

*Spring 2024*  
**Individual Instruction Saxophone Syllabus**  
(Upper Level Saxophone Majors)  
(MUSA 3295/3391)

**Contact Information**

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**Course Description:**

Students will meet one-on-one with instructor for 50 minutes of instruction per week and as a class every Friday from 3:00-4:00. This course requires 8-10 hours of individual practice per week.

**Course Objectives:**

Students will become technically proficient on their instruments and learn to perform varied styles of music. They will study traditional literature as well as learn jazz and commercial styles. This course will prepare students to pass their senior recital and ultimately provide the skills necessary for employment as a music educator, performer, recording artist, etc.

**Required Materials:**

Saxophone  
Professional Saxophone Mouthpiece (Fobes Nova, Selmer C\*, Selmer Concept, Vandoren Optimum (or comparable)  
At least four functioning **cane** reeds  
Synthetic reed (optional)  
*48 Etudes after Ferling (Quarante-Huit Etudes)*, Marcel Mule edition,  
Published by Alphonse Leduc Paris (ISBN 9790046204029)  
*Daily Scales and Exercises* book, Greg Luffey (PDF provided)  
Spiral bound notebook

**Prerequisites**

This class requires petition for upper level applied lessons form with two signatures. Students must have successfully performed a double jury, performed all major and minor scales and arpeggios **from memory** and received the acceptance into upper level study by two woodwind professors.

**Assessment:**

Students are expected to prepare a slow and fast Ferling (or comparable) etude every week. Students will be assessed during weekly lessons with emphasis placed on **preparedness**. Playing assignments will be graded on technical accuracy including articulation, time, rhythm, tone, and intonation. Musicality, emotion, and attitude will also be considered in assessing lessons (see rubric below). The final exam is the woodwind Jury, where the woodwind committee grades the student's solo performance and provides feedback. The committee also approves a performance level adequate to pass students' senior recital.

**Lessons/Studio Class Attendance:**

Students will schedule lessons during the first week of classes. Because applied lessons are one-on-one, attendance is imperative. A student's grade will drop one letter grade for each unexcused absence. If a student must miss a lesson (illness, family emergency, etc.), the instructor must be notified in advance and receive written documentation after the fact. Attendance is mandatory for saxophone studio class every Friday. A student's grade will drop one letter grade for missing more than two studio classes.

**Area and Departmental Recitals Attendance Policy**

## Recital Makeup Procedures

1. Students may make up Area and Departmental recital absences by attending UTEP Music Department concerts and recitals. Non-university concerts such as El Paso Opera, El Paso Symphony, El Paso Wind Symphony, and El Paso Pro-Musica, as well as any other performances given by our faculty and guests, will be accepted.
  2. To receive credit for UTEP Music events with *electronic programs*, the student must complete the online **recital makeup form**, available by hyperlink within the electronic program.
- To receive credit for events with physical *paper programs*, the student's program must be signed at the conclusion of the event by a music faculty member in attendance.
  - The student must submit the signed program with their name and ID number clearly written on the front page to the Music Office (M301). The student must also **sign the makeup log**. Without this information, the student will not receive credit. There will be no exceptions.
  - The deadline to turn in signed programs to the Music Office is Friday of finals week at 5:00 p.m. There will be no exceptions.

3. Students are responsible for knowing how many recitals they have or have not received credit for attending. Students may check their recital attendance by visiting the Music Office.

***Recital Performance, Juries and Accompanist Fees:***

**Friday recitals:** Every student will perform a 4-7 minute piece on recital for a **major grade**. You may perform unaccompanied, a duet or with piano. The student is responsible for contacting a university accompanist to rehearse the piece at least three weeks prior to the performance. All previous accompanist fees must be **paid in full** before you will be allowed to perform.

**Juries:** schedule rehearsals with your accompanist at least 3-4 weeks prior to your jury performance.

**Junior/Senior Recitals:** All previous accompanist fees must be **paid in full** before the recital hall will be reserved.

**Dress code performances** Make sure you look professional when you perform.

Men- Coat & Tie, Slacks, Dress Shoes

Women; Long dress or Long skirt & Blouse, Stockings, Dress Shoes.

***Students who may need accommodations:***

If you have a disability and need classroom accommodations, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, or by email to [cass@utep.edu](mailto:cass@utep.edu), or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at [www.sa.utep.edu/cass](http://www.sa.utep.edu/cass).

***Course Organization:***

Students will be assigned weekly exercises, etudes, solos, and jazz studies chosen from (but not limited to) the following list:

**Upper Level Music Majors:**

All Major/Minor scales/arpeggios full range with varied articulations

Chromatic scale full range with varied articulations

Maj/Min scales in thirds

Maj7, Dom7, Min7, Dim7 chords in all keys

Modes in swing style

Mule, Marcel 48 *Studies by Ferling*

Klose, H. *25 Dailey Exercises for Saxophone*

Solos:

Bonneau, Paul *Caprice en Forme de Valse*

Creston, Paul *Sonata*

Dubois, Pierre-Max *Concerto*

Ibert, Jacques *Concertino da Camera*

Glazounov, Alexander *Concerto*

Marcello, Alessandro *Concerto in D Minor for Oboe (or Soprano sax)*

Muczynski, Robert *Sonata*

Villa-Lobos, Heitor *Fantasia for Soprano Saxophone*

*Charlie Parker Omni Book*

Snidero, Jim *Jazz Conception*

Various transcribed solos

Aebersolds: Assorted volumes to learn jazz standards

#### Weekly Activities/Exams

1. Ferling studies 25-26, Solo repertoire
2. Ferling studies 27-28, Solo, Snidero Etude 8
3. Ferling studies 29-30, Solo, Snidero #8 cont
4. Ferling studies 31-32, All Maj scales full range
5. Ferling studies 33-34, All Maj scales full range
6. Ferling studies 35-36, All Maj arpeggios full range
7. Ferling studies 37-38, Snidero #9
8. Ferling studies 39-40, Snidero #10
9. Ferling studies 41-42, All min scales 1 or 2 octaves
10. Ferling studies 43-44, All min scales 1-2 oct
11. Ferling studies 45-46, Jazz Standard
12. Ferling studies 47-48, Jazz Standard
13. Jury Prep, Solo lit w/accomp
14. Jury Prep, Solo lit w/accomp
15. Jury Prep, Solo lit w/accomp
16. Final Exam – Perform jury piece for woodwind committee