

Fall 2020
Individual Instruction Saxophone Syllabus
(Upper Level Saxophone Majors)
(MUSA 3295/3391)

Contact Information

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Course Description:

Students will meet one-on-one with instructor for 50 minutes of instruction per week or have Zoom virtual lessons. In addition we will meet as a class every Friday from 2:30-4:00PM (subject to change due to Covid-19) This course requires 10-12 hours of individual practice per week.

Covid-19 Pandemic Requirements:

You must STAY AT HOME and REPORT if you (1) have been diagnosed with COVID-19, (2) are experiencing COVID-19 symptoms, or (3) have had recent contact with a person who has received a positive coronavirus test. Reports should be made at screening.utep.edu. If you know of anyone who should report any of these three criteria, you should encourage them to report. If the individual cannot report, you can report on their behalf by sending an email to COVIDaction@utep.edu.

For each day that you attend campus—for any reason—you must complete the questions on the UTEP screening website (screening.utep.edu) prior to arriving on campus. The website will verify if you are permitted to come to campus. Under no circumstances should anyone come to class when feeling ill or exhibiting any of the known COVID-19 symptoms. If you are feeling unwell, please let me know as soon as possible, and alternative instruction will be provided. Students are advised to minimize the number of encounters with others to avoid infection.

Wear face coverings when in common areas of campus or when others are present. You must wear a face covering over your nose and mouth at all times in this class. If you choose not to wear a face covering, you may not enter the classroom. If you remove your face covering, you will be asked to put it on or leave the classroom.

Students who refuse to wear a face covering and follow preventive COVID-19 guidelines will be dismissed from the class and will be subject to disciplinary action according to Section 1.2.3 Health and Safety and Section 1.2.2.5 Disruptions in the UTEP Handbook of Operating Procedures.

(classes with on-campus meetings) Please note that if COVID-19 conditions deteriorate in the City of El Paso, all course and lab activities may be transitioned to remote delivery.

Students will be required to wear a mask with a zipper or fold while playing saxophone in face-to-face instruction

Course Objectives:

Students will become technically proficient on their instruments and learn to perform varied styles of music. They will study traditional literature as well as learn jazz and commercial styles. This course will prepare students to pass their senior recital and ultimately provide the skills necessary for employment as a performer, composer, recording artist, and/or educator.

Required Materials:

Saxophone

Professional Saxophone Mouthpiece (Fobes Nova, Selmer C*, Selmer Concept, Vandoren Optimum (or comparable)

At least four functioning reeds

48 Etudes after Ferling (Quarante-Huit Etudes), Marcel Mule edition,
Published by Alphonse Leduc Paris (ISBN 9790046204029)

Spiral bound notebook for taking notes

Due to Covid-19:

****Face mask with zipper**

****Music stand**

****Cleaning cloth to wipe up condensation/mouth droplets**

Prerequisites

This class requires petition for upper level applied lessons form with two signatures. Students must have successfully performed a double jury, performed all major and minor scales and arpeggios **from memory** and received the acceptance into upper level study by two woodwind professors.

Assessment:

Students will be assessed during weekly lessons with emphasis placed on preparedness. Playing assignments will be graded on technical accuracy including articulation, time, rhythm, tone, and intonation. Musicality, emotion, and attitude will also be considered in assessing lessons. The final exam is the Woodwind Jury, where the Woodwind Committee evaluates the progress and approves entrance to upper level status. The committee also approves a performance level adequate to pass students' senior recital.

Lessons/Studio Class Attendance:

Students will schedule lessons during the first week of classes. Because applied lessons are one-on-one, attendance is imperative. A student's grade will drop one letter grade for each unexcused absence. If a student must miss a lesson (illness, family emergency, etc.), the instructor must be notified in advance and receive written

documentation after the fact. Attendance is mandatory for saxophone studio class every Friday. A student's grade will drop one letter grade for missing more than two studio classes.

Area and Departmental Recitals Attendance Policy

****This policy has been altered for the current Covid-19 Pandemic and will be announced by your professor**

Pandemic Recital: To allow for proper social distancing, we will meet as a sax studio several times throughout the semester in either the band room or recital hall at 2:30 to perform for each other.

Normal Recital Procedure (non-pandemic semester)

1. All students enrolled in Applied Lessons must attend a minimum of twelve (12) Area and Departmental which take place every Friday at 1:30 p.m. in the Department of Music. Failing to attend twelve (12) required recitals will result in lowering Applied Lessons' final grade by one letter.
2. Make up absences are accomplished by attending UTEP Music Department concerts and recitals. Non-University recitals such as El Paso Music Forum, El Paso Symphony, El Paso Wind Symphony, and Pro-Musica as well as any other performances given by our faculty and guests will be accepted.
3. To receive credit for the make-up, a student must attend a music event. The program must be signed by a music faculty member who attended the same event. The program must be brought to the Music Office to record the attendance. Student name and ID# must be on the program. Without this information students will not receive credit.
4. It is the student's responsibility to turn in the signed programs to the main office by 5 p.m. on Friday's Finals week . There will be no exceptions.
5. Students must sign the makeup sheet every time they turn in a program. At the end, the office must have both, the program with the student's information and their signature matching the date. There will be no exceptions.
6. Please notice: When a single area recital is cancelled, students will need to replace the cancelled recital by either going to a different area recital held at the same time or turning in a makeup recital.
7. At the end of the semester, all students will have the same number of expected recitals.

Recital Performance, Juries and Accompanist Fees:

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Friday recitals: Every student will perform on recital for a major grade. The student is responsible for contacting a university accompanist to rehearse the piece. All previous accompanist fees must be **paid in full** before you will be allowed to perform.

Juries: schedule rehearsals with your accompanist at least 3-4 weeks prior to your jury performance.

Junior/Senior Recitals: All previous accompanist fees must be **paid in full** before the recital hall will be reserved.

Dress code performances Make sure you look professional when you perform.

Men- Coat & Tie, Slacks, Dress Shoes

Women; Long dress or Long skirt & Blouse, Stockings, Dress Shoes.

Students who may need accommodations:

If you have a disability and need classroom accommodations, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, or by email to cass@utep.edu, or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at www.sa.utep.edu/cass.

Course Organization:

Students will be assigned weekly exercises, etudes, solos, and jazz studies chosen from (but not limited to) the following list:

Upper Level Music Majors:

All Major/Minor scales/arpeggios full range with varied articulations

Chromatic scale full range with varied articulations

Maj/Min scales in thirds

Maj7, Dom7, Min7, Dim7 chords in all keys

Modes in swing style

Mule, Marcel 48 *Studies by Ferling*

Klose, H. *25 Dailey Exercises for Saxophone*

Solos:

Bonneau, Paul *Caprice en Forme de Valse*

Creston, Paul *Sonata*

Dubois, Pierre-Max *Concerto*

Ibert, Jacques *Concertino da Camera*

Glazounov, Alexander *Concerto*

Marcello, Alessandro *Concerto in D Minor for Oboe (or Soprano sax)*

Muczynski, Robert *Sonata*

Villa-Lobos, Heitor *Fantasia for Soprano Saxophone*

Charlie Parker Omni Book

Snidero, Jim *Jazz Conception*

Various transcribed solos

Aebersolds: Assorted volumes to learn jazz standards

Weekly Activities/Exams

1. Ferling studies 25-26, Solo repertoire
2. Ferling studies 27-28, Solo, Snidero Etude 8
3. Ferling studies 29-30, Solo, Snidero #8 cont
4. Ferling studies 31-32, All Maj scales full range

5. Ferling studies 33-34, All Maj scales full range
6. Ferling studies 35-36, All Maj arpeggios full range
7. Ferling studies 37-38, Snidero #9
8. Ferling studies 39-40, Snidero #10
9. Ferling studies 41-42, All min scales 1 or 2 octaves
10. Ferling studies 43-44, All min scales 1-2 oct
11. Ferling studies 45-46, Jazz Standard
12. Ferling studies 47-48, Jazz Standard
13. Jury Prep, Solo lit w/accomp
14. Jury Prep, Solo lit w/accomp
15. Jury Prep, Solo lit w/accomp
16. Final Exam – Perform jury piece for woodwind committee