Spring 2015

Individual Instruction Saxophone Syllabus
Pre Music Major
(MUSA 1290)

Contact Information
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Office Hours: TBD

Course Description:
Students will meet one-on-one with instructor for 50 minutes of instruction per week and as a class every Friday from 2:30-4:00PM. This course requires a minimum of nine hours of individual practice per week.

Course Objectives:
Students will become technically proficient on their instruments and learn to perform varied styles of music. They will study traditional literature as well as learn jazz and commercial styles. This course will prepare students to pass their senior recital and ultimately provide the skills necessary for employment as a performer, composer, recording artist, and/or educator.

Assessment:
Students will be assessed during weekly lessons with emphasis placed on preparedness. Playing assignments will be graded on technical accuracy including articulation, time, rhythm, tone, and intonation. Musicality, emotion, and attitude will also be considered in assessing lessons. The final exam is the Woodwind Jury, where the Woodwind Committee evaluates the progress and approves entrance to lower level music major status and potentially upper level status. The committee also approves performance levels adequate to pass students’ senior recital. To become a lower level music major (MUSA 1195), students must correctly perform from memory a full range chromatic scale, all major scales and arpeggios two octaves and perform a successful solo piece with piano accompaniment.

Attendance:
Students will schedule lessons during the first week of classes. Because applied lessons are one-on-one, attendance is imperative. A student’s grade will drop one letter grade for each unexcused absence. If a student must miss a lesson (illness, family emergency, etc.), the instructor must be notified in advance and receive written documentation after the fact. Attendance is mandatory for saxophone studio class every Friday. A student’s grade will drop one letter grade for missing more than two studio classes.

Recitals, Juries and Accompanist Fees:
Friday recitals: Students who wish to perform on recital should first contact a university accompanist and rehearse the piece. The instructor will listen to you to ensure you are performance ready and only then schedule you for a performance. All previous accompanist fees must be paid in full before you will be allowed to perform.
Juries: schedule rehearsals with your accompanist at least 3-4 weeks prior to your jury performance.
Junior/Senior Recitals: All previous accompanist fees must be paid in full before the recital hall can be reserved.
Dress code performances (taken from STUDENT RECITAL POLICIES MUSA 1091)
“Men- Coat & Tie, Slacks, Dress Shoes
Women; Long dress or Long skirt & Blouse, Stockings, Dress Shoes.”
Students who may need accommodations:
If you have a disability and need classroom accommodations, please contact The Center for
Accommodations and Support Services (CASS) at 747-5148, or by email to cass@utep.edu, or visit their
office located in UTEP Union East, Room 106. For additional information, please visit the CASS website
at www.sa.utep.edu/cass.

Course Organization:

Students will be assigned weekly exercises, etudes, solos, and jazz studies chosen from (but not limited
to) the following lists:

Pre-Majors (MUSA 1290):
Selected major/minor scales and arpeggios,
Deville, Paul Universal Method for Saxophone, Carl Fischer
Teal, Larry Solos for the Alto Saxophone Player
Solos:
Bozza, Eugene Aria
Eccles, Henry Sonata
Lantier, Pierre Sicilienne
Rueff, Jeanine Chanson et Passepied
Aebersolds: Vol 1 How to Play Jazz and Improvise, Vol. 2 Nothin But Blues, Vol 21 Getting’ it Together
Snidero, Jim, Easy Jazz Conception

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<thead>
<tr>
<th>Week</th>
<th>Activities/Exams</th>
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<tbody>
<tr>
<td>1.</td>
<td>DeVille, exercises for technical proficiency, Maj scales 1-2 octaves</td>
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<tr>
<td>2.</td>
<td>DeVille etude, Maj scales</td>
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<tr>
<td>3.</td>
<td>Klose etude, Maj scales</td>
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<td>4.</td>
<td>Solo repertoire, Maj scales</td>
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<td>5.</td>
<td>Solo repertoire, Maj scales from memory</td>
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<tr>
<td>6.</td>
<td>Jazz etude #1, Maj scales, solo</td>
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<tr>
<td>7.</td>
<td>Klose etude, solo</td>
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<tr>
<td>8.</td>
<td>Jazz etude #2, Maj arpeggios</td>
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<td>9.</td>
<td>Solo, Maj arp.</td>
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<td>10.</td>
<td>DeVille duet, solo</td>
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<td>11.</td>
<td>DeVille duet, solo</td>
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<tr>
<td>12.</td>
<td>Perform duet with instructor</td>
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<td>13.</td>
<td>Jury Prep, solo w/accomp</td>
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<tr>
<td>14.</td>
<td>Scales and arpeggios from memory</td>
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<tr>
<td>15.</td>
<td>Jury Prep, solo w/accomp</td>
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<td>16.</td>
<td>Final Exam, perform solo for woodwind committee</td>
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