COVID-19 INFORMATION

Please stay home if you have been diagnosed with COVID-19 or are experiencing COVID-19 or flu-like symptoms. If you are feeling unwell, please let me know as soon as possible via email. If you have tested positive for COVID-19, you are encouraged to report your results to covidaction@utep.edu, so that the Dean of Students Office can provide you with support and help with communication with your professors. The Student Health Center is equipped to provide COVID-19 testing.

The Center for Disease Control and Prevention recommends that people in areas of substantial or high COVID-19 transmission wear face masks when indoors in groups of people. The best way that Miners can take care of Miners is to get the vaccine. If you still need the vaccine, it is widely available in the El Paso area, and will be available at no charge on campus during the first week of classes. For more information about the current rates, testing, and vaccinations, please visit epstrong.org.

During the current pandemic situation, protective face coverings are strongly recommended. You are encouraged to wear a face mask covering especially when indoors and during class. Masks should fit securely over the mouth and nose. You are also encouraged to wash your hands frequently or use a hand sanitizer.

When using the studio/lab, wipe down your personal work areas before and after use. Cleaning materials will be available in the studio/lab. Wear gloves and clean your hands frequently when using common materials and equipment like drawing horses, easels, drawing boards, etc. Use common sense. Do not touch your face eyes or mouth, especially after contact with common use materials and equipment.

Be aware that Information missed during an absence is the sole responsibility of the student. It is the student’s responsibility to stay current with missed work and assignments, and to stay in contact with the instructor regarding health status, recovery, and anticipated return to class. Use your UTEP email account to stay in contact.
COURSE INFORMATION

Spring 2022: DRAW 2308 ADVANCED DRAWING 1: LIFE DRAWING
Monday/Wednesday- CRN 20990 - 8:30-11:20 am - Room 218 PRO

INSTRUCTOR CONTACT INFORMATION

Instructor: Manuel Guerra
Office: Fox Fine Arts Building (FOXA) Room 260A
Office Hours: W 11:30 am – 12:30 pm and T/TR 12:00-1:00pm
Office phone: 915-747-7965
E-mail address: gumanuel@utep.edu

INSTRUCTOR INTRODUCTION

Manuel Guerra is your instructor for this course. He holds a BFA degree from The University of Texas-El Paso and an MFA from The State University of New York-Albany. He has been working at UTEP since 1999 where he continues to teach courses in drawing, design and printmaking. In addition, he owns and runs Horned Toad Prints in El Paso, TX.

COURSE DESCRIPTION

Advanced Drawing 1: Life Drawing is a studio-based course that introduces students to drawing the human figure by exploring various media and techniques to create their drawings. This is not a hybrid or online course. Coursework will include direct observation and subsequent drawings from the model with an emphasis on form/proportion while exploring various media/techniques. Other figurative subjects (students, mannequins, skeletons, etc.) may be used as reference for drawings. The time devoted to the practice of drawing will also allow the student to develop and refine the drawing skills introduced in Basic Drawing I and II. Power points/Videos featuring figurative artworks that relate to coursework given throughout the session. Critical assessment of drawings will be given through individual instruction and peer critiques. Students are expected to draw with concentration and commitment during class time.

Please note: although we make every effort to schedule a live model for most class sessions, there may be class days when no model is available. In those instances, other figurative source material may be used as subject matter. The instructor reserves the right to modify any aspect of the course syllabus or content. Any modifications will be communicated to students in advance.
COURSE PRE-REQUISITE INFORMATION

The prerequisites for Life Drawing I are ARTF 1301 Basic Design I and ARTF 1302 Basic Drawing I or instructor approval. Students who haven’t completed ARTF 1304 Basic Drawing II should take it concurrently with this course.

COURSE GOALS & OBJECTIVES

The goals and objectives for students in Advanced Drawing 1 include:
• Gain competency in achieving correct form and proportions of the human figure while exploring various media and techniques
• Development of the aesthetic aspect of their drawings
• Gain exposure to art historical precedents and contemporary artists dealing with the figure
• Further development of the ability to think and speak critically about artworks
• Continued development/practice of the work ethic and commitment necessary to achieve the course goals and objectives

COURSE OUTCOMES

Students who successfully complete this course:
• Will be able to render the form of the human body through traditional and non-traditional (experimental) means of visual communication
• Will have a greater understanding of figurative art, both historical and contemporary
• Will show an awareness of the aesthetic aspect of figure drawing through creative use of the visual art elements in their drawings
• Will have the ability to critically assess their own and other’s work

COURSE REQUIREMENTS

Student work will be reviewed/evaluated (3x) throughout the course of the semester. Any collection of work will be announced in advance.

Students are expected to have a strong work ethic, participate in class critiques/discussions, complete assignments on time, and become familiar with the language & terms applicable to the techniques of drawing.
COURSE EVALUATION

• **Evaluation:** Work will be graded on 3 reviews/evaluations of your semester’s work. Each review/evaluation will be 30% of the final grade with attendance and class contributions to be averaged in for the remaining 10%. Example (30% + 30% +30% +10% = 100%)

• The reviews/evaluations will consist 4 best in class/assigned problems along with your personal explorations into image / technique / concepts submitted in a portfolio. *Portfolios must be submitted prior to reviews-No Late Work Accepted.* Drawing grades will be based on:

1. Quality, effort and aesthetic judgment apparent in the drawing and its presentation.
2. The technical skill apparent in the drawing
3. The on time completion of work both finished and in-progress.
4. Your participation and contributions in critiques.
5. Class attendance and participation.
6. Your effort to keep the studios clean.
7. Progress, professional commitment and growth during the semester

COURSE POLICIES

**Attendance:** The majority of work for the course will take place during the scheduled class meeting. Therefore, **attendance is critical to class performance.** You are expected to arrive on time and work through the entire class period. There will be a 10 minute break. Attendance will be taken at each class meeting. **All students will be allowed three (3) absences, excused or unexcused.** Students who have three (3) absences before midterm must provide a medical excuse or they will be dropped. A total of four (4) absences will lower the final grade a full letter grade. **Students will be dropped from the course on the fifth absence.** Students with excessive absences and/or problems with arriving to class on time should consider dropping this course and retaking it at a time when the student can commit the proper attention to the course. Students whose attendance and work are considered below average may be withdrawn from the class by the instructor. Extenuating circumstance such as incapacitating illness, military service, accident, or death in the immediate family should be supported by satisfactory documentation and will be dealt with on an individual basis. Grades will be lowered by excessive absences and/or tardiness: 4 absences = one grade lower (ex. A to B), each tardy = 1/2 absence. Remember that your success is very, very important to me but ultimately you are
adults and your success in this class, and in life, is completely in your hands. **If you have questions or need help it is your responsibility to see me during office hours.**

**NO TEXTING!** Please turn off your cell phones before entering class. If, because of an emergency situation, you must have your phone on, inform the instructor, put the phone on silent mode and exit if needed.

Music is not allowed during any instruction, lecture, or during critique. **Students may listen to music at a low volume with headphones during any other class time as long as it does not disturb other students. I recommend setting a playlist or shuffle your songs.**

**Incompletes, Withdrawals, Pass/Fail:** Incompletes or “I” grades will be considered for students completing satisfactory or better work and having serious legitimate situations beyond their control requiring additional time to complete the course requirements. All “I” grades are at the discretion of the instructor and the approval of the Department chair. **Withdrawals must be completed on or before the final date to drop a course with a “W.” Students missing this deadline will be issued a grade of an “F” for the semester.**

**Course Polices Regarding Working From the Nude Model:**

- Absolutely no visitors are allowed during class time.

- No photographs may be taken of the model during class. This includes photos taken on cell phone cameras. Students caught taking photographs of the model without the model’s permission will be dropped from the class.

- No comments about the model or directed to the model are allowed while the model is posing.

- Students must keep a respectable distance from the model while the model is posing.

- Please direct any complaints or concerns about the model's behavior to the instructor.
SUPPLIED WITH YOUR ART MAJOR FEE

Alphacolor Quartet Char-Kol Squares –Set of 12
Soft Vine Charcoal- Set of 12
Newsprint Pad- 18” x 24’ - 50 Sheets
Medium Sized Kneaded Eraser
Conte Crayons – Set of 4
Higgins Waterproof Black ink 1oz.
Bamboo Brushes- Set of 3
9B Water-soluble Graphite Crayon-1
Pkg. of 100 Drawing Sheets

Supplies Students Need To Purchase

Portfolio

Quality drawing paper 22"x 30" Stonehenge, Lenox 100, Canson Mi Tientes (colored paper), roll of Kraft paper and Student Grade watercolor paper (advance notification-student may need more than 6 sheets)

Spray Fixative (optional)

Various lead pencils, charcoal pencils, white chalk,

Blending stumps (variety of sizes)

#220 Sanding Paper

X-acto with #11 Blades

Sharpie markers (black and color) various tips

Big color crayons, color pencils, watercolor pencils, soft pastels

Acrylic paint /watercolor / Spray-paint (paper prepped prior to class)
Flat/Round brushes-variety

Containers to mix ink washes

Clips to hold paper to drawing boards
1" role of Blue Painters Tape or Regular Masking Tape

Cloth (Old shirt or Sock)

Supplies may be purchased at Art Center, UTEP’s bookstore, Hobby Lobby, Michael's, and at on-line sources.

PLAGIARISM/ACADEMIC DISHONESTY

CHEATING/PLAGIARISM: Cheating is unethical and not acceptable. Plagiarism is using information or original wording in a paper without giving credit to the source of that information or wording; it is also not acceptable. Do not submit work under your name that you did not do yourself. You may not submit work for this class that you did for another class. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action per UTEP catalog policy. Refer to http://www.utep.edu/dos/acadintg.htm for further information.

DISABILITIES STATEMENT

ACCOMMODATIONS POLICY

The University is committed to providing reasonable accommodations and auxiliary services to students, staff, faculty, job applicants, applicants for admissions, and other beneficiaries of University programs, services and activities with documented disabilities in order to provide them with equal opportunities to participate in programs, services, and activities in compliance with sections 503 and 504 of the Rehabilitation Act of 1973, as amended, and the Americans with Disabilities Act (ADA) of 1990 and the Americans with Disabilities Act Amendments Act (ADAAA) of 2008. Reasonable accommodations will be made unless it is determined that doing so would cause undue hardship on the University. Students requesting an accommodation based on a disability must register with the UTEP Center for Accommodations and Support Services (CASS). Contact the Center for Accommodations and Support Services at 915-747-5148, or email them at cass@utep.edu, or apply for accommodations online via the CASS portal (https://www.utep.edu/student-affairs/cass/).
TECHNOLOGY REQUIREMENTS
If you do not have a word-processing software, you can download Word and other Microsoft Office programs (including Excel, PowerPoint, Outlook and more) for free via UTEP’s Microsoft Office Portal. Check the following link for more information about Microsoft Office 365 and follow the instructions (https://www.utep.edu/technologysupport/ServiceCatalog/SOFTWARE_PAGES/soft_microsoftoffice365.html)
IMPORTANT: If you encounter technical difficulties beyond your scope of troubleshooting, please contact the UTEP Help Desk (https://www.utep.edu/technologysupport/) as they are trained specifically in assisting with technological needs of students.

RESOURCES: UTEP provides a variety of student services and support:
Technology Resources
• _Help Desk (https://www.utep.edu/technologysupport/): Students experiencing technological challenges (email, Blackboard, software, etc.) can submit a ticket to the UTEP Helpdesk for assistance. Contact the Helpdesk via phone 747-4357, email, chat, website, or in person if on campus.

Academic Resources
• _UTEP Library (https://www.utep.edu/library/): Access a wide range of resources including online, full-text access to thousands of journals and eBooks plus reference service and librarian assistance for enrolled students.
• _University Writing Center (UWC): Submit papers here for assistance with writing style and formatting, ask a tutor for help and explore other writing resources.
• _Math Tutoring Center (MaRCS): Ask a tutor for help and explore other available math resources.
• _History Tutoring Center (HTC): Receive assistance with writing history papers, get help from a tutor and explore other history resources.
• _RefWorks: A bibliographic citation tool; check out the RefWorks tutorial and Fact Sheet and Quick-Start Guide.

Individual Resources
• _Military Student Success Center: Assists personnel in any branch of service to reach their educational goals.
• _Center for Accommodations and Support Services (https://www.utep.edu/student-affairs/cass/): Assists students with ADA-related accommodations for coursework, housing, and internships.
• _Counseling and Psychological Services (https://www.utep.edu/student-affairs/counsel/): Provides a variety of counseling services including individual, couples, and group sessions as well as career and disability assessments.
COURSE CALENDAR

Class days are devoted to studio work, lectures, and/or demos unless noted otherwise.

January

M-17-Dr. Martin Luther King, Jr. Holiday-University Closed

W-19-Spring class begins-Intro to syllabus

M-24-Class

W-26-Class

M-31-Class

February

W-2-Class

M-7-Class

W-9-Class

M-14-Class

*W-16-Class/Work submitted

M-21-1st Review/Evaluation

W-23-Class

M-28-Class

March

W-2-Class

M-7-Class

W-9-Class
M-14-18th Spring Break

M-21-Class
W-23-Class
*M-28-Class/Work submitted

W-30-2nd Review/Evaluation

April

F-1-Spring Drop/Withdrawal Deadline

Note: Student-initiated drops are permitted after this date, but the student is not guaranteed a grade of W. The faculty member of record will issue a grade of either W or F.

M-4-Class
W-6-Class
M-11-Class
W-13-Class
M-18-Class
W-20-Class
M-25-Class
W-27-Class

May

M-2-Class
*W-4-Class/Work submitted

F-6-Dead Day

M-9-Final Review/Evaluation 10:00am-12:45pm
I have received and reviewed the attached syllabus for this course. I have had the opportunity to ask questions for clarification and I understand and agree to the conditions of this syllabus.

Name (print) ________________________________________________________

UTEP Student ID# ____________________________________________________

Signature ____________________________________________________________

Date __________________________________________________________________