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Office: FOXD 271D

Course Objectives
- Acquire a basic knowledge of stage makeup
- Learn how to apply wigs and false hair pieces
- Learn basic techniques for styling wigs
- Increase the speed of makeup application so that as an actor you can comfortably apply your own makeup and hair pieces before a show

Required Text and Materials
Materials:
- Ben Nye Cream Makeup Kit (cost is approximately $60.00)
- A large make-up case
- A white hand towel
- A box of baby wipes or make-up remover wipes
- False eyelashes
- Bald cap
- 1 roll of plaster bandages
- Vaseline
- Sketch paper
- Colored pencils (make sure you have several skin tone options!!!)

Recommended Text: “Stage Makeup” by Richard Corson and James Glavan (this book is the best book for stage makeup but it is fairly expensive)

Grading and Assignments
<table>
<thead>
<tr>
<th>Assignment</th>
<th>Points</th>
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<tbody>
<tr>
<td>Quizzes (20 pts each)</td>
<td>220 pts</td>
</tr>
<tr>
<td>Posting Homework Images (5 pts each)</td>
<td>135 pts</td>
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<tr>
<td>Projects 1-11 (100 pts each)</td>
<td>1,100 pts</td>
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<tr>
<td>Final Character Analysis</td>
<td>50 pts</td>
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<tr>
<td>Final Character Make-up Design and Execution</td>
<td>200 pts</td>
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<tr>
<td>Final Exam</td>
<td>100 pts</td>
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<tr>
<td>Total</td>
<td>1,805 pts</td>
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</tbody>
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1,805 to 1,625 = A  
1,624 to 1,444 = B  
1,443 to 1,264 = C  
1,263 to 1,083 = D  
1,082 to 0 = F

Policies
- If you miss class you will NOT be able to complete the project for that day and you will receive a 0 for that project!!!!
- A quiz will be given at the beginning of each class. If you are tardy you will not be able to make up your quiz.
- It is the responsibility of the student to fulfill all the requirements to the best of her/his abilities. If a student is unclear about anything on the syllabus, s/he should seek clarification from the instructor.
- Make-up tests/presentations will only be given if the student has an acceptable reason for rescheduling and makes prior arrangements with the professor.
- If you arrive late for an exam or quiz you will you will not be allowed to begin that exam or quiz after the first person to finish leaves the room.
- Retain all class projects and assignments until grades are posted at the end of the semester.
- Students must behave in accordance with all rules put forth by the Handbook of Operating Procedures of the University of Texas at El Paso.
- Any student who, because of a disabling condition, requires special arrangements to meet course requirements should contact the instructor in person as soon as possible. If you have a disability and need classroom accommodations, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, or by email to cass@utep.edu, or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at www.sa.utep.edu/cass. Any request for special accommodations must be presented by the second week of class.
<table>
<thead>
<tr>
<th>Day</th>
<th>Reading</th>
<th>Where</th>
<th>What</th>
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</thead>
</table>
| Tuesday 7/5  | Chapters 1, 2, 3, & 4 | Costume Shop | Quiz #1  
Class Introductions  
Introduction Power Point  
Vote on Grading Rubric  
Dressing Room | Hard and soft edge demonstration  
Head shots  
Finding your skin tone  
Hard and soft edges  
Dressing Room |
| Wednesday 7/6| Chapter 5 & 7 Chapter 14 | Costume Shop | Quiz #2  
Ideal Proportion Power Point  
Make-up Chart Power Point  
Dressing Room | Corrective makeup demonstration  
Practice altering facial features  
Dressing Room |
| Thursday 7/7 |               | Dressing Room        | Project #1: Execute Complete Juvenile Corrective Make-up |
| Friday 7/8   | Chapter 6 & 8 | Costume Shop         | Quiz #3  
Character Power Point  
Dressing Room | Half full half lean demonstration  
Practice extreme full face  
Practice extreme lean face  
Dressing Room |
| Monday 7/11  |               | Dressing Room        | Quiz #4  
Blocking out eyebrows, scar wax and latex Demonstration  
Practice artificial nose, block out eyebrows  
Dressing Room |
| Tuesday 7/12 |               | Dressing Room        | Project #2: Execute Character Make-up |
| Wednesday 7/13| Chapter 9     | Costume Shop         | Quiz #5  
Old Age Character Video  
Dressing Room | Old age demonstration  
Practice aging  
Dressing Room |
| Thursday 7/14|               | Costume Shop         | Quiz #6  
Bald Cap Video  
Dressing Room | Wig application demonstration  
Practice bald cap and/or wig application  
Dressing Room |
| Friday 7/15  |               | Dressing Room        | Project #3: Execute a Complete Unhealthy Old Age Make-up |
| Monday 7/18  |               | Costume Shop         | Quiz #7  
Wigs & wig styling Power Point  
Men’s Dressing Room | Assign wigs and pictures  
Face casting demonstration  
Men’s Dressing Room |
| Tuesday 7/19 |               | Dressing Room        | Students rotate face casting groups and wig styling groups |
| Wednesday 7/20|              | Dressing Room        | Students rotate face casting groups and wig styling groups continued  
Project #4: Styling a wig |
| Thursday 7/21| Chapter 11    | Costume Shop         | Quiz #8  
Crepe hair video  
Dressing Room | Project #5: Crepe hair mustache or goatee  
Unwrap and sand face casts  
Remind students to plan what they want to do for fantasy & final projects  
Dressing Room |
<table>
<thead>
<tr>
<th>Date</th>
<th>Chapter</th>
<th>Location</th>
<th>Activity</th>
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</table>
| Friday 7/22| Chapter 12| Dressing Room    | Quiz #9                     
Gender change lecture/demonstration 
Practice extreme feminine make-up 
Practice extreme masculine make-up |
| Monday 7/25|          | Dressing Room    | Project #6: Execute Gender Change Make-up                               |
| Tuesday 7/26| Chapter 10| Dressing Room    | Quiz #10                     
Making stage blood demonstration 
Make a bottle of stage blood 
Scar, bleeding wound, and bruise demonstration 
Practice a scar, bleeding wound, and bruise |
| Wednesday 7/27|      | Dressing Room    | Project #7: Execute Make-up Technique with Blood & Gore                  
Making a reusable prosthetic appliance demonstration 
Prosthetic appliance sculpting 
If ready cast and leave plaster to sit over night |
| Thursday 7/28|        | Dressing Room    | Quiz #11                     
Finish your prosthetic appliance 
Practice and Prep time for Fantasy Make-up |
| Friday 7/29|          | Dressing Room    | Project #11: Execute Non-realistic/Fantasy Make-up                       
Project #10: prosthetic appliance |
| Monday 8/1 10:00 am – 12:45 pm | Costume Shop | Written Final Exam 10:00am - 11:00am |
| Monday 8/1 11:00am – 12:45 pm | Dressing Room | Final Project: Final Character Make-up Execution 11:00am – 12:45 pm |
A Note about Homework:

It is possible to complete all of your homework for this class before the first class meeting. This is neither required nor expected of you, but because this is not a 15 week class I hope that this option will make your life easier. 😊

Homework Images:

The following images are images that you will be asked to gather as homework in order to complete your make-up techniques. I have listed the minimum number necessary to complete your assignments but you are encouraged to gather as many images as you can. You will need to bring these images to class with you on the day that the corresponding make-up technique is demonstrated in class. These images MUST be images of the REAL THING and NOT just someone else's make-up technique! You will need to bring your images with you to class so that you can refer to them while you are doing your make-up. You should keep these images together in book. This kind of reference book is called a "Make-up Morgue" and it will be helpful to you as you continue your career and/or education as an Actor or Make-up Designer. For this class you are required to post your images on blackboard. Your images will then be transferred to the “Class Make-up Morgue” folder so that the students in this class will have a large database of images at the end of this course.

- 3 images of elderly people
- 2 images of a bleeding wound
- 2 images of a scar
- 2 images of a bruise
- 2 images of a pimple
- 2 images of a rash
- 2 images of an extremely feminine woman
- 2 images of an extremely masculine man
- 3 images of mustaches or goatees
- 2 images of the face of an animal
- 2 images of a monster (Yes, this can be someone else’s make-up technique)
- 3 images of inspiration for your final Character Make-up Design

Final Character Make-up Design:

For the last project in this class you will be required to design Make-up for a Shakespearian character of your choice. You may choose any Shakespearian character. The character can be Man/Woman, Animal/Human, Dead/Alive, Real or Fantasy. Once again you may chose to do the homework for this project before the first class meeting. The homework you will be required to do for this project is:

- Decide on a character from any Shakespearian play
- Read the play
- Find 3 research images for the character
- Character Analysis: 2-3 page typed paper with 1 paragraph addressing each of the following:
  - Heredity
  - Environment
  - Health
  - Age
  - Temperament (including physiognomy)
A Note about Materials:

The required materials and texts are listed on the first page of your syllabus. It is best have all of the required materials and texts with you on the first day of class!!!! I will provide all other necessary materials for this class. However, if you are interested in designing make-up or if you are an actor who wants to complete your personal make-up kit, there are several other things that I recommend you buy:

**Required Materials:**
- Ben Nye Cream Makeup Kit (cost is approximately $60.00)
- A large make-up case
- A white hand towel
- A box of baby wipes or make-up remover wipes
- False eyelashes
- Bald cap
- 1 roll of plaster bandages
- Vaseline
- Sketch paper
- Colored pencils (make sure you have several skin tone options!!!)

**Recommended Materials:**
- Facial cleanser
- Astringent
- Cotton rounds
- Moisturizer
- KY Jelly (this is for blending oil based makeups onto latex based prosthetics)
- Cotton balls
- Q-tips
- Additional make-up brushes
- A bar of plain, white, unscented, hand soap
- Mascara
- Rogue
- Lipstick & lip gloss
- Eye shadow
- Tooth black
- Hair ties and hair clips
- Bobby pins
- Hair pins
- Various character bases for fantasy make-up
- Body glitter
- A tooth brush and travel-sized tooth paste
- Razor and travel-sized shaving cream
- A comb and a hair brush
- Deodorant
- Kleenex
- Scissors
- Tweezers
- Eye lash curler
- Dressing gown or lab coat
- Tracing paper
- Extra bald cap
- Small bottles/jars