

## Course Calendar

All assignments will be submitted to Blackboard whether in the Assignments Section or the Discussion Board Section. I will also post online activities / discussions on Blackboard. Check there for due dates and instructions. All due dates, readings and assignments subject to change at my discretion.

**Norton Field Guide:** Textbook for the course.

**RWS Handbook:** E-Book with all assignment instructions, guidelines, rubrics and student samples.

**Blackboard Readings:** Posted in Blackboard in the Weekly Modules. These are organized by Week they are assigned.

**Web Readings:** Readings on the web. Click the hyperlink to read.

**InQuizitive:** Various quizzes on English grammar. Accessible through Blackboard via the "InQuizitive for Writers" link.

DATE	TOPIC	WHAT TO READ	WHAT TO READ	WHAT'S DUE
		MONDAY	WEDNESDAY	
<b>Week 1</b> 08/28-09/01	<ul style="list-style-type: none"> <li>- Class Introduction</li> <li>- Review Syllabus</li> <li>- Blackboard</li> <li>- Introduce E-Portfolio Assignment</li> </ul>	RWS Handbook: <ul style="list-style-type: none"> <li>- Chapter 1</li> <li>- Chapter 4: <b>Assignment #1: E-Portfolio and Reflection Blog (pg. 59-63)</b></li> </ul>	Norton Field Guide: <ul style="list-style-type: none"> <li>- Chapter 9 – Media/Design</li> <li>- Chapter 32 – Compiling a Portfolio (pp. 318-320)</li> </ul> Web Readings: <ul style="list-style-type: none"> <li>- <a href="#">Byrne, David. "How Our Brains Process Music."</a></li> </ul>	<b>Monday, 09/04/17, by 11:59pm:</b> <ul style="list-style-type: none"> <li>- Syllabus Quiz</li> <li>- Introduction Post</li> </ul>
<b>Week 2</b> 09/04 – 09/08	<ul style="list-style-type: none"> <li>- Concept of Discourse Communities</li> </ul>	Labor Day – No Class	Norton Field Guide: <ul style="list-style-type: none"> <li>- Chapter 5 - Purpose</li> <li>- Chapter 6 - Audience</li> <li>- Chapter 7 - Genre</li> </ul> RWS Handbook: <ul style="list-style-type: none"> <li>- Chapter 2</li> </ul> <b>Chapter 4: Assignment #2: Discourse Community Map (Option #2, pg. 82)</b> Web Readings: <ul style="list-style-type: none"> <li>- Swales, John. <a href="#">"The Concept of Discourse Community"</a></li> </ul>	<b>Monday, 09/11/17, by 11:50pm:</b> <ul style="list-style-type: none"> <li>- E-Portfolio Shell</li> </ul> <div style="background-color: #fff9c4; padding: 5px;"> <b>InQuizitive: Quizzes 1-3</b> </div>

<b>Week 3</b> 09/11 – 09/15	<ul style="list-style-type: none"> <li>- Prewriting / Invention</li> <li>- Choosing a Semester Topic</li> </ul>	<p>Norton Field Guide:</p> <ul style="list-style-type: none"> <li>- Chapter 20: Topic Proposals (pp. 242-244)</li> </ul> <p>RWS Handbook:</p> <ul style="list-style-type: none"> <li>- <b>Chapter 4: Assignment #3: Choosing a Topic for the Semester</b></li> </ul>	Continue with readings.	<p><b>Monday, 09/18/2017, by 11:59pm:</b></p> <ul style="list-style-type: none"> <li>- Semester Topic Proposal</li> <li>- Discourse Community Map</li> </ul>
<b>Week 4</b> 09/18 – 09/22	<ul style="list-style-type: none"> <li>- Rhetorical Analysis: Reading Texts</li> </ul>	<p>Norton Field Guide:</p> <ul style="list-style-type: none"> <li>- Chapter 11: Analyzing Texts</li> </ul> <p>RWS Handbook:</p> <ul style="list-style-type: none"> <li>- Chapter 3</li> <li>- <b>Chapter 4: Assignment #6: Rhetorical Analysis</b></li> </ul>	<p>Norton Field Guide:</p> <ul style="list-style-type: none"> <li>- Chapter 28: Drafting</li> <li>- Chapter 53: APA Style</li> </ul> <p>Web Readings:</p> <ul style="list-style-type: none"> <li>- <a href="#">Byrne, David. "The Internet Will Suck All Creative Content Out of the World."</a></li> </ul>	<p><b>Monday, 09/25/2017, by 11:59pm:</b></p> <ul style="list-style-type: none"> <li>- Rhetorical Analysis Proposal</li> </ul>
<b>Week 5</b> 09/25 – 09/29	<ul style="list-style-type: none"> <li>- Rhetorical Analysis: Analyzing Texts</li> </ul>	<p>RWS Handbook:</p> <ul style="list-style-type: none"> <li>- <b>Chapter 4: Assignment #6: Rhetorical Analysis</b></li> </ul>	<p>Norton Field Guide:</p> <ul style="list-style-type: none"> <li>- Chapter 16: Evaluations</li> </ul>	<p><b>Monday, 10/02/2017, by 11:59pm:</b></p> <ul style="list-style-type: none"> <li>- Draft of Rhetorical Analysis Assignment</li> </ul>
<b>Week 6</b> 10/02 – 10/06	<ul style="list-style-type: none"> <li>- Peer Review</li> </ul>	<p>Peer Review: Bring two copies of your Rhetorical Analysis Draft to class.</p> <p>Norton Field Guide:</p> <ul style="list-style-type: none"> <li>- Chapter 30: Getting Response and Revising</li> </ul>	<p>Peer Review: Bring two copies of your Rhetorical Analysis Draft to class.</p>	<p><b>Monday, 10/09/2017, by 11:59pm:</b></p> <ul style="list-style-type: none"> <li>- Rhetorical Analysis Final</li> <li>- Assignment Reflection for E-Portfolio</li> </ul>
<b>Week 7</b> 10/09 – 10/13	<ul style="list-style-type: none"> <li>- Revision</li> </ul>	<p>Norton Field Guide:</p> <ul style="list-style-type: none"> <li>- Chapter 30: Getting Response and Revising</li> </ul>	<p>RWS Handbook:</p> <ul style="list-style-type: none"> <li>- Chapter 4: <b>Assignment #4: Community Problem Report</b></li> </ul>	<p><b>Monday, 10/16/2017, by 11:59pm:</b></p> <ul style="list-style-type: none"> <li>- Community Problem Proposal</li> </ul>

<b>Week 8</b> 10/16 – 10/20	- Community Problem Report	Norton Field Guide: - Chapter 45: Developing a Research Plan - Chapter 46: Finding Sources RWS Handbook: - <b>Chapter 4: Assignment #4: Community Problem Report</b> Blackboard Readings: - Hopper, Jessica. "Emo: Where the Girls Aren't." - Powers, Ann. "Crazy Is As Crazy Does."	Continue with readings.	Draft the Annotated Bibliography  <b>InQuizitive:</b> Quizzes 12-15
<b>Week 9</b> 10/23 – 10/27	- Research / Annotated Bibliography	Norton Field Guide: - Chapter 15: Annotated Bibliographies - Chapter 47: Evaluating Sources RWS Handbook: - <b>Chapter 4: Assignment 5: Annotated Bibliography (pp. 106)</b>	LIBRARY DAY [TBA]	<b>Monday, 10/30/2017, by 11:59pm:</b> - Annotated Bibliography
<b>Week 10</b> 10/30 – 11/03	- Annotated Bibliography - APA formatting - Plagiarism	Norton Field Guide: - Chapter 48: Synthesizing Ideas - Chapter 49: Quoting, Paraphrasing, and Summarizing	Norton Field Guide: - Chapter 50: Acknowledging Sources, Avoiding Plagiarism	- Work on Community Problem Report Draft
<b>Week 11</b> 11/06 – 11/10	- Argument / Opinion	Norton Field Guide: - Chapter 13: Arguing a Position Blackboard Readings: - Petrusich, Amanda. "Maggie Rogers, An Artist of Her Time."	Web Readings: - <a href="#">Geffen, Sasha. "Sparklehorse: Good Morning Spider."</a> - <a href="#">Larsen, Jeremy. "Arcade Fire: Everything Now."</a>	<b>Monday, 11/13/2017, by 11:59pm:</b> - Group Contract (if applicable) - Infographic Proposal  <b>InQuizitive:</b> Quizzes 16-18
<b>Week 12</b> 11/13 – 11/17	- Peer Review Community Problem Report - Introduce Visual Argument Assignment	RWS Handbook: - Chapter 6: Sharing the Grade - Chapter 4: <b>Assignment 7: Visual Argument: Option 2: Infographic</b>	Web Readings: - Kissmetrics Blog: <a href="#">12 Infographic Tips</a>	<b>Monday, 11/20/2017, by 11:59pm:</b> - Community Problem Report Final - Outline and References Page for Infographic

				- E-Portfolio Reflection for Community Problem Report
<b>Week 13</b> 11/20 - 11/24	- Visual Rhetoric Technology - Visual Argument Assignment	Norton Field Guide: - Chapter 23: Mixing Genres - Chapter 55: Designing Text - Chapter 56: Using Visuals, Incorporating Sound		Thanksgiving Break!
<b>Week 14</b> 11/27 – 12/01	- Visual Argument Presentation - Revisit the E-Portfolio	Norton Field Guide: - Chapter 58: Giving Presentations RWS Handbook: - Chapter 4: <b>Assignment 7: Visual Argument: Option 2: Infographic</b>		<b>Monday, 12/04/2017, by 11:59pm:</b> - VA: Infographic - E-Portfolio Visual Argument Reflection
<b>Week 15</b> 12/04 – 12/08	- Presentations of Visual Argument - Course Evaluations	Infographic Presentations  [If you did not sign up on the Sign Up Sheet, speak to me]	Infographic Presentations  [If you did not sign up on the Sign Up Sheet, speak to me]	<b>Monday, 12/11/2017, by 11:59pm:</b> - E-Portfolio Final Link
<b>Week 16</b> 12/11 – 12/15	Finals Week	Check UTEP’s Final Exam Schedule for the final exam dates.		