THEA 4308: Costume Patterning
Fall 2017
Fox Fine Arts Center room 271D
MW 10:30-11:50

Contact Information
Instructor: Crystal G. Herman
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Office Hours: MW 9:30-10:20 and by appointment

Email is the best way to get a hold of me. I check my email very frequently and will get back to you as soon as I can. During the week I will respond to all questions within 24 hours. However, if you email me on the weekend or over a school holiday don’t be surprised if I don’t get back to you until Monday morning.

Course Objectives
- Learn and implement flat patterning techniques
- Introduce students to pattern drafting techniques
- Introduce students to draping techniques
- Create a binder of techniques for future reference

Required Text and Materials
- “Principles of Flat-Pattern Design: Fourth Edition” by Nora M. MacDonald
- “Draping: The Complete Course” by Karolyn Kiisel
- An interview quality portfolio, one 3-ring binder, 7 yards of Muslin (between 38” - 45” wide), poster board or other material suitable for a custom sloper template, and tools as listed on the final page of your syllabus

Attendance and Participation
Attendance in this course mandatory. This is a hands-on lab based class in which you are not only graded for the final product but also your process. I cannot teach students hands on techniques if they do not show up to class. If you are regularly tardy to class you will miss important explanations of projects. I will not repeat explanations for students who do not show up on time.

Grading and Assignments
3-D shapes 15 pts
Markings & Notation Quiz 10 pts
Quilt Square(s) 25 pts
Pattern Problems (6 sets x 50) 300 pts
½ Scale Project 150 pts
Custom-Fit Sloper 100 pts
Draping Project 150 pts
Portfolio Entry 100 pts
Final Exam 100 pts

Total 1,000 pts

Extra Credit
Get 10 points extra credit by showing me the original copy of your syllabus on the last day of class
Policies

- It is the responsibility of the student to fulfill all the requirements to the best of her/his abilities. If a student is unclear about anything on the syllabus, s/he should seek clarification from the instructor.
- No late work is accepted. If you turn in an assignment late you will receive 0pts for that project. This means that if you get sick and you have a doctor’s note you still have to find a way to turn in your work.
- Students are expected to attend all class meetings. Absences and tardiness will affect your grade. Each absence beyond three reduces a student’s overall course grade by 5 points. If you are late twice for class it counts as an absence.
- Students are not allowed to talk on their cell phones, text message, use their computer, or do work for another course during class. Each infraction will count as one absence. If you need to take notes please use a piece of paper.
- If a student has an emergency situation where they need to answer their phone during class they are expected to notify the instructor before the start of class.
- If you are being disruptive or disrespectful during class you will be counted absent.
- On presentation days the classroom door will be closed when presentations are to begin. If you arrive late you will not be allowed to enter and interrupt another student’s presentation. You will be counted absent from class. You will be allowed to turn in your project latter that day and will be docked 1 letter grade on that project for not participating in presentations.
- Make-up tests/presentations will only be given if the student has an acceptable reason for rescheduling and makes prior arrangements with the professor.
- If you arrive late for an exam or quiz you will not be allowed to begin that exam or quiz after the first person to finish leaves the room.
- Retain all class projects and assignments until grades are posted at the end of the semester.
- Students must behave in accordance with all rules put forth by the Handbook of Operating Procedures of the University of Texas at El Paso
- Any student who, because of a disabling condition, requires special arrangements to meet course requirements should contact the instructor in person as soon as possible. If you have a disability and need classroom accommodations, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, or by email to cass@utep.edu, or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at www.sa.utep.edu/cass. Any request for special accommodations must be presented by the second week of class.

Academic Dishonesty Statement

Academic dishonesty is prohibited and is considered a violation, according to the UTEP Handbook of Operating Procedures. It includes, but is not limited to cheating, plagiarism, and collusion. Any act of academic dishonesty attempted by a UTEP student is unacceptable and will not be tolerated. Violations will be referred to the Dean of Students Office for possible disciplinary action. Students may be suspended or expelled from UTEP for such actions.
<table>
<thead>
<tr>
<th>Week #1</th>
<th>What we are doing in class</th>
<th>What is due at the beginning of class</th>
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<tbody>
<tr>
<td>Monday, 8/28</td>
<td>Introduction/ Tool, supplies, and techniques</td>
<td></td>
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<tr>
<td>Wednesday, 8/30</td>
<td>Flat object to 3-D shape</td>
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**Week #2**

| Monday, 9/4 |  |
| Wednesday, 9/6 | Markings & notations 3-D shapes Read pages 40-47 |
| Ruffle vs. flounce | |
| Assign quilt square | |

**Week #3**

| Monday, 9/11 | Slopers and flat patterning Markings and notation quiz |
| Wednesday, 9/13 | Class quilt Quilt square(s) due |

**Week #4**

| Monday, 9/18 | Bodice pattern problems day 1 Read Chapter 5 |
| Wednesday, 9/20 | Bodice pattern problems day 2 Read Chapter 6 |

**Week #5**

| Monday, 9/25 | Skirt pattern problems day 1 Bodice problems Read Chapter 4 |
| Wednesday, 9/27 | Skirt pattern problems day 2 |

**Week #6**

| Monday, 10/2 | Sleeve pattern problems day 1 Skirt problems Read Chapter 10 |
| Wednesday, 10/4 | Sleeve pattern problems day 2 |

**Week #7**

| Monday, 10/9 | Neckline pattern problems Sleeve problems Read Chapter 8 |
| Wednesday, 10/11 | Collar pattern problems Read Chapter 9 |

**Week #8**

| Monday, 10/16 | Facings & linings Collar problems Read Chapter 7 |
| Wednesday, 10/18 | Pants Read Chapter 13 |

**Week #9**

| Monday, 10/23 | Dress pattern problems Pants, facings & linings problems Read Chapter 12 |
| Wednesday, 10/25 | Historical pattern techniques |

**Week #10**

| Monday, 10/30 | ½ Scale project day 1 Dresses & Historical problems |
| Wednesday, 11/1 | ½ Scale project day 2 |

**Week #11**

| Monday, 11/6 | Drafting a sloper ½ Scale project Read Chapter 3 |
| Wednesday, 11/8 | Drafting a sloper/Mockups |

**Week #12**

| Monday, 11/13 | Fitting and altering a sloper Sloper pattern draft/Sloper Mockup |
| Wednesday, 11/15 | Padding a dress form Custom fit sloper |

**Week #13**

| Monday, 11/20 | Draping project day 1 Read Fashion Draping: Chapters 18 & 19 |
| Wednesday, 11/22 | Holiday No Class |

**Week #14**

| Monday, 11/27 | Draping project day 2 |
| Wednesday, 11/29 | Draping project day 3 |

**Week #15**

| Monday, 12/4 | Draping project presentation Draping project |
| Wednesday, 12/6 | Portfolio Pages Portfolio Pages |

**Final Exam**

| Friday, Dec 15th 10:00 am – 12:45 pm | Final Exam Final Exam |
**3-D Shapes:**
Pattern a cylinder, and cube, and a 4-sided pyramid. Each object should be made out of white paper and have finished dimensions of 3" wide x 3" tall x 3" deep. You are required to turn in both the finished object and a copy of the object's pattern as it appears flat.

**Markings & Notation Quiz:**
The Quiz will consist of fill in the blank and short answer questions about proper pattern markings and notations.

**Quilt Square(s):**
Students will be asked to make 1 or more quilt squares (based on the size of the class). These squares will be constructed using basic patterning techniques such as gathers and flounces. Each student will be given an image(s) of a quilt square to replicate. These squares will then be used to create a class quilt.

**Pattern Problems:**
There are 6 sets of pattern problems that will be assigned to students as homework. The majority of these problems come from the chapter review section of the corresponding chapter in your text book. A full list of these problems is listed in your syllabus. Related techniques will be demonstrated in class. To complete these problems you must use the scaled sloper pattern included in your textbook. Students are expected to turn in a ½ scale paper pattern for each problem with the correct markings, notations, and a label. You must retain all projects for your final notebook. At the end of the semester you may resubmit techniques to improve your grade in that assignment. However, you may NOT resubmit projects that were not turned in by the original deadline. Resubmits are due with your final notebook.

**½ Scale Project:**
Students will be asked design, pattern and mockup a ½ scale dress of their choice. Using the slopers in the back of your book flat pattern your design and create a mockup to fit the ½ scale dress form provided. This means that interior seams and hems do not have to be finished and the project can be made in muslin if desired. Students must present and turn in both the paper pattern and the mockup.

**Custom-Fit Sloper:**
Students will follow the directions in their text book on pages 47-68 to draft a Bodice front, bodice back and single dart sleeve that corresponds to their measurements. They will then use that pattern to make a mockup sloper. Students will work in pairs to fit their slopers. After the mockup has been fit the student will alter their sloper pattern and transfer it to poster board making all the appropriate marking and notations.

**Draping Project:**
Students will be asked to drape 1 item from their draping text book. Follow the instructions and suggestions in the book using muslin or other appropriate off-white fabric. Use what you have draped to create a paper pattern with all correct markings and notations. Use your pattern to complete a mockup of the garment. The mockup for this project should have edges finished similar to the level of finish pictured for the shirt and pants on page 197 of your text book. Students must present and turn in both the paper pattern and the mockup.

**Notebook:**
For this assignment you are will assemble all of your patterning problems into a reference notebook. In order to do this students are asked to put their pattern problems into a sheet protector or folder and compile them into a 3-ring binder. The completion and organization of your notebook will affect your grade. If you chose to resubmit technique samples to improve your previous grade, the resubmits must be included in the Notebook. Remember to clearly indicate which samples are resubmits.

**Portfolio Entry:**
The Portfolio Entry should consist of visual documentation of the construction process and final product of both your ½ Scale Project and your Draping Project.

**Final Exam:**
The Final Exam will consist of multiple choice, short answer, and essay questions.
Pattern Problems List:

**Bodice Problems:**
1. 1 Single Dart: figure 5.2, page 143
2. 1 Combined Dart: figure 5.9, page 143
3. 1 Single/Divided Dart: figure 5.13, page 143
4. 1 Combined/Divided Parallel and Fan Dart: figure 5.14, page 144
5. 1 Asymmetrical Parallel and Fan Dart: figure 5.20, page 144
6. 1 Princess Lines: figure 6.15, page 180
7. 1 Midriff Yoke: figure 6.18, page 180
8. 1 Dart Equivalent Plus Added Fullness Gathers: figure 6.32, page 181

**Skirt Problems:**
1. 1 Dart Manipulation: figure 4.5 page 115
2. 1 Yoke and Style Lines that Do not incorporate Fitting/ Added Fullness: figure 4.10, page 115
3. 1 Dart- Equivalent Yokes/ Added Fullness: figure 4.17, page 116
4. Basic Dirndl Skirt: example 15, page 88
5. Flared, Six Gore Skirt: example 27, page 101
6. True Godet, Six Gore Skirt: example 30, page 104
7. Circle Skirt: example 34, page 110
8. Waistband with Center Back Opening: example 37, page 112

**Sleeve Problems:**
1. Added Fullness: figure 10.4, page 281
2. Added Fullness: figure 10.8, page 281
3. Two-Piece Sleeves: figure 10.9, page 281
4. Two-Piece Sleeves: figure 10.11, page 281
5. Kimono/Raglan Variations: figure 10.15, page 281
7. Tailored: example 20, page 270
8. Leg O’Mutton: example 15, page 264

**Neckline & Collar Problems:**
1. Lowered Necklines: figure 8.5, page 227
2. Lowered Necklines: figure 8.6, page 227
3. Raise Necklines: figure 8.12, page 227
4. Raise Necklines: figure 8.15, page 227
5. Flat Collars: figure 9.8, page 248
6. Convertible Collars: figure 9.11, page 248
7. Partial-Roll Collars: figure 9.17, page 248
8. Shawl Collars: figure 9.22, page 248

**Pants, Facings, & Linings Problems:**
1. Buttonholes: figure 7.11, page 208
2. Facings: figure 7.14, page 208
3. Pant with inset Pocket: example 4, page 341
5. Fitted Waist Pants: figure 13.5, page 354
7. Dropped-Waist Pants: figure 13.12, page 355

**Dress & Historical Problems:**
1. Dart Manipulation, Yokes, and Style Lines: figure 12.4, page 332
2. Raised and Lowered Waist Lines: figure 12.8, page 332
4. 1 Historic Dress from Handout

Total Problems: 4
Required Texts, Materials, & Tools

**Required Text:**
- “Principles of Flat-Pattern Design: Fourth Edition” by Nora M. MacDonald

**Recommended Texts:**
- “The Costume Technician’s Handbook” by Rosemary Ingham & Liz Covey

**Class Materials:**
- An interview quality Portfolio
- One 3-ring binder
- 7 yards of Muslin (between 38” - 45” wide)
- Poster board or other material suitable for a custom sloper template

**Tools:**
- 8” Gingers
- Snips
- Paper Scissors
- Pounce Wheel
- Tracing Wheel
- Tracing Paper
- Tailor’s Chalk
- Clear Ruler
- French Curve
- Straight Quilting Pins
- Thumb Tacks
- Seam Rippers
- Hand Needleless
- Sewing Box
- Pencils
- Scotch Tape