

MUSL 1327 – Jazz to Rock
University of Texas at El Paso
Fall 2015

Class Meeting Times: TR 4:30 – 5:50 pm; UGLC 128

Instructor Information

Professor Andrea Shaheen

Email: alshaheen@utep.edu

Office: FFA, M441

Office Hours: TR 12:30-1:30, or by
appointment

Office Phone: 747-7824

Course Description

During the course of the semester we will examine the birth and evolution of Jazz and American Popular music throughout the 20th century. We will explore the social, political, and economic processes that have and continue to produce Jazz and Pop music by examining how music functions within the broader American context, the local music scene, and in our own lives. Students will learn musical terms and forms enabling them to write and make informed observations about music. In-class critical thinking activities will encourage further exploration and student interaction and enforce concepts and issues presented in lectures.

Course Objectives

Upon the successful completion of this course, students will be able to:

1. Conceptualize music as a cultural product and realize its role in our daily lives.
2. Gain insight into the social practices and traditions that involve the musics studied.
3. Identify and discern musical characteristics typical to the traditions studied and recognize various styles.
4. Comprehend and utilize a musical lexicon in order to describe and discuss music in an intellectual manner.

Required Text

The required text for this course is a custom, online text labeled "McGraw-Hill Custom Book for Jazz and Rock History". The bookstore on campus has access-cards in stock for purchase.

Required Work

- A. Quizzes (3): 30% of final grade.
- B. Observation Reports (3): 20% of final grade.
- C. Exams (3): 50% of the final grade.
- D. Attendance: Students that accumulate more than 3 unexcused absences will have their final grade lowered by one letter grade.

Grading Scale 90-100%= A; 80-89% = B; 70-79% = C; 60-69% = D; below 60% = E

Support Web Site

Access to the required text, links to websites, resources, updates, and grades are found on our class **Blackboard** site: <http://blackboard.utep.edu> . Students desiring assistance with Blackboard should attend the Magic Lab (in UGLC 202A) Student Blackboard workshops, open to all students on a first come, first served basis.

Students are responsible for checking the course Blackboard site frequently for changes and updates!

EMAIL

The most effective way to communicate with the professor is through UTEP or Blackboard email. When composing email for this course, you must do the following*:

1. Include your course number and first and last name in the SUBJECT line as follows:
MUSL 1327; Jane Smith
2. Begin the email with “Dear Dr. Shaheen” or any standard salutation.
3. Indicate the specific assignment (DOR-3, or Concert Review, etc.) or issue you are inquiring about in the body of your email.
4. Conclude the email with a formal closing such as “Sincerely, Jane Smith”, etc. You must sign with your full name.

*Due to the large amount of students and the multiple courses Dr. Shaheen teaches, she will not respond to email that does not meet the above requirements.

Classroom Conduct

By enrolling in this course, the student agrees to abide by the following rules. Violating one or more of these rules may result in the lowering of the student’s grade or the removal of the student from the course through an administrative drop.

1. No talking during the professor’s lecture.
2. Use of electronic devices (**cell phones**, MP3 players, etc.) is prohibited in class.
3. Use of the internet is prohibited – laptops are allowed only to facilitate note-taking.
4. Arriving to class on time is mandatory.

5. Communication of any form is prohibited during quizzes and exams. Any student who participates in such behavior will receive an “F” for that quiz/test, and may be dropped from the course with a grade of “F”. Furthermore, the student may face academic dishonesty charges at UTEP.

Additional Expectations

In addition to responsible attendance, it is expected that all students in this class know and will adhere to university policies regarding conduct, behavior, and academic integrity. **Any student who continuously violates the classroom rules will receive a severe penalty to the semester grade if she/he is not administratively dropped from the course.**

Disabilities Statement

If you have a disability and need classroom accommodations, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, or by email to cass@utep.edu, or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at www.sa.utep.edu/cass.

MUSL 1327- Jazz to Rock - Daily Work Schedule

Assignments should be completed by the day listed.

Week	Date	Topic	Assignment
1	8/25	Introduction; Blackboard Demonstration; Music and Mainstream Culture	Remember seating assignment, explore web-links, purchase text
	8/27	Studying Jazz: Musical Elements; Instruments Listening Skills	Read: Listening to Jazz
2	9/1	Roots and Influences	Read: Jazz Heritages
	9/3	The Blues	Roots Continued Read: The Blues In-class: Watch selections from film, “Bamboozled”
3	9/8	Ragtime; New Orleans style	Read: Piano Styles (Ragtime); Early New Orleans

	9/10	New York and Commercialization; Swing	Read: Swing DUE: QUIZ I via Blackboard
4	9/15	Big Band Soloists	Continue Reading: Swing
	9/17	Radio, Television, and MGM	Begin reading Fischer, "Challenging Music As Expression..."
5	9/22	Musical Expression and Censorship	In Class: Group Discussion DUE: Observation Report I via Blackboard
	9/24	Soloists; Innovative Armstrong	DUE: Complete EXAM I via Blackboard
6	9/29	Duke Ellington; Harlem Renaissance	In-class: Watch Ken Burns documentary, <i>Jazz</i> Read: Duke Ellington
	10/1	Bebop and the "New School"	Read: Early Rock And Roll
7	10/6	Rockabilly and the Color of Music	
	10/8	The War on Rock n' Roll	Read: Teen-Styled Rock Music
8	10/13	60's, Civil Rights, and Motown	
	10/15	The British Invasion	Read: The British Invasion DUE: QUIZ II via Blackboard
9	10/20	Psychedelia	Read: Psychedelic Rock
	10/22	British Invasion: Electric Blues; Art Rock, Prog Rock	Read: The British Invasion Continues
10	10/27	Rock Opera	In class: watch <i>The Wall</i> Begin reading: TBA
	10/29		In class: Conclude <i>The Wall</i> ; Group Discussion

			DUE: Complete Observation Report II via Blackboard
11	11/3	Post-Bop: Third Stream, Cool Jazz and the <i>avant garde</i>	Due: EXAM II via Blackboard
	11/5	Reggae	Read: Ska and Reggae
12	11/10	Disco and Punk	Read: Punk Rock and New Wave
	11/12	Express yourself: Hip-Hop	Read: Hip-Hop and Rap
13	11/17	I Want My MTV	Read: MTV and The Making of Superstars DUE: QUIZ III
	11/19	Jazz Today	Begin reading, Gayle, "I'm Just a Girl?..."
14	11/24	Women in Jazz and Rock	In Class: Group Discussion DUE: Observation Report III via Blackboard
	11/26	Thanksgiving	No Class
15	12/1	World Beat	TBA
	12/3	Last Day of Class	Student Presentations; Conclusions
16	12/7-12/11		DUE: FINAL EXAM via Blackboard