Contact Information
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Course Description:
Students will meet one-on-one with instructor for 50 minutes of instruction per week and as a class every Friday from 2:30-4:00PM. This course requires a minimum of nine hours of individual practice per week.

Course Objectives:
Students will become technically proficient on their instruments and learn to perform varied styles of music. They will study traditional literature as well as learn jazz and commercial styles. This course will prepare students to pass their senior recital and ultimately provide the skills necessary for employment as a performer, composer, recording artist, and/or educator.

Prerequisites
This class requires petition for upper level applied lessons form with two signatures. Students must have successfully performed a double jury, performed all major and minor scales and arpeggios from memory and received the acceptance into upper level study by two woodwind professors.

Assessment:
Students will be assessed during weekly lessons with emphasis placed on preparedness. Playing assignments will be graded on technical accuracy including articulation, time, rhythm, tone, and intonation. Musicality, emotion, and attitude will also be considered in assessing lessons. The final exam is the Woodwind Jury, where the Woodwind Committee evaluates the progress and approves entrance to upper level status. The committee also approves a performance level adequate to pass students’ senior recital.

Attendance:
Students will schedule lessons during the first week of classes. Because applied lessons are one-on-one, attendance is imperative. A student’s grade will drop one letter grade for each unexcused absence. If a student must miss a lesson (illness, family emergency, etc.), the instructor must be notified in advance and receive written documentation after the fact. Attendance is mandatory for saxophone studio class every Friday. A student’s grade will drop one letter grade for missing more than two studio classes.

Students who may need accommodations:
If you have a disability and need classroom accommodations, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, or by email to cass@utep.edu, or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at www.sa.utep.edu/cass.
Course Organization:

Students will be assigned weekly exercises, etudes, solos, and jazz studies chosen from (but not limited to) the following list:

Upper Level Music Majors:
- All Major/Minor scales/arpeggios full range with varied articulations
- Chromatic scale full range with varied articulations
- Maj/Min scales in thirds
- Maj7, Dom7, Min7, Dim7 chords in all keys
- Modes in swing style
- Mule, Marcel 48 Studies by Ferling
- Klose, H. 25 Dailey Exercises for Saxophone

Solos:
- Bonneau, Paul Caprice en Forme de Valse
- Creston, Paul Sonata
- Dubois, Pierre-Max Concerto
- Ibert, Jacques Concertino da Camera
- Glazounov, Alexander Concerto
- Marcello, Alessandro Concerto in D Minor for Oboe (or Soprano sax)
- Muczynski, Robert Sonata
- Villa-Lobos, Heitor Fantasia for Soprano Saxophone
- Charlie Parker Omni Book
- Snidero, Jim Jazz Conception
- Various transcribed solos
- Aebersolds: Assorted volumes to learn jazz standards

Week Activities/Exams
1  Ferling studies 25-26, Solo repertoire
2  Ferling studies 27-28, Solo, Snidero Etude 8
3  Ferling studies 29-30, Solo, Snidero #8 cont
4  Ferling studies 31-32, All Maj scales full range
5  Ferling studies 33-34, All Maj scales full range
6  Ferling studies 35-36, All Maj arpeggios full range
7  Ferling studies 37-38, Snidero #9
8  Ferling studies39-40, Snidero #10
9  Ferling studies41-42, All min scales 1 or 2 octaves
10  Ferling studies 43-44, All min scales 1-2 oct
11  Ferling studies 45-46, Jazz Standard
12  Ferling studies 47-48, Jazz Standard
13  Jury Prep, Solo lit w/accomp
14  Jury Prep, Solo lit w/accomp
15  Jury Prep, Solo lit w/accomp
16  Final Exam – Perform jury piece for woodwind committee