Spring 2017

MUSA 2267 Secondary Instruction Woodwinds Syllabus

Contact Information
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Course Description
This course covers instrument care, reed adjustment, embouchure, breathing techniques, fingerings, articulation, literature and teaching strategies for flute, clarinet and saxophone. Students will learn to play basic notes, scales and exercises giving the student a better understanding of how to teach these instruments when they become educators. Skills developed in this course are valuable for application to band and orchestra educators.

Course Objectives
Students will be able to:

• play notes, exercises and scales that will be required of band students
• demonstrate proper posture, embouchure, breathing, finger technique and reed care
• choose instruments, reeds and music appropriate for band students

Required Materials
- Flute, clarinet, saxophone (available for check-out)
- At least 2 clarinet reeds
- At least 2 saxophone reeds
- Water for soaking reeds
- Note taking materials

Course Organization
This course covers the basics of the flute in the first six weeks, basics of the clarinet in the second six weeks and basics of the saxophone in the remainder of the semester. Students will have reading and practicing assignments each week. They will have at least one written quiz and one playing test on each instrument. The final exam will be written. If you miss a quiz test/exam, it cannot be made up. Plan accordingly.

Blackboard and e-mail
Check blackboard regularly for announcements, homework assignments, and student grades. Check your UTEP e-mail regularly for important updates and use it to inform me if you are ill or have other extenuating circumstances.

How Your Work Will Be Evaluated

Assignments and Weights
A. Quizzes (written): 30% of final grade.
B. Tests (playing): 40% of final grade
C. Final Project (video and paper): 30% of final grade.

A conventional grading scale will be used to determine final grades:

A: 90-100%, B: 80-89%, C: 70-79%, D: 60-69%, F: below 60%
Late Work Policy
All assignments are due on the scheduled due dates.

Attendance
Regular attendance is required in order to pass this course. Students with more than three absences will receive a grade deduction of 10% or one letter grade. Two tardies will count as one absence. Absences/tardies due to extenuating circumstances may be excused if they are communicated and documented in writing.

Academic Dishonesty
Zero tolerance for plagiarizing, cheating, copying from another student, sharing quiz/exam questions or examples. Any suspected cases of academic dishonesty will be immediately turned over to the Dean of Students for disciplinary action.

Students who may need accommodations:
If you have a disability and need classroom accommodations, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, or by email to cass@utep.edu, or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at www.sa.utep.edu/cass.

Lectures/Activities/Major Exams

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<tr>
<th>Week</th>
<th>Lecture/Activities/Exams</th>
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<tbody>
<tr>
<td>1.</td>
<td><strong>FLUTE:</strong> Check out flute/overview of class</td>
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<tr>
<td>2.</td>
<td>Assembly, care, adjustments, embouchure/tone</td>
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<td>3.</td>
<td>Hand position, tonguing/articulation, fingerings</td>
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<td>4.</td>
<td>Vibrato, selecting appropriate literature and instrument</td>
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<td>5.</td>
<td><strong>Written quiz:</strong> dynamics/intonation</td>
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<td>6.</td>
<td><strong>Playing test:</strong> alternate fingerings, check out clarinet</td>
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<td>7.</td>
<td><strong>Clarinet:</strong> Assembly, care, adjustments, reeds</td>
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<tr>
<td>8.</td>
<td>embouchure/tone, hand position</td>
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<td>9.</td>
<td>Chalumeau register, tonguing/articulation, fingerings</td>
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<td>10.</td>
<td>The break, clarion register, throat tones</td>
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<td>11.</td>
<td><strong>Written quiz:</strong> dynamics/intonation, selecting literature</td>
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<td>12.</td>
<td><strong>Playing test:</strong> alternate fingerings, check out saxophone</td>
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<td>13.</td>
<td><strong>Saxophone:</strong> differences between clar/sax embouchure/fingerings</td>
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<td>14.</td>
<td>Tonguing, vibrato, selecting mouthpieces/instruments/literature</td>
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<td>15.</td>
<td><strong>Written quiz and playing test</strong></td>
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<td>16.</td>
<td>Final Project (video and paper)</td>
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