

University of Texas at El Paso
Art Education 3307: Introduction to Art Education
Syllabus Fall 2017*

Course Information

Course Title: Introduction to Art Education
Course prefix and number: ARTE 3307
Meeting Time: Tuesday 4:30- 7:20
Location: Fox Fine Arts Building, Room A463

Instructor Information

Course Instructor: Dr. Heather Kaplan
Email: hgkaplan@utep.edu
Office hours: by appointment
Office location: Fox Fine Arts Building, Room A455A

Instructor Introduction

I am a researcher, artist, and art educator. I completed my Doctorate in art education from the Ohio State University. In addition to my Ph. D., I hold a MS and BS in art education and a BFA in art with concentration in ceramics from the Pennsylvania State University. I have taught in schools, museums, and community education, and my teaching experience spans from toddlers to senior citizens.

Course Description

This course is intended to provide introductory knowledge about the field of art education for both art education majors and liberal arts students. During this class students will grapple with questions of art and art education while working on hands on projects, developing lesson plans, and researching curriculum and pedagogy in the visual arts.

Course Prerequisites

Students must be junior level or above for course admission.

Course Goals and Objectives

1. To cultivate an appreciation of and promote advocacy for art education and visual culture in schools and other cultural institutions
2. To develop visual communication skills using visual and verbal language
3. To conceive and create visual arts curriculum through basic lesson planning strategies
4. To explore artistic, dialogic, democratic, and inquiry-based methods of creating and learning in the visual arts

Course Outcomes

1. Students will be able to identify and compare various art and cultural curriculums
2. Students will exhibit proficiency in visual languages through verbal and visual competency.
3. Students will create implementable and original visual arts lesson plans
4. Students will discuss, explore, and create original works and ideas relevant to the visual arts.

General Course Requirements

Modeling professionalism:

You are expected to maintain professional conduct at all times in the class and out in the schools and community. This includes being on time to class meetings and site visits as well as appointments. Respect for all members of the class is expected. Please allow for individual differences and opinions.

Attendance:

Regular class attendance is expected. For each absence after the second (2) absence your grade will be lowered one letter grade (A to B). For example, after three absences the highest grade you could receive would be a B/89. After four absences the highest grade you could receive would be a C/79 and so on. Three (3) incidents of tardiness or leaving class early equals one absence.

Cleanup and Participation:

Cleanup and active participation are important parts of any studio or art-based environment. As such, it is an expectation that you will contribute to the overall cleanliness of the class and will be stewards of your environment and community. Furthermore, as a member of the community, the responsibility of stewardship extends to the well-being of all members and includes caring for the space and people in it. You will be expected to participate and share your work while contributing to an atmosphere where others may share and participate in turn. Should these issues become problematic, the instructor reserves the right to deduct a letter grade from the final grade calculation for non-compliance in clean up and/or participation.

Missed Assignments:

It is the responsibility of the student to be in class in order to complete course work. Should you miss class it is your responsibility to complete the work missed or to propose and complete a similar assignment. Please research what other students completed while you were absent before approaching the professor with questions or proposals. The instructor must approve any proposed makeup assignment. Please consider making an appointment outside of class time to discuss missed work.

Late Assignments:

Late assignments are only be eligible to receive 50% of the total possible assignment points. Blackboard assignments are considered late when they are submitted after the blackboard

due date. In class assignments are considered late when they are submitted after the in-class due date. Art projects are due at the beginning of class the day they are due. If you sign-up to present an in-class assignment and are unable to complete the assignment that day there may be opportunity to present at a later date; however, you will be subject to the 50% point possible late policy.

Working During and Preparedness for Class:

You will be expected to come prepared for class (bringing all necessary supplies, projects, and readings) and be ready to work. On workdays you will be engaged and working for the entire class. If you come unprepared to work or do not work during the entire time allotted 10-25% of the points possible for the project will be deducted.

Email:

For this course, email is used as a primary means of communicating with students. Email is sent to UTEP accounts. It is the student's responsibility to check email or forward emails to an account that he or she checks regularly. Please DO NOT email assignments, they will not be accepted.

Blackboard:

The UTEP blackboard website is an integral part of this class. The blackboard site is the only method for submitting written course work. The instructor will not accept written assignments via email or hardcopy. Do not submit your work in this manner unless explicitly asked to by the instructor. Blackboard will be where you are able to download course materials and will be where you are expected to upload written assignments. Written assignments not turned in on blackboard will not be considered turned in.

Grade Distribution:

Sketchbook

15pts

You will be asked to create and keep a sketchbook. You will use the sketchbook to complete short art activities at the beginning of class, to take notes, and to record ideas. You will turn the sketchbook at the end of the semester. This sketchbook will be graded on completeness, effort, and experimentation.

Children's Visual Culture and Storytelling

10pts

In response to readings on child art you will be asked to consider a piece of visual culture from your childhood. In response to that piece of visual culture you will create a visual story. You will write a related lesson plan due on blackboard.

Aesthetics

5pts

In response to readings on aesthetics and as one domain of DBAE (Discipline Based Art Education) you will consider and bring in an item that will invoke an aesthetic response. You will share this with the class and it will be due in class.

Art history lesson plan**10pts**

You will find and research an artist. You will write a lesson plan that involves the artist and artmaking. You will introduce that artist and lesson to the class. The presentation is due in class and the lesson plan is due online.

Nontraditional materials and design**10pts**

After looking at the work of Michelle Steitzlein and George Rodriguez you will locate a non-traditional art materials that work as texture. You need to be sure to have enough of this non-traditional material to create a convincing artwork that utilizes the contrast. Consider working figuratively like Rodriguez or abstracting natural elements like Steitzlein. You will need to bring the materials to class and work on the project in and out of class. The project will be due in class. You will write a lesson plan due on blackboard.

Obstruction**10pts**

You will watch the film Five Obstructions. You will write an obstruction to a peer's lesson plan. This obstruction is due on blackboard.

Big Ideas: Collage, Shape, and Form**10pts**

After reading about Big Ideas we will create a collage/assemblage that explores shape and/or form. Consider how you might incorporate new media and technology in order to expand the notion of collage. The collage/assemblage is due in class and the accompanying lesson plan is due online on blackboard.

Criticism**10pts**

We will explore criticism in class and through readings and through critiquing the previous assignment. You will create a lesson plan that explores critique and criticism. The lesson plan will be due on blackboard.

Final Lesson Plan**20pts**

Using the art institution Art 21 you will choose one artist and will view all the videos about and related to that artist. You will create a lesson and lesson about this artist that also focuses on two of the four domains of art education. You will introduce/teach to the class. The lesson introduction that you teach should include a short Art 21 clip to help illustrate your lesson or build student understanding. You will submit the written lesson on blackboard.

Grading Scale:

A = 100 – 90

B = 89 – 80

C = 79 – 70

D = 69 – 60

F = 59 and below

Plagiarism/Academic Dishonesty Statement

Cheating is unethical and not acceptable. Plagiarism is using information or original wording in a paper without giving credit to the source of that information or wording: it is also not acceptable. Do not submit work under your name that you did not do yourself. You may not submit work for this class that you did for another class. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action, per UTEP catalog policy. Refer to <http://www.utep.edu/dos/acadintg.htm> for further information

Disability Statement

I will make any reasonable accommodations for students with limitations due to disabilities, including learning disabilities. Please contact me personally within the first two weeks of class to discuss any special needs you might have. If you have a documented disability and require specific accommodations, you will need to contact the Disabled Student Services Office within the first two weeks of classes. The Disabled Student Services Office is located in room 106 of the East Union Building and can also be reached in the following ways:

Web: <http://www.utep.edu/dsso>

Phone: (915) 747-5148 voice or TTY

Fax: (915) 747-8712

E-Mail: dss@utep.edu

*Please note that this syllabus is subject to change. Please pay attention for changes and contact the instructor with questions. By choosing to enroll in this class, you agree to the conditions of this syllabus.