

Sprin2022
Individual Instruction Saxophone Syllabus
(Upper Level Saxophone Majors)
(MUSA 3295/3391)

Contact Information

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Covid-19 Precaution:

Please stay home if you have been diagnosed with COVID-19 or are experiencing COVID-19 symptoms. If you are feeling unwell, please let me know as soon as possible, so that we can work on appropriate accommodations. If you have tested positive for COVID-19, you are encouraged to report your results to covidaction@utep.edu, so that the Dean of Students Office can provide you with support and help with communication with your professors. The Student Health Center is equipped to provide COVID 19 testing.

The Center for Disease Control and Prevention recommends that people in areas of substantial or high COVID-19 transmission wear face masks when indoors in groups of people. The best way that Miners can take care of Miners is to get the vaccine. If you still need the vaccine, it is widely available in the El Paso area, and will be available at no charge on campus during the first week of classes. For more information about the current rates, testing, and vaccinations, please visit epstrong.org

Course Description:

Students will meet one-on-one with instructor for 50 minutes of instruction per week and as a class every Friday from 2:30-4:00PM. This course requires 10-12 hours of individual practice per week.

Course Objectives:

Students will become technically proficient on their instruments and learn to perform varied styles of music. They will study traditional literature as well as learn jazz and commercial styles. This course will prepare students to pass their senior recital and ultimately provide the skills necessary for employment as a performer, composer, recording artist, and/or educator.

Required Materials:

Saxophone
Professional Saxophone Mouthpiece (Fobes Nova, Selmer C*, Selmer Concept, Vandoren Optimum (or comparable)
At least four functioning **cane** reeds
Synthetic reed (optional)
48 Etudes after Ferling (Quarante-Huit Etudes), Marcel Mule edition,

Published by Alphonse Leduc Paris (ISBN 9790046204029)
Spiral bound notebook

Prerequisites

This class requires petition for upper level applied lessons form with two signatures. Students must have successfully performed a double jury, performed all major and minor scales and arpeggios **from memory** and received the acceptance into upper level study by two woodwind professors.

Assessment:

Students will be assessed during weekly lessons with emphasis placed on preparedness. Playing assignments will be graded on technical accuracy including articulation, time, rhythm, tone, and intonation. Musicality, emotion, and attitude will also be considered in assessing lessons. The final exam is the Woodwind Jury, where the Woodwind Committee evaluates the progress and approves entrance to upper level status. The committee also approves a performance level adequate to pass students' senior recital.

Lessons/Studio Class Attendance:

Students will schedule lessons during the first week of classes. Because applied lessons are one-on-one, attendance is imperative. A student's grade will drop one letter grade for each unexcused absence. If a student must miss a lesson (illness, family emergency, etc.), the instructor must be notified in advance and receive written documentation after the fact. Attendance is mandatory for saxophone studio class every Friday. A student's grade will drop one letter grade for missing more than two studio classes.

Area and Departmental Recitals Attendance Policy

1. All students enrolled in Applied Lessons must attend a minimum of twelve (12) Area and Departmental which take place every Friday at 1:30 p.m. in the Department of Music. Failing to attend twelve (12) required recitals will result in lowering Applied Lessons' final grade by one letter.
2. Make up absences are accomplished by attending UTEP Music Department concerts and recitals. Non-University recitals such as El Paso Music Forum, El Paso Symphony, El Paso Wind Symphony, and Pro-Musica as well as any other performances given by our faculty and guests will be accepted.
3. To receive credit for the make-up, a student must attend a music event. The program must be signed by a music faculty member who attended the same event. The program must be brought to the Music Office to record the attendance. Student name and ID# must be on the program. Without this information students will not receive credit.
4. It is the student's responsibility to turn in the signed programs to the main office by 5 p.m. on Friday's Finals week . There will be no exceptions.

5. Students must sign the makeup sheet every time they turn in a program. At the end, the office must have both, the program with the student's information and their signature matching the date. There will be no exceptions.
6. Please notice: When a single area recital is cancelled, students will need to replace the cancelled recital by either going to a different area recital held at the same time or turning in a makeup recital.
7. At the end of the semester, all students will have the same number of expected recitals.

Recital Performance, Juries and Accompanist Fees:

Friday recitals: Every student will perform on recital for a major grade. The student is responsible for contacting a university accompanist to rehearse the piece. All previous accompanist fees must be **paid in full** before you will be allowed to perform.

Juries: schedule rehearsals with your accompanist at least 3-4 weeks prior to your jury performance.

Junior/Senior Recitals: All previous accompanist fees must be **paid in full** before the recital hall will be reserved.

Dress code performances Make sure you look professional when you perform.

Men- Coat & Tie, Slacks, Dress Shoes

Women; Long dress or Long skirt & Blouse, Stockings, Dress Shoes.

Students who may need accommodations:

If you have a disability and need classroom accommodations, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, or by email to cass@utep.edu, or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at www.sa.utep.edu/cass.

Course Organization:

Students will be assigned weekly exercises, etudes, solos, and jazz studies chosen from (but not limited to) the following list:

Upper Level Music Majors:

All Major/Minor scales/arpeggios full range with varied articulations

Chromatic scale full range with varied articulations

Maj/Min scales in thirds

Maj7, Dom7, Min7, Dim7 chords in all keys

Modes in swing style

Mule, Marcel 48 *Studies by Ferling*

Klose, H. 25 *Dailey Exercises for Saxophone*