

Course Information

Basic Drawing II-Fall 2022 / ARTF 1304 / CRN 19676
Class Hours: 9:00 – 11:50 AM / TUES & THURS/ Room 263 FOXA

Instructor Contact Information

Instructor: Manuel Guerra
Office: Fox Fine Arts Building Room 260-A
Office Hours: MW 11:30 – 12:15 PM / TR 12:00 – 12:45 PM
Office phone: 915-747-7965
E-mail: gmanuel@utep.edu

Instructor Introduction

Manuel Guerra is your instructor for this course. He holds three degrees including an Associate of Arts degree from El Paso Community College, a B.F.A degree from the University of Texas- El Paso and an M.F.A. from the State University of New York-Albany. As a studio artist, his work has been shown throughout the United States, Mexico, and Europe. His drawings and prints are included in museums and private collections.

Course Description

Basic Drawing II is a studio course designed to serve the needs of beginning studio-based art majors. The course expands upon basic skills taught in Drawing I and introduces new materials and avenues of expression with a special emphasis on color and design. Lectures, demonstrations, critiques and PowerPoints are interwoven within class work time. Students will be given specific drawing assignments for both in class and out of class work. The class environment will encourage the development of critical skills, with frequent critiques and interchange of ideas. This course requires that additional time be spent outside of class hours for completion of homework assignments and in class work.

Course Prerequisite Information

The prerequisite for Basic Drawing II is ARTF1302. It is strongly suggested that students also complete ARTF 1301 prior to taking Basic Drawing II, and take ARTF 1303 concurrently with Basic Drawing II.

Course Goals and Objectives

The goals and objectives of Basic Drawing II include:

- *further development of drawing skills necessary to render three-dimensional forms and space in a convincing illusionistic manner.
- *experience in handling varied drawing media.
- *development of successful compositions.
- *exposure to art historical precedents and contemporary artists.
- *consideration and development of personal imagery.
- *development of improved planning skills and creative thinking.
- *continued growth in the ability to think and speak critically about artworks.
- *continued development of work ethic and commitment needed to succeed in achieving the above stated goals.

Course Outcomes

Students who successfully complete this course:

- *will be competent in using line and value to render forms based on observation of the visual world.
- *will have experience and competency in handling various drawing media, including color media.
- *will be familiar with color terminology and have the skills to use color to build form.
- *will be able to develop pictorial space.
- *will have a greater understanding of the contemporary art world.
- *will have greater confidence in their ability to plan and commit to an idea.
- *will have the ability to critically assess their own and other's work.

Course Requirements

Instructional Activities

Demonstrations, discussions, lectures, presentations, peer interaction, lab and homework assignments or readings.

The Shared Studio

Students are expected to clean up and store all personal belongings at the end of each class period. Clean-up is extremely important, as the drawing studio is a community space that is in constant use.

Grading Procedures

Homework and Sketchbook Assignments: Students will be given homework assignments or readings as preparation for or that elaborate on the topics being used in class. They are expected to have sketchbook and homework assignments done on time and be prepared to present them to the class. **Late assignments will be penalized by a lower grade.**

Portfolio: **A FINAL PORTFOLIO WILL BE COLLECTED AT THE END OF THE SEMESTER.** All finished drawings should exhibit an understanding of formal qualities, content, and craftsmanship. The work should demonstrate an understanding of conceptual ideas discussed in class. **No late final portfolios will be accepted.**

Grading Scale

Students are expected to perform to the best of their abilities. Understanding that everyone will not be at the same level of performance, grades will be primarily assigned on an individual basis. However, it is expected that students will exhibit abilities appropriate for this level. All grades will be based upon a professional evaluation of each student's performance in regard to the following questions.

- *Are your assignments evident of the energy necessary to produce your best work?
- *Did you work at the highest level of maturity, discipline, and motivation?
- *Did you complete all parts of your assignment by the due dates?**
- *Does your work demonstrate that you have fully comprehended and incorporated the material covered in class?
- *Did you fully participate in class activities?
- *Have you missed enough classes to affect your grade?

A= Outstanding performance. This student has completed all assignments on time and has gone above and beyond the assignment requirements. This student has also pushed him or herself formally and conceptually.

B= Good performance. This student has completed all assignments on time and has done so in an above average manner, while exploring conceptual ideas.

C= Satisfactory performance. This student has completed all assignments and handed them in on time.

D= Poor performance. This student has failed to complete assignments on time and has not completed the minimum requirements of the class

F= Unacceptable performance.

Course Policies

Attendance: Most of the work for the course will take place during the scheduled class meeting. Therefore, attendance is critical to class performance. You are expected to arrive on time and work through the entire class period. There will be a fifteen-minute break. Attendance will be taken at each class meeting. All students will be allowed three absences, excused or unexcused. A total of four absences will lower the final grade a full letter grade. **Students will be dropped from the class on the fifth absence.** Students with excessive absences and/or problems with arriving to class on time should consider dropping this course and retaking it at a time when the student can commit the proper attention to the course. Students whose attendance and work are considered below average may be withdrawn from the class by the instructor. Extenuating circumstance such as incapacitating illness, military service, accident, or death in the immediate family should be supported by satisfactory documentation and will be dealt with on an individual basis. Students who have 3 absences before midterm must provide a medical excuse or they will be dropped after the 4th absence. Grades will be lowered by excessive absences and tardiness -- 4 absences - one grade lower (ex. A to B), two tardies = one absence.

No Texting! Please turn off your cell phones before entering class. If, because of an emergency situation, you must have your phone on, inform the instructor, put the phone on silent mode and exit if needed

Music is not allowed during any instruction, lecture, or during critique. Students may listen to music at a low volume with headphones during any other class time as long as it does not disturb other students

RESEARCH: Students are expected to supplement in-class learning through exhibitions and the library. Art periodicals, drawing and technical books are essential to your visual education. Some suggested periodicals: Art in America, Arts Magazine, Art Week, Art Forum, Art Space, Art News, Art on Paper, Sculpture, New Art Examiner, Flash Art, Bomb, etc. You should at least spend 8 hours a month just browsing in the art stacks.

Incompletes, Withdrawals, Pass/Fail:

Incompletes or "I" grades will be considered for students completing satisfactory or better work and having serious legitimate situations beyond their control requiring additional time to complete the course requirements. All "I" grades are at the discretion of the instructor and the approval of the Department chair.

Students hold the full responsibility for withdrawing from this course if that procedure is elected. Withdrawals must be completed on or before the final date to drop a course with a W. (See calendar at the end of the syllabus.) Students missing this deadline will be issued a grade for their performance in the course.

This is a grade-based course and is not available for audit or pass/fail options.

Materials and Personal Equipment

MATERIALS: Supplies may be available at: The Art center, UTEP Bookstore, Hobby Lobby, Michaels, Office Depot, Office Max, etc. Additional materials may be required for specific assignments.

- Portfolio
- Midtone Drawing Paper- Canson Mi Tientes-18" x 24" or larger sheets-**TBA**
- White/Black Drawing Paper 18 x 24
- Student Grade Watercolor Paper 18 x 24 or larger sheets
- Drawing pencils 2B, 4B, 6B
- Stabilo Aquarellable pencils/Lyra Watersoluable
- Graphite sticks
- Charcoal (sticks/soft)
- Charcoal pencils (soft/med/hard)
- Vine charcoal (soft/med)
- Ballpoint pens
- White Chalk
- Color pencils/Prisma colors (24 piece minimum)
- Oil pastels/Chalk pastels (24 piece minimum)
- Alphacolors
- Watercolors/Gouache
- Aquarelle crayons
- Felt tip markers
- Watercolors/Gouache
- Acrylic paints
- India ink /Color ink
- paint brushes (thin/med/lg)
- X-acto blade with blade #11
- Scissors
- Metal ruler (at least 24")
- Masking tape
- Variety of erasers
- Art bin / box
- Cloth for charcoal
- Spray fixative

University Policies

Cheating/Plagiarism: Cheating is unethical and not acceptable. Plagiarism is using information or original wording in a paper without giving credit to the source of that information or wording; it is also not acceptable. Do not submit work under your name that you did not do yourself. You may not submit work for this class that you did for another class. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action, per UTEP catalog policy. Refer to <http://www.utep.edu/dos/acadintg.htm> for further information.

Disabilities: I will make any reasonable accommodations for students with limitations due to disabilities, including learning disabilities. Please see me personally before or after class in the first two weeks or make an appointment, to discuss any special needs you might have. If you have a documented disability and require specific accommodations, you will need to contact the Disabled Student Services Office in the East Union Bldg., Room 106 within the first two weeks of classes. The Disabled Student Services Office can also be reached in the following ways:

Web: <http://www.utep.edu/dsso>
Phone: (915) 747-5148 voice or TTY
Fax: (915) 747-8712
E-Mail: dss@utep.edu

COVID -19

Please stay home if you have been diagnosed with COVID-19 or are experiencing COVID-19 or flu-like symptoms. If you are feeling unwell, please let me know as soon as possible via email. If you have tested positive for COVID-19, you are encouraged to report your results to covidaction@utep.edu, so that the Dean of Students Office can provide you with support and help with communication with your professors. The Student Health Center is equipped to provide COVID-19 testing.

The Center for Disease Control and Prevention recommends that people in areas of substantial or high COVID-19 transmission wear face masks when indoors in groups of people. The best way that Miners can take care of Miners is to get the vaccine. If you still need the vaccine, it is widely available in the El Paso area, and will be available at no charge on campus during the first week of classes. For more information about the current rates, testing, and vaccinations, please visit epstrong.org.

During the current pandemic situation, protective face coverings are strongly recommended. You are encouraged to wear a face mask covering especially when indoors and during class. Masks should fit securely over the mouth and nose. You are also encouraged to wash your hands frequently or use a hand sanitizer.

When using the studio/lab, wipe down your personal work areas before and after use. Cleaning materials will be available in the studio/lab. Wear gloves and clean your hands frequently when using common materials and equipment like drawing horses, easels, drawing boards, etc. Use common sense. Do not touch your face eyes or mouth, especially after contact with common use materials and equipment.

Be aware that Information missed during an absence is the sole responsibility of the student. It is the student's responsibility to stay current with missed work and assignments, and to stay in contact with the instructor regarding health status, recovery, and anticipated return to class. Use your UTEP email account to stay in contact.

Course Schedule

***This schedule may be subject to change according to the needs and creative activity of the class.**

AUGUST

T-23-FALL CLASSES BEGIN

R-25

T-30

SEPTEMBER

R-1

M-5-LABOR DAY HOLIDAY

T-6

R-8

T-13

R-15

T-20

R-22

T-27

R-29

OCTOBER

T-4

R-6

T-11

R-13

T-18

R-20

T-25

R-27

F-28 FALLDROP/WITHDRAWAL

DEADLINE- Note: Student-initiated drops are permitted after this date, but the student is not guaranteed a grade of W. The faculty member of record will issue a grade of either W or F.

NOVEMBER

T-1

R-3

T-8

R-10

T-15

R-17

T-22

R-24/25-THANKSGIVING HOLIDAY

T-29

DECEMBER

R-1-LAST DAY OF CLASSES-FINAL PORTFOLIO DUE

F-2-DEAD DAY

FINAL EXAM-TUESDAY, DECEMBER 6, 2022 10:00- 12:45 pm

**ARTF1304 syllabus acknowledgement and
course contract acceptance.**

**I have received and reviewed the attached syllabus.
I have had the opportunity to ask questions for clarification and
I understand and agree to the conditions of this syllabus.**

ARTF1304 / CRN 19676 / FALL 2022

Name (print) _____

UTEP Student ID# _____ - _____ - _____

Signature _____

Date _____