Contact Information
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Course Description:
Non music majors will meet one-on-one with instructor for 30 or 50 minutes of instruction per week or have Zoom virtual lessons. In addition they may attend the saxophone studio class every Friday from 2:30-4:00 if they wish.

Covid-19 Pandemic Requirements:
You must STAY AT HOME and REPORT if you (1) have been diagnosed with COVID-19, (2) are experiencing COVID-19 symptoms, or (3) have had recent contact with a person who has received a positive coronavirus test. Reports should be made at screening.utep.edu. If you know of anyone who should report any of these three criteria, you should encourage them to report. If the individual cannot report, you can report on their behalf by sending an email to COVIDaction@utep.edu.
For each day that you attend campus—for any reason—you must complete the questions on the UTEP screening website (screening.utep.edu) prior to arriving on campus. The website will verify if you are permitted to come to campus. Under no circumstances should anyone come to class when feeling ill or exhibiting any of the known COVID-19 symptoms. If you are feeling unwell, please let me know as soon as possible, and alternative instruction will be provided. Students are advised to minimize the number of encounters with others to avoid infection.
Wear face coverings when in common areas of campus or when others are present.
You must wear a face covering over your nose and mouth at all times in this class. If you choose not to wear a face covering, you may not enter the classroom. If you remove your face covering, you will be asked to put it on or leave the classroom. Students who refuse to wear a face covering and follow preventive COVID-19 guidelines will be dismissed from the class and will be subject to disciplinary action according to Section 1.2.3 Health and Safety and Section 1.2.2.5 Disruptions in the UTEP Handbook of Operating Procedures.
(classes with on-campus meetings) Please note that if COVID-19 conditions deteriorate in the City of El Paso, all course and lab activities may be transitioned to remote delivery.
Students will be required to wear a mask with a zipper or fold while playing saxophone in face-to-face instruction

Course Objectives:

Students will become technically proficient on their instruments and learn to perform varied styles of music. They will study music notation, rhythmic counting, and other elements of music. In addition, they will play traditional literature as well as jazz and commercial styles. This course will give students the skills necessary for a lifelong enjoyment of music.

Required Materials:

Saxophone
At least four functioning reeds
Spiral bound notebook

Due to Covid-19:
**Face mask with zipper
**Music stand
**Cleaning cloth to wipe up condensation/mouth droplets

Assessment:

Students will be assessed during weekly lessons with emphasis placed on preparedness. Playing assignments will be graded on technical accuracy including articulation, time, rhythm, tone, and intonation. Musicality, emotion, and attitude will also be considered in assessing lessons. The final exam is a performance for the instructor only unless students opt to play for the woodwind committee.

Attendance:

Students will schedule lessons during the first week of classes. Attendance is imperative. A student’s grade will drop one letter for each unexcused absence. If a student must miss a lesson (i.e. illness, family emergency, etc.), the instructor must be notified in advance and the student is responsible for re-scheduling the make-up lesson. If the instructor must miss a lesson, the lesson will be re-scheduled in advance.

Students who may need accommodations:
If you have a disability and need classroom accommodations, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, or by email to cass@utep.edu, or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at www.sa.utep.edu/cass.

Course Organization:

Students will be assigned weekly exercises, etudes, solos, and jazz studies chosen from (but not limited to) the following lists:
**Pre-Majors (MUSA 1290):**
Selected major/minor scales and arpeggios,
Deville, Paul Universal *Method for Saxophone*, Carl Fischer
Teal, Larry *Solos for the Alto Saxophone Player*
Solos:
Bozza, Eugene *Aria*
Eccles, Henry *Sonata*
Lantier, Pierre *Sicilienne*
Rueff, Jeanine *Chanson et Passepied*
Snidero, Jim, *Easy Jazz Conception*

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<thead>
<tr>
<th>Week</th>
<th>Activities/Exams</th>
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<tr>
<td>1.</td>
<td>DeVille, exercises for technical proficiency, Maj scales 1-2 octaves</td>
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<tr>
<td>2.</td>
<td>DeVille etude, Maj scales</td>
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<td>3.</td>
<td>Klose etude, Maj scales</td>
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<td>4.</td>
<td>Solo repertoire, Maj scales</td>
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<td>5.</td>
<td>Solo repertoire, Maj scales</td>
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<td>6.</td>
<td>Jazz etude #1, Maj scales, solo</td>
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<td>7.</td>
<td>Klose etude, solo</td>
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<tr>
<td>8.</td>
<td>Jazz etude #2, Maj arpeggios</td>
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<tr>
<td>9.</td>
<td>Solo, Maj arp.</td>
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<tr>
<td>10.</td>
<td>DeVille duet, solo</td>
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<tr>
<td>11.</td>
<td>DeVille duet, solo</td>
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<td>12.</td>
<td>Perform duet with instructor</td>
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<td>13.</td>
<td>Jazz etude #3</td>
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<td>14.</td>
<td>Blues scale, form and improvisation</td>
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<td>15.</td>
<td>Final exam prep, solo with or w/out accompaniment</td>
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<td>16.</td>
<td>Final Exam, perform solo for instructor or woodwind committee</td>
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