Fall 2016

Individual Instruction Saxophone Syllabus
(Upper Level Saxophone Majors)
(MUSA 3295/3391)

Contact Information
Gregory Luffey, M.M.
Office: #233 Fox Fine Arts Center
Phone: 747-5642
Cell: 915-538-5986
Email: gsluffey@utep.edu
Office Hours: TBD

Course Description:
Students will meet one-on-one with instructor for 50 minutes of instruction per week and as a class every Friday from 2:30-4:00PM. This course requires a minimum of nine hours of individual practice per week.

Course Objectives:
Students will become technically proficient on their instruments and learn to perform varied styles of music. They will study traditional literature as well as learn jazz and commercial styles. This course will prepare students to pass their senior recital and ultimately provide the skills necessary for employment as a performer, composer, recording artist, and/or educator.

Required Materials:
Alto Saxophone
At least four functioning reeds
Spiral bound notebook

Prerequisites
This class requires petition for upper level applied lessons form with two signatures. Students must have successfully performed a double jury, performed all major and minor scales and arpeggios from memory and received the acceptance into upper level study by two woodwind professors.

Assessment:
Students will be assessed during weekly lessons with emphasis placed on preparedness. Playing assignments will be graded on technical accuracy including articulation, time, rhythm, tone, and intonation. Musicality, emotion, and attitude will also be considered in assessing lessons. The final exam is the Woodwind Jury, where the Woodwind Committee evaluates the progress and approves entrance to upper level status. The committee also approves a performance level adequate to pass students’ senior recital.

Attendance:
Students will schedule lessons during the first week of classes. Because applied lessons are one-on-one, attendance is imperative. A student’s grade will drop one letter grade for each unexcused absence. If a student must miss a lesson (illness, family emergency, etc.), the instructor must be notified in advance and receive written documentation after the fact. Attendance is mandatory for saxophone studio class every Friday. A student’s grade will drop one letter grade for missing more than two studio classes.
Recitals, Juries and Accompanist Fees:
Friday recitals: Every student will perform on recital for a major grade. The student is responsible for contacting a university accompanist to rehearse the piece. All previous accompanist fees must be paid in full before you will be allowed to perform.  
Juries: schedule rehearsals with your accompanist at least 3-4 weeks prior to your jury performance.  
Junior/Senior Recitals: All previous accompanist fees must be paid in full before the recital hall will be reserved.  
Dress code performances (taken from STUDENT RECITAL POLICIES MUSA 1091)
"Men- Coat & Tie, Slacks, Dress Shoes  
Women; Long dress or Long skirt & Blouse, Stockings, Dress Shoes."

Students who may need accommodations:  
If you have a disability and need classroom accommodations, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, or by email to cass@utep.edu, or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at www.sa.utep.edu/cass.

Course Organization:
Students will be assigned weekly exercises, etudes, solos, and jazz studies chosen from (but not limited to) the following list:

Upper Level Music Majors:  
All Major/Minor scales/arpeggios full range with varied articulations  
Chromatic scale full range with varied articulations  
Maj/Min scales in thirds  
Maj7, Dom7, Min7, Dim7 chords in all keys  
Modes in swing style  
Mule, Marcel 48 Studies by Ferling  
Klose, H.  25 Dailey Exercises for Saxophone  
Solos:  
Bonneau, Paul Caprice en Forme de Valse  
Creston, Paul Sonata  
Dubois, Pierre-Max Concerto  
Ibert, Jacques Concertino da Camera  
Glazounov, Alexander Concerto  
Marcello, Alessandro Concerto in D Minor for Oboe (or Soprano sax)  
Muczynski, Robert Sonata  
Villa-Lobos, Heitor Fantasia for Soprano Saxophone  
Charlie Parker Omni Book  
Snidero, Jim Jazz Conception  
Various transcribed solos  
Aebersold’s: Assorted volumes to learn jazz standards
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<thead>
<tr>
<th>Week</th>
<th>Activities/Exams</th>
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<tbody>
<tr>
<td>1.</td>
<td>Ferling studies 25-26, Solo repertoire</td>
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<td>2.</td>
<td>Ferling studies 27-28, Solo, Snidero Etude 8</td>
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<td>3.</td>
<td>Ferling studies 29-30, Solo, Snidero #8 cont</td>
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<td>4.</td>
<td>Ferling studies 31-32, All Maj scales full range</td>
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<td>5.</td>
<td>Ferling studies 33-34, All Maj scales full range</td>
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<tr>
<td>6.</td>
<td>Ferling studies 35-36, All Maj arpeggios full range</td>
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<td>7.</td>
<td>Ferling studies 37-38, Snidero #9</td>
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<td>8.</td>
<td>Ferling studies 39-40, Snidero #10</td>
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<td>9.</td>
<td>Ferling studies 41-42, All min scales 1 or 2 octaves</td>
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<td>10.</td>
<td>Ferling studies 43-44, All min scales 1-2 oct</td>
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<td>11.</td>
<td>Ferling studies 45-46, Jazz Standard</td>
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<td>12.</td>
<td>Ferling studies 47-48, Jazz Standard</td>
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<td>13.</td>
<td>Jury Prep, Solo lit w/accomp</td>
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<td>15.</td>
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<td>16.</td>
<td>Final Exam – Perform jury piece for woodwind committee</td>
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