

Fall 2019
Individual Instruction Saxophone Syllabus
Pre Music Major
(MUSA 1290)

Contact Information

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Course Description:

Students will meet one-on-one with instructor for 50 minutes of instruction per week and as a class every Friday from 2:30-4:00PM. This course requires 10-12 hours of individual practice per week.

Course Objectives:

Students will become technically proficient on their instruments and learn to perform varied styles of music. They will study traditional literature as well as learn jazz and commercial styles. This course will prepare students to pass their senior recital and ultimately provide the skills necessary for employment as a performer, composer, recording artist, and/or educator.

Required Materials:

Saxophone
At least four functioning reeds
Spiral bound notebook

Assessment:

Students will be assessed during weekly lessons with emphasis placed on preparedness. Playing assignments will be graded on technical accuracy including articulation, time, rhythm, tone, and intonation. Musicality, emotion, and attitude will also be considered in assessing lessons. The final exam is the Woodwind Jury, where the Woodwind Committee evaluates the progress and approves entrance to lower level music major status and eventually upper level status. The committee also approves a performance level adequate to pass students' senior recital. To become a lower level **music major** (MUSA 1195), students must **correctly perform from memory** a full range chromatic scale, all major scales and arpeggios two octaves and perform a successful solo piece with piano accompaniment.

Lessons/Studio Class Attendance:

Students will schedule lessons during the first week of classes. Because applied lessons are one-on-one, attendance is imperative. A student's grade will drop one letter grade for each unexcused absence. If a student must miss a lesson (illness, family emergency, etc.), the instructor must be notified in advance and receive **written documentation** after the fact. Attendance is mandatory for saxophone studio class every Friday. A student's grade will drop one letter grade for missing more than two studio classes.

Area and Departmental Recitals Attendance Policy

1. All students enrolled in Applied Lessons must attend a minimum of twelve (12) Area and Departmental which take place every Friday at 1:30 p.m. in the Department of Music. Failing to attend twelve (12) required recitals will result in lowering Applied Lessons' final grade by one letter.
2. Make up absences are accomplished by attending UTEP Music Department concerts and recitals. Non-University recitals such as El Paso Music Forum, El Paso Symphony, El Paso Wind Symphony, and Pro-Musica as well as any other performances given by our faculty and guests will be accepted.
3. To receive credit for the make-up, a student must attend a music event. The program must be signed by a music faculty member who attended the same event. The program must be brought to the Music Office to record the attendance. Student name and ID# must be on the program. Without this information students will not receive credit.
4. It is the student's responsibility to turn in the signed programs to the main office by 5 p.m. on Friday's Finals week . There will be no exceptions.
5. Students must sign the makeup sheet every time they turn in a program. At the end, the office must have both, the program with the student's information and their signature matching the date. There will be no exceptions.
6. Please notice: When a single area recital is cancelled, students will need to replace the cancelled recital by either going to a different area recital held at the same time or turning in a makeup recital.
7. At the end of the semester, all students will have the same number of expected recitals.

Recital Performance, Juries and Accompanist Fees:

Friday recitals: Students who wish to perform on recital should first contact a university accompanist and rehearse the piece. The instructor will listen to you to ensure you are performance ready and only then schedule you for a performance. All previous accompanist fees must be **paid in full** before you will be allowed to perform.

Juries: schedule rehearsals with your accompanist at least 3-4 weeks prior to your jury performance.

Dress code performances Make sure you look professional when you perform.

Men- Coat & Tie, Slacks, Dress Shoes

Women; Long dress or Long skirt & Blouse, Stockings, Dress Shoes.

Students who may need accommodations:

If you have a disability and need classroom accommodations, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, or by email to cass@utep.edu, or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at www.sa.utep.edu/cass.

Course Organization:

Students will be assigned weekly exercises, etudes, solos, and jazz studies chosen from (but not limited to) the following lists:

Pre-Majors (MUSA 1290):

Selected major/minor scales and arpeggios,
Deville, Paul *Universal Method for Saxophone*, Carl Fischer
Teal, Larry *Solos for the Alto Saxophone Player*

Solos:

Bozza, Eugene *Aria*

Eccles, Henry *Sonata*

Lantier, Pierre *Sicilienne*

Rueff, Jeanine *Chanson et Passepied*

Aebersolds: Vol 1 *How to Play Jazz and Improvise*, Vol. 2 *Nothin But Blues*, Vol 21 *Getting' it Together*

Snidero, Jim, *Easy Jazz Conception*

Week	Activities/Exams
1.	DeVilleville, exercises for technical proficiency, Maj scales 1-2 octaves
2.	Deville etude, Maj scales
3.	Klose etude, Maj scales
4.	Solo repertoire, Maj scales
5.	Solo repertoire, Maj scales <u>from memory</u>
6.	Jazz etude #1, Maj scales, solo
7.	Klose etude, solo
8.	Jazz etude #2, Maj arpeggios
9.	Solo, Maj arp.
10.	DeVilleville duet, solo
11.	DeVilleville duet, solo
12.	Perform duet with instructor
13.	Jury Prep, solo w/accomp
14.	Scales and arpeggios <u>from memory</u>
15.	Jury Prep, solo w/accomp
16.	Final Exam, perform solo for woodwind committee