience, discuss, and build curriculum in response to sites of art and art education
3. Students will locate and collect resources for contemporary art and curriculum
4. Students will teach their peers an introduction to a contemporary artist

Course Texts and Readings (will be provided)

TBA

Technology Requirements

Up to 49% of course content may be delivered online. This means that some of the course content will be delivered via the Internet through the Blackboard learning management system. Ensure your UTEP e-mail account is working and that you have access to the web and a stable web browser. Google Chrome and Mozilla Firefox are the best browsers for Blackboard; other browsers may cause complications. When having technical difficulties, update your browser, clear your cache, or try switching to another browser.

You will need to have access to a computer/laptop, scanner, a webcam, and a microphone. You will need to download or update the following software: Microsoft Office, Adobe Acrobat Reader, Windows Media Player, QuickTime, and Java. Check that your computer hardware and software are up-to-date and able to access all parts of the course.

If you do not have a word-processing software, you can download Word and other Microsoft Office programs (including Excel, PowerPoint, Outlook and more) for free via UTEP's Microsoft Office Portal. Click the following link for more information about Microsoft Office 365 and follow the instructions.

IMPORTANT: If you encounter technical difficulties beyond your scope of troubleshooting, please contact the UTEP Help Desk as they are trained specifically in assisting with technological needs of students.

Course Communication

Communication in this class may take many forms including in person communication, email, Blackboard discussion, or zoom meetings. Below a variety of methods of communication are enumerated.:

- Office Hours: My office hours will be Tuesdays 1:30 -2:30 and by appointment. You may make an appointment to meet on campus or on Zoom. Please email me to set up an appointment.
- Email: For this course, UTEP email is used as a primary means of communicating with students. Email is sent to UTEP accounts. It is the student's responsibility to check email or forward emails to an account that he or she checks regularly. Please DO NOT email assignments- unless otherwise indicated assignments should be submitted to blackboard. UTEP e-mail is the best way to contact me. I will make every attempt to respond to your e-mail within 24-48 hours of receipt. When emailing me, be sure to email from your UTEP student account. In the body of your e-mail, clearly state your question. At the end of your e-mail, be sure to put your first and last name.
- Discussion Board: If you have a question that you believe other students may also have, please post it in the Help Board of the discussion boards inside of Blackboard. Please respond to other students' questions if you have a helpful response.
- Announcements: Check the Blackboard announcements frequently for any updates, deadlines, or other important messages.
- Synchronous zoom meetings may be held in lieu of in person discussions/lectures and/or will constitute office hours. During zoom meetings please turn on the video and mute your microphone unless you are actively speaking. When breakout rooms are used please follow these protocols.

Modeling Professionalism and Netiquette

You are expected to maintain professional conduct at all times in the class. This includes being on time to class meetings. Respect for all members of the class is expected. Please allow for individual differences and opinions. As we know, sometimes communication can be challenging. Especially online, it's possible to miscommunicate what we mean or to misunderstand what our classmates mean given the lack of body language and immediate feedback. Therefore, please keep these class and netiquette (network etiquette) guidelines in mind. Failure to observe them may result in disciplinary action.

- Always consider audience. This is a college-level course; therefore, all communication should reflect polite consideration of other's ideas.

- Respect and courtesy must be provided to classmates and to the instructor at all times. No harassment or inappropriate postings will be tolerated.
- When reacting to someone else's message, address the ideas, not the person. Post only what anyone would comfortably state in a face-to-face situation.
- Blackboard is not a public internet venue; all postings to it should be considered private and confidential. Whatever is posted on in these online spaces is intended for classmates and professor only. Please do not copy documents and paste them to a publicly accessible website, blog, or other space.

Attendance and Participation

Regular class attendance is expected. For each absence after the second (2) absence your grade will be lowered one letter grade (A to B). Three (3) incidents of tardiness or leaving class early equals one absence. Attendance in the course is determined by participation in the learning activities of the course. Your participation in the course is important not only for your learning and success but also to create a community of learners. Participation is determined by completion of the following activities:

- Reading/Viewing all course materials to ensure understanding of assignment requirements
- Participating/ engaging in discussion with your peers on the discussion boards
- Participating in scheduled Blackboard Collaborate sessions
- Participating in classroom activities and discussions

Active participation is an important component of any studio or art-based environment. You will be expected to come prepared for class, to participate in class discussion and to share your work while contributing to an atmosphere where others may share and participate in turn. Should these issues become problematic, the instructor reserves the right to deduct a letter grade from the final grade calculation.

Missed Assignments

It is the responsibility of the student to be in class in order to complete course work. Should you miss class it is your responsibility to complete the work missed or to propose and complete a similar assignment. The instructor must approve any proposed makeup assignment. Please consider making an appointment outside of class time to discuss missed work.

Late Assignments

Instructor reserves the right to assign lower grades on late assignments.

Working and Preparedness for Class

You will be expected to come prepared for class (bringing all necessary supplies, projects, and readings) and be ready to work. On workdays you will be engaged and working. If you come unprepared to work or do not work during the entire time allotted 10-25% of the points possible for the project will be deducted.

Course Drop Policy

I will not drop you from the course. However, if you feel that you are unable to complete the course successfully, please let me know and then contact the Registrar's Office to initiate the drop process. If you do not, you are at risk of receiving an "F"

for the course.

In Person and Synchronous Online Meetings

Typically, this class will meet in person. It is possible (especially in emergency situations) that this class may require that you participate in scheduled synchronous online class sessions. During these online sessions we will use zoom; however, please be flexible as issues or changes with the technology may require that we switch to Microsoft Teams or Blackboard collaborate (both of which should be available through the blackboard website). The purpose of these sessions is for you to view live demonstrations of the course material and/or to participate in small discussion groups with your classmates. These sessions will be held during our scheduled class time Tuesday and Thursday.

Plagiarism/Academic Dishonesty Statement

Academic dishonesty is prohibited and is considered a violation of the UTEP Handbook of Operating Procedures. It includes, but is not limited to, cheating, plagiarism, and collusion. Cheating may involve copying from or providing information to another student, possessing unauthorized materials during a test, or falsifying research data on laboratory reports. Plagiarism occurs when someone intentionally or knowingly represents the words or ideas of another as ones' own. Collusion involves collaborating with another person to commit any academically dishonest act. Any act of academic dishonesty attempted by a UTEP student is unacceptable and will not be tolerated. All suspected violations of academic integrity at The University of Texas at El Paso must be reported to the Office of Student Conduct and Conflict Resolution (OSCCR) for possible disciplinary action. To learn more, please visit HOOP: Student Conduct and Discipline.

Accommodations Statement

The university is committed to providing reasonable accommodations and auxiliary services to students, staff, faculty, job applicants, applicants for admissions, and other beneficiaries of university programs, services and activities with documented disabilities in order to provide them with equal opportunities to participate in programs, services, and activities in compliance with sections 503 and 504 of the Rehabilitation Act of 1973, as amended, and the Americans with Disabilities Act (ADA) of 1990 and the Americans with Disabilities Act Amendments Act (ADAAA) of 2008. Reasonable accommodations will be made unless it is determined that doing so would cause undue hardship on the University. I will work with students through CASS to make reasonable accommodations for students with limitations due to disabilities. Students requesting an accommodation based on a disability must register with the UTEP Center for Accommodations and Support Services (CASS). Contact the Center for Accommodations and Support Services at 915-747-5148, or email them at cass@utep.edu, or apply for accommodations online via the CASS portal.

Course Resources

UTEP provides a variety of student services and support that may be helpful for this course:

- Help Desk: Students experiencing technological challenges (email, Blackboard, software, etc.) can submit a ticket to the UTEP Helpdesk for assistance. Contact the Helpdesk via phone, email, chat, website, or in person if on campus

- UTEP Library: Access a wide range of resources including online, full-text access to thousands of journals and eBooks plus reference service and librarian assistance for enrolled students.
- University Writing Center (UWC): Submit papers here for assistance with writing style and formatting, ask a tutor for help and explore other writing resources.
- COED Center for Student Success: Help with College of Education specific advising and admissions to the Educator Prep Program.

Individual Resources

- Military Student Success Center: Assists personnel in any branch of service to reach their educational goals.
- Center for Accommodations and Support Services: Assists students with ADA related accommodations for coursework, housing, and internships.
- Counseling and Psychological Services: Provides a variety of counseling services including individual, couples, and group sessions as well as career and disability assessments.
- UTEP Food Pantry provides free food for any student in need.

Grade Criteria

All grades are calculated using percentages and converted into letter grades according to the following scale:

A = 100 – 90
B = 89 – 80
C = 79 – 70
D = 69 – 60
F = 59 and below

Your grade will be determined across an array of activities and skills. You will be graded on participation, written reflections, lesson plans and assessments, performance-based assessments of instruction, curriculum creation and planning, pedagogical activities and your reflection and assessment of your own pedagogical practice.

The following are a list of assignments and a general outline of the grade distribution (which is subject to change based on the needs of this class – additional determinations will be made based on the emergent needs of the class):

Assignments

Cartonera Research Journal 30%
As we move through the fall, you will keep an art and art education resource journal that will allow you to critically think about art and art education and will enable you to respond to course content, collect research, add observations outside of class, and document your artmaking practices and thoughts. As we study various topics and explore different materials, students can expect to complete an entry every week in class and two to three outside of class. Entries might include: personal reflections, responses to readings, podcasts, videos, material engagements, observations, fieldtrip notes, research, artists, art history, or anything else you think is relevant to the course and your interests. We will showcase your journals, or excerpts from them, in an exhibition curated

and put together by you and students from Dr. Novak's section of ARTE 3307 at the end of term. Student responsibilities and exact dates will be discussed in class.

Artist Research Project 15%
By focusing on the question "What is this artist teaching you?" and conducting thorough research into the expansive practices and interests shaping artistic practice, this assignment tasks you to identify one significant contemporary artist that you have not heard of before and introduce them to the class.

Creating a Constructivist Conception of Teacher 15%
Considering an effective teacher in your past you will consider the following question: What did this teacher teach? What made them effective? You will design a stencil/silkscreen conveys your experience of an effective teacher (you may use text or image). After creating your stencil/silkscreen and testing it out you will view and discuss your peer's creations, you will create a multilayered print amalgamation of your desired teacher traits.

What are You Teaching? Participatory Event 30%
A semester of exploration, discussion, research, and journal-keeping will culminate in the creation of an artifact, social space, or one-time public event that will help you contemplate your own question: What do you want to teach? Using the cartonera exhibition site as your "event" space, your final project requires you and your peers to work together for a long period of time in order to create an experiential and socially engaged learning and exhibition space where students act as teachers (broadly defined). Due to the emergent nature of this project, tasks will be assigned in collaboration and responsibilities will be divided as time progresses.

Post-Project Reflection 10%
After deinstalling your exhibition and completing your "teaching event" you are required to prepare a post-project reflection in which you will outline your process, discuss the learning outcomes, present photographic documentation, and share your personal reflection. A template to assist you in completing this assignment will be provided to you at a later date.

<u>Grade Distribution</u>

Cartonera Research Journal	30pts
Artist Research Project	15pts
Creating a Constructivist Conception of Teacher	15pts
What are You Teaching? Participatory Event	30pts
Post-Project Reflection	10pts
	TOTAL 100pts

*Please note that this syllabus is subject to change. Please pay attention for changes and contact the instructor with questions. By choosing to enroll in this class, you agree to the conditions of this syllabus.