

Spring 2024
Individual Instruction Saxophone Syllabus
Non Music Major
(MUSA 1185/1285)

Contact Information

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Course Description:

Student will meet one-on-one with instructor for 30 or 50 minutes of instruction per week. In addition they may attend the saxophone studio class every Friday from 3:00-4:00 if they wish.

Course Objectives:

Students will become technically proficient on their instruments and learn to perform varied styles of music. They will study music notation, rhythmic counting, and other elements of music. In addition, they will play traditional literature as well as jazz and commercial styles. This course will give students the skills necessary for a lifelong enjoyment of music.

Required Materials:

Saxophone
At least four functioning reeds
Spiral bound notebook

Assessment:

Students will be assessed during weekly lessons with emphasis placed on preparedness. Playing assignments will be graded on technical accuracy including articulation, time, rhythm, tone, and intonation. Musicality, emotion, and attitude will also be considered in assessing lessons. The final exam is a performance for the instructor only unless students would like to perform for the woodwind committee.

Attendance:

Students will schedule lessons during the first week of classes. Attendance is imperative. A student's grade will drop one letter for each unexcused absence. If a student must miss a lesson (i.e. illness, family emergency, etc.), the instructor must be notified in advance and the student is responsible for re-scheduling the make-up lesson. If the instructor must miss a lesson, the lesson will be re-scheduled in advance.

Students who may need accommodations:

If you have a disability and need classroom accommodations, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, or by email to cass@utep.edu, or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at www.sa.utep.edu/cass.

Course Organization:

Students will be assigned weekly exercises, etudes, solos, and jazz studies chosen from (but not limited to) the following lists:

Pre-Majors (MUSA 1290):

Selected major/minor scales and arpeggios,
Deville, Paul *Universal Method for Saxophone*, Carl Fischer
Teal, Larry *Solos for the Alto Saxophone Player*

Solos:

Bozza, Eugene *Aria*

Eccles, Henry *Sonata*

Lantier, Pierre *Sicilienne*

Rueff, Jeanine *Chanson et Passepied*

Aebersolds: Vol 1 *How to Play Jazz and Improvise*, Vol. 2 *Nothin But Blues*, Vol 21 *Getting' it Together*

Snidero, Jim, *Easy Jazz Conception*

Week	Activities/Exams
1.	DeVillie, exercises for technical proficiency, Maj scales 1-2 octaves
2.	Deville etude, Maj scales
3.	Klose etude, Maj scales
4.	Solo repertoire, Maj scales
5.	Solo repertoire, Maj scales
6.	Jazz etude #1, Maj scales, solo
7.	Klose etude, solo
8.	Jazz etude #2, Maj arpeggios
9.	Solo, Maj arp.
10.	DeVillie duet, solo
11.	DeVillie duet, solo
12.	Perform duet with instructor
13.	Jazz etude #3
14.	Blues scale, form and improvisation
15.	Final exam prep, solo with or w/out accompaniment
16.	Final Exam, perform solo for instructor or woodwind committee