Contact Information
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Office Hours: TBD

Course Description:
Students will meet one-on-one with instructor for 50 minutes of instruction per week and as a class every Friday from 2:30-4:00PM. This course requires a minimum of nine hours of individual practice per week.

Course Objectives:
Students will become technically proficient on their instruments and learn to perform varied styles of music. They will study traditional literature as well as learn jazz and commercial styles. This course will prepare students to pass their senior recital and ultimately provide the skills necessary for employment as a performer, composer, recording artist, and/or educator.

Prerequisites
This class requires audition for graduate level applied study. Students must have successfully performed an undergraduate senior recital, performed all major and minor scales and arpeggios from memory and received acceptance into graduate level study by the music department.

Assessment:
Students will be assessed during weekly lessons with emphasis placed on preparedness. Playing assignments will be graded on technical accuracy including articulation, time, rhythm, tone, and intonation. Musicality, emotion, and attitude will also be considered in assessing lessons. The final exam is the Woodwind Jury, where the Woodwind Committee evaluates the progress. The committee also approves a performance level adequate to pass students’ graduate recitals.

Attendance:
Students will schedule lessons during the first week of classes. Because applied lessons are one-on-one, attendance is imperative. A student’s grade will drop one letter grade for each unexcused absence. If a student must miss a lesson (illness, family emergency, etc.), the instructor must be notified in advance and receive written documentation after the fact. Attendance is mandatory for saxophone studio class every Friday. A student’s grade will drop one letter grade for missing more than two studio classes.

Recitals, Juries and Accompanist Fees:
Friday recitals: Students who wish to perform on recital should first contact a university accompanist and rehearse the piece. The instructor will listen to you to ensure you are performance ready and only then schedule you for a performance. All previous accompanist fees must be paid in full before you will be allowed to perform.
Juries: schedule rehearsals with your accompanist at least 3-4 weeks prior to your jury performance.
Junior/Senior Recitals: All previous accompanist fees must be paid in full before the recital hall can be reserved.
Dress code performances (taken from STUDENT RECITAL POLICIES MUSA 1091)
“Men- Coat & Tie, Slacks, Dress Shoes
Women; Long dress or Long skirt & Blouse, Stockings, Dress Shoes.”

Students who may need accommodations:
If you have a disability and need classroom accommodations, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, or by email to cass@utep.edu, or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at www.sa.utep.edu/cass.

Course Organization:
Students will be assigned weekly exercises, etudes, solos, and jazz studies chosen from (but not limited to) the following list:

Graduate Level Music Majors:
All Major/Minor scales/arpeggios full range with varied articulations
Chromatic scale full range with varied articulations
Maj/Min scales in thirds
Maj7, Dom7, Min7, Dim7 chords in all keys
Mule, 53 Etudes (book 1 and 2)
Bozza, 12 Etudes and Caprices
Piazzolla, Tango Etudes
Britten, Six Metamorphoses after Ovid
Creston, Concerto
Desenclos, Prelude, Cadence et Finale
Husa, Elegie et Rondeau
Martin, Ballade
Maslanka, Sonata
Muczynski, Sonata
Rorem, Picnic on the Marne
Villa-Lobos, Fantasia
Yoshimatsu, Fuzzy Bird Sonata

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<tr>
<th>Week</th>
<th>Activities/Exams</th>
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<tbody>
<tr>
<td>1.</td>
<td>Maj Scales in thirds, Mule Etudes, solo repertoire</td>
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<td>3.</td>
<td>Dim 7th chords, Piazzolla Etudes, rep.</td>
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<td>5.</td>
<td>Analyze piano score of solo rep.</td>
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<td>7.</td>
<td>Dom 7th chords, Bozza Etudes, rep.</td>
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<tr>
<td>8.</td>
<td>Transcribe/arrange baroque work for saxophone</td>
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<td>9.</td>
<td>All scales and 7th chords, Mule Etudes, rep.</td>
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<td>10.</td>
<td>Duets, rehearse solo with accompanist</td>
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<tr>
<td>12.</td>
<td>Cont. analysis of piano score, reh w/accomp.</td>
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<td>15.</td>
<td>Jury preparation/rehearsal, Duets</td>
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<td>16.</td>
<td>Final Exam: Jury performance</td>
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