COURSE INFORMATION

FALL 2019: DRAW 2308 ADVANCED DRAWING 1: LIFE DRAWING
Monday/Wednesday- CRN 11471 8:30-11:20 am-Room 218 PRO

INSTRUCTOR CONTACT INFORMATION

Instructor: Manuel Guerra
Office: Fox Fine Arts Building (FOXA) Room 260A
Office Hours: MW 2:30-3:00 pm & TR 12:00-1:00 pm
Office phone: 915-747-7965
E-mail address: gumanuel@utep.edu

INSTRUCTOR INTRODUCTION

Manuel Guerra is your instructor for this course. He holds three degrees including an Associate of Arts degree from El Paso Community College, a B.F.A degree from the University of Texas- El Paso and an M.F.A from the State University of New York-Albany. As a studio artist, his work has been shown throughout the United States, Mexico, and Europe. His drawings and prints are included mutually in museums and private collections.

COURSE DESCRIPTION

Advanced Drawing 1: Life Drawing is a studio-based course that introduces students to drawing the human figure. Coursework will include direct observation and subsequent drawings from the model, with emphasis on achieving correct form and proportions. Other figurative subjects (students, mannequins, skeletons, etc.) will also be used as reference for drawings. Types of drawings to be done in class will include gestures, short studies, and prolonged drawings. Students will explore various media to create their drawings. The time devoted to the practice of drawing will also allow the student to develop and refine the drawing skills introduced in Basic Drawing I and II. Power points featuring figurative artworks that relate to coursework will be given throughout the session. Critical assessment of drawings will be offered through individual instruction, small group critiques, peer critiques, and/or class critiques. Students will be expected to draw with concentration and commitment during class time and complete some out of class assignments.

Please note: although we make every effort to schedule a live model for most class sessions, there may be class days when no model is available. In those instances, other figurative source material may be used as subject matter. The instructor reserves the right to modify any aspect of the course syllabus or content. Any modifications will be communicated to students in advance.
COURSE PRE-REQUISITE INFORMATION

The prerequisites for Life Drawing I are ARTF 1301 Basic Design I and ARTF 1302 Basic Drawing I or instructor approval. Students who haven’t completed ARTF 1304 Basic Drawing II should take it concurrently with this course.

COURSE GOALS & OBJECTIVES

The goals and objectives for students in Advanced Drawing 1 include:
• Gain competency in achieving correct form and proportions of the human figure
• Development of the aesthetic aspect of their drawings
• Gain exposure to art historical precedents and contemporary artists dealing with the figure
• Further development of the ability to think and speak critically about artworks
• Continued development and practice of the work ethic and commitment necessary to achieve the course goals and objectives

COURSE OUTCOMES

Students who successfully complete this course:
• Will be able to render the form of the human body through the effective use of contour line, value, proportion and foreshortening
• Will have a greater understanding of figurative art, both historical and contemporary
• Will show an awareness of the aesthetic aspect of figure drawing through creative use of the visual art elements in their drawings
• Will have the ability to critically assess their own and other’s work

COURSE REQUIREMENTS

Student work will be reviewed throughout the course of the semester. Any collection of work will be announced in advance.

Students are expected to have a strong work ethic, participate in class critiques/discussions, complete assignments on time, and become familiar with the language & terms applicable to the techniques of drawing.
COURSE EVALUATION

• Completion of assignments on time while demonstrating a comprehension & application of techniques presented in the course
• Participation during critiques, discussions & attendance
• Work ethic & professional commitment
• Progress & growth during the course of the semester

COURSE POLICIES

• **Attendance**: The majority of work for the course will take place during the scheduled class meeting. Therefore, **attendance is critical to class performance**. You are expected to arrive on time and work through the entire class period. There will be a 10 minute break. Attendance will be taken at each class meeting. **All students will be allowed three (3) absences, excused or unexcused**. Students who have three (3) absences before midterm must provide a medical excuse or they will be dropped. A total of four (4) absences will lower the final grade a full letter grade. **Students will be dropped from the course on the fifth absence**. Extenuating circumstance such as incapacitating illness, military service, accident, or death in the immediate family should be supported by satisfactory documentation and will be dealt with on an individual basis. Grades will be lowered by excessive absences and/or tardiness: 4 absences = one grade lower (ex. A to B), each tardy = 1/2 absence. Remember that your success is very, very important to me but ultimately you are adults and your success in this class, and in life, is completely in your hands. If you have questions or need help it is your responsibility to see me during office hours.

**NO TEXTING! Please turn off your cell phones before entering class. If, because of an emergency situation, you must have your phone on, inform the instructor, put the phone on silent mode and exit if needed.**

Music is not allowed during any instruction, lecture, or during critique. **Students may listen to music at a low volume with headphones during any other class time as long as it does not disturb other students. I recommend setting a playlist or shuffle your songs**

**Incompletes, Withdrawals, Pass/Fail**: Incompletes or “I” grades will be considered for students completing satisfactory or better work and having serious legitimate situations beyond their control requiring additional time to complete the course requirements. All “I” grades are at the discretion of the instructor and the
approval of the Department chair. Withdrawals must be completed on or before the final date to drop a course with a “W”. Students missing this deadline will be issued a grade of an “F” for the semester.

Course Polices Regarding Working From the Nude Model:

- Absolutely no visitors are allowed during class time.

- No photographs may be taken of the model during class. This includes photos taken on cell phone cameras. Students caught taking photographs of the model without the model’s permission will be dropped from the class.

- No comments about the model or directed to the model are allowed while the model is posing.

- Students must keep a respectable distance from the model while the model is posing.

- Please direct any complaints or concerns about the model’s behavior to the instructor.

MATERIALS & PERSONAL EQUIPMENT

Portfolio

500 sheet ream- Newsprint 18 x 24

(2x) 18" x 24" drawing paper pad (Student may need more)

Quality drawing paper 22"x 30" Stonehenge, Lenox 100, Canson Mi Tientes (colored paper) and Student Grade watercolor paper (advance notification- student may need more than 6 sheets)

Spray Fixative (optional)

Various lead pencils, Alphacolor, Watercolor pencils, Char-Kole, Vine, Willow and Compressed charcoal, charcoal pencils, Kneaded and plastic erasers

Sharpie markers (black and color) various tips
small bottle of black drawing ink

Acrylic paint
Flat/Round brushes-variety

Containers to mix ink washes

Masking tape or clips to hold paper to drawing boards

1" role of Blue Painters Tape or Regular Masking Tape

Supplies may be purchased at Art Center, UTEP's bookstore, Hobby Lobby, Michael’s, and at on-line sources.

PLAGIARISM/ACADEMIC DISHONESTY

CHEATING/PLAGIARISM: Cheating is unethical and not acceptable. Plagiarism is using information or original wording in a paper without giving credit to the source of that information or wording; it is also not acceptable. Do not submit work under your name that you did not do yourself. You may not submit work for this class that you did for another class. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action per UTEP catalog policy. Refer to http://www.utep.edu/dos/acadintg.htm for further information.

DISABILITIES STATEMENT

Disabilities: I will make any reasonable accommodations for students with limitations due to disabilities, including learning disabilities. Please see me personally before or after class in the first two weeks or make an appointment to discuss any special needs you might have. If you have a documented disability and require specific accommodations, you will need to contact the Disabled Student Services Office in the East Union Bldg., Room 106 within the first two weeks of classes. The Disabled Student Services Office can also be reached in the following ways:
Web: http://www.utep.edu/dsso
Phone: (915)747-5148 voice or TTY
Fax: (915)747-8712
E-Mail: dss@utep.edu
Class days are devoted to studio work, lectures, and/or demos unless noted otherwise.

August
M-26-Classes Begin
W-28

September
M-2-Labor Day Holiday-University Closed
W-4
M-9
W-11
M-16
W-18
M-23
W-25
M-30

October
W-2
M-7
W-9
M-14
W-16
M-21
**Final Exam (Individual Critique): Monday, December 9, 2019 from 10:00-12:45 pm**
Syllabus acknowledgement and course contract acceptance

Draw 2308 • Course 11471 • FALL 2019

I have received and reviewed the attached syllabus for this course. I have had the opportunity to ask questions for clarification and I understand and agree to the conditions of this syllabus.

Name (print) ________________________________________________________

UTEP Student ID# ____________________________________________________

Signature ___________________________________________________________

Date __________________________________________________________________