Spring 2024
Individual Instruction Saxophone Syllabus
(MUSA 1190)

Contact Information
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Office Hours: TBD

Course Description:
Students will meet one-on-one with instructor for 50 minutes of instruction per week and as a class every Friday from 3:00-4:00. This course requires 8-10 hours of individual practice per week.

Course Objectives:
Students will become technically proficient on their instruments and learn to perform varied styles of music. They will study traditional literature as well as learn jazz and commercial styles. This course will prepare students to pass their senior recital and ultimately provide the skills necessary for employment as a performer, composer, recording artist, and/or educator.

Required Materials:
Saxophone
At least four functioning cane reeds
Synthetic reed (optional)
Etude/method book to be determined
Daily Scales and Exercises book, Greg Luffey (PDF provided)
Spiral bound notebook

Assessment:
Students will be assessed during weekly lessons with emphasis placed on preparedness. Playing assignments will be graded on technical accuracy including articulation, time, rhythm, tone, and intonation. Musicality, emotion, and attitude will also be considered in assessing lessons (see rubric below). The final exam is the Woodwind Jury, where the Woodwind Committee evaluates the student’s solo performance and approves entrance to lower level music major status. To become a lower level music major (MUSA 1195), students must correctly perform from memory a full range chromatic scale, all major scales and arpeggios two octaves and perform a successful solo piece with piano accompaniment.
Lessons/Studio Class Attendance:
Students will schedule lessons during the first week of classes. Because applied lessons are one-on-one, attendance is imperative. A student’s grade will drop one letter grade for each unexcused absence. If a student must miss a lesson (illness, family emergency, etc.), the instructor must be notified in advance and receive written documentation after the fact. Attendance is mandatory for saxophone studio class every Friday. A student’s grade will drop one letter grade for missing more than two studio classes.

Area and Departmental Recitals Attendance Policy

Recital Makeup Procedures
1. Students may make up Area and Departmental recital absences by attending UTEP Music Department concerts and recitals. Non-university concerts such as El Paso Opera, El Paso Symphony, El Paso Wind Symphony, and El Paso Pro-Musica, as well as any other performances given by our faculty and guests, will be accepted.

2. To receive credit for UTEP Music events with electronic programs, the student must complete the online recital makeup form, available by hyperlink within the electronic program.

• To receive credit for events with physical paper programs, the student’s program must be signed at the conclusion of the event by a music faculty member in attendance.

• The student must submit the signed program with their name and ID number clearly written on the front page to the Music Office (M301). The student must also sign the makeup log. Without this information, the student will not receive credit. There will be no exceptions.

• The deadline to turn in signed programs to the Music Office is Friday of finals week at 5:00 p.m. There will be no exceptions.

3. Students are responsible for knowing how many recitals they have or have not received credit for attending. Students may check their recital attendance by visiting the Music Office.

Recital Performance, Juries and Accompanist Fees:
Friday recitals: Students who wish to perform on recital should first contact a university accompanist and rehearse the piece. The instructor will listen to you to ensure you are performance ready and only then schedule you for a performance. All previous accompanist fees must be paid in full before you will be allowed to perform.

Juries: schedule rehearsals with your accompanist at least 3-4 weeks prior to your jury performance.

Dress code performances Make sure you look professional when you perform.
Men- Coat & Tie, Slacks, Dress Shoes
Women; Long dress or Long skirt & Blouse, Stockings, Dress Shoes.

**Students who may need accommodations:**
If you have a disability and need classroom accommodations, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, or by email to cass@utep.edu, or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at www.sa.utep.edu/cass.

**Course Organization:**

Students will be assigned weekly exercises, etudes, solos, and jazz studies chosen from (but not limited to) the following lists:

Selected major/minor scales and arpeggios,
Deville, Paul Universal *Method for Saxophone*, Carl Fischer
Teal, Larry *Solos for the Alto Saxophone Player*
Solos:
Bozza, Eugene Aria
Eccles, Henry Sonata
Lantier, Pierre *Sicilienne*
Rueff, Jeanine Chanson *et Passepied*
Snidero, Jim, *Easy Jazz Conception*

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<thead>
<tr>
<th>Week</th>
<th>Activities/Exams</th>
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<tbody>
<tr>
<td>1.</td>
<td>DeVille, exercises for technical proficiency, Maj scales 1-2 octaves</td>
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<tr>
<td>2.</td>
<td>DeVille etude, Maj scales</td>
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<td>3.</td>
<td>Klose etude, Maj scales</td>
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<td>4.</td>
<td>Solo repertoire, Maj scales</td>
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<td>5.</td>
<td>Solo repertoire, Maj scales from memory</td>
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<tr>
<td>6.</td>
<td>Jazz etude #1, Maj scales, solo</td>
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<tr>
<td>7.</td>
<td>Klose etude, solo</td>
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<tr>
<td>8.</td>
<td>Jazz etude #2, Maj arpeggios</td>
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<td>9.</td>
<td>Solo, Maj arp.</td>
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<td>10.</td>
<td>DeVille duet, solo</td>
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<tr>
<td>11.</td>
<td>DeVille duet, solo</td>
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<td>12.</td>
<td>Perform duet with instructor</td>
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<td>13.</td>
<td>Jury Prep, solo w/accomp</td>
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<tr>
<td>14.</td>
<td>Scales and arpeggios from memory</td>
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<tr>
<td>15.</td>
<td>Jury Prep, solo w/accomp</td>
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<td>16.</td>
<td>Final Exam, perform solo for woodwind committee</td>
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