Fall 2014

MUST 3263 Comp/Arr III Course Syllabus

Contact Information
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Office Hours: TBA

Course Description
A continuation of Arranging I and II. The study and application of instrumental/vocal orchestration and scoring and jazz/commercial music theory. Musicianship skills developed in this course are valuable for application to music education, recording, composition, arranging, and analysis. See below for major test/exam descriptions.

Course Objectives
Students will be able to:

· Compose original works in various styles
· Orchestrate existing compositions
· Create arrangements for small and large ensembles including big band

Prerequisites
A minimum grade of ‘C’ in MUST 2112, MUST 2314, MUST 3262

Required Materials

- Finale music notation software (available in Technology Center (FFA Rm 302)
- Access to printer/ability to print assignments and scores
- Manuscript paper
- Pencils

Course Organization
Students will have homework assignments on arranging and orchestrating examples for various instrument combinations. Midterm and Final projects will focus on completing a big band arrangement that will be sight read by the UTEP Jazz Band. All projects and assignments must be printed and turned in.

If you need additional help on your projects let me know. I will make every effort to help you succeed! Communication is essential.

Blackboard and e-mail
Check blackboard regularly for announcements, homework assignments, helpful documents, and student grades. Check your UTEP e-mail regularly for important updates and use it to inform me if you are ill or have other extenuating circumstances.

How Your Work Will Be Evaluated

Assignments and Weights

A conventional grading scale will be used to determine final grades:

A: 90-100%, B: 80-89%, C: 70-79%, D: 60-69%, F: below 60%

Section 1 of arrangement = 20%, Section 2 of arrangement = 20%, Final arrangement = 20%, Final Exam = 20%, Homework/Quizzes = 20%

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Late Work Policy
All assignments are due on the scheduled due dates.

Attendance
Regular attendance is required in order to pass this course. Students with more than four absences will receive a grade deduction of 10% or one letter grade. Two tardies will count as one absence. Absences/tardies due to extenuating circumstances may be excused if they are communicated and documented in writing.

Academic Dishonesty
Zero tolerance for plagiarizing, cheating, copying from another student, sharing quiz/exam questions or examples. Any suspected cases of academic dishonesty will be immediately turned over to the Dean of Students for disciplinary action.

Students who may need accommodations:
If you have a disability and need classroom accommodations, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, or by email to cass@utep.edu, or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at www.sa.utep.edu/cass.

Lectures/Activities/Major Exams

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<tr>
<th>Week</th>
<th>Lecture/Activities/Exams</th>
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<tbody>
<tr>
<td>1</td>
<td>Instrument combinations, big band sections, instrument types, transposition, ranges</td>
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<tr>
<td>2</td>
<td>Heterogeneous and homogeneous combinations</td>
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<td>3</td>
<td>Sax section (double lead) Basie style voicing, open and closed position</td>
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<td>4</td>
<td>Voicing for trumpet section (close position)</td>
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<td>5</td>
<td>Major grade 1: First chorus of arrangement due/ Writing original melodies over existing chords</td>
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<td>6</td>
<td>Feedback on work, countermelodies and backgrounds</td>
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<td>7</td>
<td>Trombone section open and close position, articulations, dynamics and other inflections</td>
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<td>8</td>
<td>The brass section tutti and “shout chorus”</td>
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<td>9</td>
<td>Rhythm section parts/background hits and solo sections</td>
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<td>10</td>
<td>Major Grade 2: third chorus (shout section) due/Sound pallet, colors, mutes, doubles,</td>
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<td>11</td>
<td>Feedback on individual projects/part extraction and editing</td>
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<td>12</td>
<td>Putting it all together/finalizing big band arrangement</td>
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<td>13</td>
<td>Solo sections with backgrounds, interludes, intros and endings</td>
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<td>14</td>
<td>Duke Ellington and writing for individual player vs. instrument</td>
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<td>15</td>
<td>Major Grade 3: Big Band arrangement complete and ready to read/record</td>
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<td>16</td>
<td>Final Exam; written exam on voicings, chord subs, harmonic analysis, transposition and instrument ranges</td>
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