I. COURSE INFORMATION

Broadway Musicals – A History
THEATRE 3355 CRN 11397
Fall 2021
12:00 - 1:20 p.m. T-TH
UNION CINEMA - Union Building 109 East

II. INSTRUCTOR INFORMATION

Greg Taylor
Associate Professor / Director
Office: 209 Union West (Behind the Box Office of the UTEP Dinner Theatre)
*Office Hours: T-W-TH 1:30 p.m. – 2:30 p.m. (or by appointment)
Office Phone 747-6060
Office Fax 747-6062
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III. TEXT:

NO TEXT BOOK FOR THIS CLASS!

This course makes extensive daily use of a series of DVD video presentations that have been made specifically for this course and are not available commercially. If you miss any classes I cannot loan you a copy to watch or make a copy for you to keep. A full set of the DVD presentations will be available for viewing at the UTEP Dinner Theater Office (Room 209 Union Building West). The office is open Monday through Friday and is closed on the weekends. Please call 747-6060 to make sure someone is available at the time you would like to view the DVD. Please note that these DVD’s are only available for viewing in the UTEP Dinner Theatre Office and may not be checked out or copied. You will not be able to view the PowerPoint presentations outside of class.

IV. COURSE OBJECTIVE

A survey of the American Musical Theatre as evolved since the mid-nineteenth century to the present with the use of videos and recorded material featuring renowned Actors, Directors, Choreographers, Composers, Lyricists and Librettists from the Broadway and West End stages. This course will explore the historical and aesthetic contributions of the genre to the American Theatre and provide the student with a general knowledge of the history of the Broadway Musical.

V. INSTRUCTIONAL METHODS

A. Video Presentations
B. Lectures
C. Written critical essay
D. Quizzes and exams, including a mid-term and a final exam
E. Attendance at live performances
VI. COURSE ASSIGNMENTS
A. PAPER - a 3-4 page research paper on a Composer/Lyricist or a Composer Lyricist team. (20%)
B. (2) Quizzes (Multiple Choice/25 Questions) 15% each (30%)
C. Mid Term Exam (Multiple/Choice 50 Questions) (25%)
D. Final Exam (Multiple Choice/50 Questions) (25%)

VII. GRADING
100-90 = A
89-80 = B
79-70 = C
69-60 = D
59-0 = F

VIII. PAPER
You will write a 3-4 page paper on a Composer/Lyricist (someone who write both words and music for a Broadway Musical) or a Composer/Lyricist team (where one person writes the music and another person writes the words for Broadway Musicals). Examples of Composer/Lyricist teams are Rodgers and Hammerstein, Bock and Harnick, Kander and Ebb, Pasek and Paul and Boublil and Schoenberg. Examples of composer/lyricists who write both are Cole Porter, Stephen Sondheim, Irving Berlin and Lynn Manuel Miranda. It is best to decide who you want to write your paper about later in the course after you have been introduced (through the course) to many different composers and lyricists. The paper should cover their early life biography and then cover their major contributions to the field of musical theatre. You do not need to follow strict formats with things like footnotes etc. Just make sure you list your sources at the end of your paper. If you like to follow a rigid format then I would suggest MLA but it is not required.


IX. MISC
A. Class attendance is compulsory.
B. All work is due on due date: No Exceptions.
C. There is no "make-up" or "re-take" of quizzes or tests unless excused for official University service or upon proof of a medical excuse. In any case you must let the instructor know before you will miss a test. ONCE A TEST HAS BEEN RETURNED TO STUDENTS THERE IS NO POSSIBILITY OF TAKING THE TEST AFTER THAT POINT!
D. Test and quiz questions will cover the material presented in class lectures and especially the video presentations.

ALL ATHLETES AND UNIVERSITY SPONSORED GROUP MEMBERS!
You must make arrangements to take a test that you will miss for an athletic or University sponsored trip the week before the test is scheduled. If you do not make arrangements before and you miss a test, you will receive a 0 for that test.

X. STATEMENT ON DISABILITY:
The University of Texas at El Paso (UTEP) strives to provide all students an equal opportunity to learn and participate fully in the university community. The Center for Accommodations and Support Services Office (CASS) was established at UTEP to provide a program of support and advocacy for students with disabilities. The office also assists students who become temporarily disabled due to an injury or recent surgery and to women with "at risk" pregnancies. CASS office phone number is 747-5148.
XI. STATEMENT ON ACADEMIC DISHONESTY:

It is the official policy of the university that all suspected cases or acts of alleged scholastic dishonesty must be referred to the Dean of Students for investigation and appropriate disposition. Any student who commits an act of scholastic dishonesty is subject to discipline. Scholastic dishonesty includes, but is not limited to cheating, plagiarism, collusion, and the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts.

XII. EXTRA CREDIT

For 10 points added to your grade on the mid-term exam you can attend a performance of TITANIC the musical at the UTEP Dinner Theatre. In order to receive extra credit you must turn in both your ticket stub and your program. Performance dates are October 8, 9, 10, 13, 14, 15, 17, 20, 21, 22, 23, 24, 2021. Tickets are sold at the UTEP Ticket Center (747-5234). See attached flyer for ticket prices for this production. Tickets for TITANIC go on sale Monday, August 30, 2021.

Program with ticket stub in due: October 26, 2021.

For 10 points added to your grade on the final exam you can attend a performance of TITLE OF SHOW the musical which is a Side Dish Student Production at the UTEP Dinner Theatre. You must turn in both your ticket stub and your program. Performance dates eligible for extra credit are November 30 and December 1, 2021. There are other performances of TITLE OF SHOW scheduled but they are held after your extra credit is due. You must attend either November 30 or December 1, 2021.

Tickets are sold at the UTEP Ticket Center (747-5234). Student tickets are only $5.00. Tickets for TITLE OF SHOW go on sale Monday, November 1, 2021.

Program with Ticket Stub is due: December 2, 2021.

PLEASE NOTE FOR EXTRA CREDIT SHOWS:

You are required to sign an attendance sheet at the end of the performance you attend. If you do not sign this sheet at the end of the performance you will not get credit for attendance, your program/ticket stub will not be accepted and you will not receive the extra credit. The house manager will have the sign out sheet available at the box office at the end of each performance. This is your responsibility to make sure you sign the sheet as there is no flexibility on this issue. This is a department wide policy.

XIII. SUBJECT MATTER:

The performing arts have a power to stir strong emotions, or possibly touch on subjects you might not feel comfortable seeing on stage. If you have concerns about viewing or discussing specific subjects, please see me as soon as possible to discuss possible accommodations. As I will respect your individual's rights to choose what shows you want to see, I expect all our discussions—including any that may occur outside of class—to be conducted in a respectful and professional manner.
XIV. COURSE CALENDAR - FALL 2021 - VERSION 1.0

AUGUST

24  1st Day of Class / Class Orientation
26  Part 1 - The Black Crook - Ziegfeld Follies & Fanny Brice
31  Part 2 – Al Jolson - Marilyn Miller

SEPTEMBER

2  Part 3 - The Marx Brothers – Showboat
7  Part 4 - The Jazz Age - Ethel Waters
9  Part 5 - Anything Goes - Pal Joey
14  Part 6 - This is The Army - Carousel
16  QUIZ #1
21  Part 7 - Rodgers and Hammerstein - The King and I
23  Part 8 – The Pajama Game – Candide
28  Part 9 - West Side Story – The Sound of Music
30  Part 10 - Camelot - Hello Dolly

OCTOBER

5  Part 11 - Funny Girl - Hair
7  Part 12 - Company - The Wiz
12  MID-TERM EXAM
14  Part 13 - A Chorus Line – Evita
19  Part 14 - Dreamgirls - The Phantom of the Opera
21  Part 15 – Miss Saigon – Rent
26  Part 16 - Disney – Hairspray (Extra credit program and ticket stub for Titanic due today!)
28  Part 17 - Movin’ Out - The Wedding Singer
29  last day to drop with an automatic “W”

NOVEMBER

2  Part 18 - Mary Poppins – Billy Elliott
4  Part 19 – The Book of Mormon – Finding Neverland
9  QUIZ #2
11  Part 20 – Fun Home – Come From Away
16  Part 21 – The Band’s Visit - Beetlejuice
18  Show Business - The Road to Broadway
23  Broadway Idiot (Composer/Lyricist Paper Due Today)
25  NO CLASS – THANKSGIVING
30  Tim Rice and Andrew Lloyd Webber

DECEMBER

2  Musicals Are Back! (Extra credit program and ticket stub for Title of Show due today!)
7  (Tuesday) FINAL 1:00 p.m. to 3:45 p.m.