

**The University of Texas at El Paso
Department of Theatre and Dance
Syllabus - Fall 2023**

Course Information:

DANC 1151 Dance Performance

(CRN 10429)

Term: Fall 2023

Delivery Method: Hybrid

Meeting Day and Time: Friday – 12:00 pm- 1:20 pm (specific dates below)

Location: Fox Fine Arts Center – Art A452

Instructor Information

Professor: Neri Torres, Assistant Professor of Instruction

Written Communication: fntorres@utep.edu and Blackboard

Phone Number: (915)417-7997

Office Location: Fox Fine Arts Center, Art A450

Office Hours:


- Face-to-Face: Mondays, 2:00pm -3:00pm (By appointment only)
- Virtual: Fridays, 4:00pm -5:00 pm (By appointment only) through Zoom
Meeting ID: 872 8643 6396 Code: tsha39c8
<https://utep-edu.zoom.us/j/87286436396?pwd=WUtTTmlrTkcxYjcreDI4bWkxcDIkdz09>


Course Description

This class offers dance majors a platform to expand their dance performance experience and knowledge by accounting for, following, and reflecting upon their rehearsal process for the end-of-the-year performances.

Course Objectives and Learning Outcomes

By the end of the course, students will be able to:

<u>Student Learning Objective</u>	<u>Outcome</u>
Support the professional development of the students	Increased confidence in one's own skills and possibilities
Develop ethical behaviors, cultural sensitivity, teamwork skills, collegiality, and communication skills relevant to working in the professional dance field	 Increased performance skills (Communication and Teamwork Skills)

	 Self-reflexivity as a modality of channelling one's own presence in the professional dance field (Critical Thinking)

Required Reading and Material

No textbook needed.

Requirements

- Regularly attend rehearsal with your choreographer
- Periodically check-in with the instructor to discuss the work-in-progress
- Submit the required assignment by the due date. See below “Grade Breakdown and Scale.”

Attendance and Participation

We'll meet in person via Zoom (see link on the welcome page) to share your process and progress the following dates, all on Fridays at noon.

- January 26th
- April 19th

Occasionally, I will also reach out to you via Blackboard during the semester.

Grade Breakdown and Scale

- Attendance and participation in rehearsal: 50%

Regularly attend the rehearsal with your choreographer (whom I will contact), show professional work ethics and a participatory attitude, and periodically check in with the instructor.

- Attendance to a dance performance: 10%

(See information at the end. Just signed in on the attendance sheet for UTEP productions – if you aren't part of the production- or upload a copy of your ticket to Blackboard. See ticket information at the end of the syllabus) **Due: Sunday, May 5th by 11.59 PM**

- Final Reflection: 40%

A written, 4-page, double-spaced, font 12, Times New Roman reflection on how you have developed as a dancer, professional in the dance field, and human being through this rehearsal process, highlighting also any new insights you got on the practice of composing and choreographing. **Due: Sunday, May 5th by 11.59 PM to my email.**

Total: 100%

Grade Distribution

A = 90+ B = 80–89 C = 70–79 D = 65–69 F = < 65

Course Resources: Where you can go for assistance

Academic Resources

- UTEP Library: Access a wide range of resources including online, full-text access to thousands of journals and eBooks plus reference service and librarian assistance for enrolled students.
- [University Writing Center \(UWC\)](#): Submit papers here for assistance with writing style and formatting, ask a tutor for help and explore other writing resources.
- [RefWorks](#): A bibliographic citation tool; check out the RefWorks tutorial and Fact Sheet and Quick-Start Guide.

Individual Resources

Center for Accommodations and Support Services <https://www.utep.edu/student-affairs/cass/>

- Student Success Helpdesk https://www.utep.edu/advising/student_resources/student-success-helpdesk.html
- Miner Learning Center <https://www.utep.edu/mlc/>
- University Writing Center <https://www.utep.edu/uwc/>
- Counseling and Psychological Services <https://www.utep.edu/student-affairs/counsel/>
- Students are encouraged to speak with professionals from UTEP's Counseling and Psychological Services on a walk-in basis from 8 a.m. to 5 p.m. Monday through Friday in Union Building West, Room 202. In addition, the Miners Talk Crisis Line at 915-747-5302 is available 24 hours a day, 7 days a week.
- UTEP Title IX (Anti-Sexual Harassment and Anti-Sexual Violence) Office: <https://www.utep.edu/titleix>
- Need more dance in your life? Join the UTEP student organization DESERT DANCE. E-mail desertdanceutep@gmail.com

Course Communication: How we will stay in contact with each other

Here are the ways we can keep the communication channels open:

- Office Hours: I will have office hours for your questions and comments about the course. My office hours are in-person, however, you can request a virtual meeting and I will send you a Zoom link. Please see the days and times at the top of this syllabus.
- Email: UTEP e-mail is the best way to contact me. I will make every attempt to respond to your e-mail within 24 hours of receipt. When e-mailing me, be sure to email from your UTEP student e-mail account and please put the course number in the subject line. In the body of your e-mail, clearly state your question. At the end of your e-mail, be sure to put your first and last name, and your university identification number.
- Announcements: Check the Blackboard announcements frequently for any updates, deadlines, or other important messages.

Illness Precautions

Please stay home if you have symptoms of a communicable illness. If you are feeling unwell, please let me know as soon as possible, so that we can work on appropriate accommodations.

Deadlines and late work

Be aware of all assignment's deadlines. No late work will be accepted if the reason is not considered excusable.

- Late work will be deducted a full letter grade or more (depending of the time elapsed from submission) with the only exception of a proven and documented emergency,

Make-up Work

Make-up work will be given only in the case of a documented emergency. Note that make-up work may be in a different format than the original work, may require more intensive preparation, and may be graded with penalty points. If you miss an assignment and the reason is not considered excusable, you will receive a zero. It is therefore important to reach out to me—in advance if at all possible—and explain with proper documentation why you missed a given course requirement. Once a deadline has been established for make-up work, no further extensions or exceptions will be granted.

Alternative Means of Submitting Work in Case of Technical Issues

I strongly suggest that you submit your work with plenty of time to spare in the event that you have a technical issue with the course website, network, and/or your computer. I also suggest you save all your work (answers to discussion points, quizzes, exams, and essays) in a separate Word document as a backup. This way, you will have evidence that you completed the work and will not lose credit. If you are experiencing difficulties submitting your work through Blackboard, please contact the UTEP Help Desk. You can email me your backup document as a last resort.

Incomplete Grade Policy

Incomplete grades may be requested only in exceptional circumstances after you have completed at least half of the course requirements. Talk to me immediately if you believe an incomplete is warranted. If granted, we will establish a contract of work to be completed with deadlines.

Accommodations Policy

The University is committed to providing reasonable accommodations and auxiliary services to students, staff, faculty, job applicants, applicants for admissions, and other beneficiaries of University programs, services and activities with documented disabilities in order to provide them with equal opportunities to participate in programs , services, and activities in compliance with sections 503 and 504 of the Rehabilitation Act of 1973, as amended, and the Americans with Disabilities Act (ADA) of 1990 and the Americans with Disabilities Act Amendments Act (ADAAA) of 2008. Reasonable accommodations will be made unless it is determined that doing so would cause undue hardship on the University. Students requesting an accommodation based on a disability must register with the UTEP Center for Accommodations and Support Services (CASS). Contact the Center for Accommodations and Support Services at 915-747-5148, or email them at cass@utep.edu, or apply for accommodations online via the CASS portal.

Scholastic Integrity

Academic dishonesty is prohibited and is considered a violation of the UTEP Handbook of Operating Procedures. It includes, but is not limited to, cheating, plagiarism, and collusion. Cheating may involve copying from or providing information to another student, possessing unauthorized materials during a test, or falsifying research data on laboratory reports. Plagiarism

occurs when someone intentionally or knowingly represents the words or ideas of another as ones' own. Collusion involves collaborating with another person to commit any academically dishonest act. Any act of academic dishonesty attempted by a UTEP student is unacceptable and will not be tolerated. All suspected violations of academic integrity at The University of Texas at El Paso must be reported to the Office of Student Conduct and Conflict Resolution (OSCCR) for possible disciplinary action. To learn more, please visit HOOP: Student Conduct and Discipline.

Guidance on Artificial Intelligence

The use of generative AI tools such as Chat GPT is not permitted in this course for the following activities:

- Final Reflection

Students must cite any borrowed content sources to comply with all applicable citation guidelines, copyright law, and avoid plagiarism. Instances that violate these guidelines will be referred to the Office of Student Conduct and Conflict Resolution.

Plagiarism Detecting Software

Some of your course work and assessments may be submitted to SafeAssign, a plagiarism detecting software. SafeAssign is used review assignment submissions for originality and will help you learn how to properly attribute sources rather than paraphrase.

Policy on Sensitive Subject Matter

The performing arts have a power to stir strong emotions, or possibly touch on subjects you might not feel comfortable seeing or experiencing. If you have concerns about viewing, discussing or dancing particular subjects that may trigger specific emotions, please see me as soon as possible to discuss possible accommodations. As I will respect your individual's rights to choose what performances and topics you can engage with, I expect all our discussions and reflections to be conducted in a respectful and professional matter.

Important Dates:

- Final Reflection: **Due Sunday, May 5th at 11:59 pm**
- Dance

Required attendance to departmental productions for the Spring (just send a copy of your you ticket stub to my email) :

- Personhood Dance Festival performances. See ticket information on the link below:

<https://www.utep.edu/liberalarts/theatre-dance/about/prices.html>

Dates/Location

June Sadowski Kruszewski Studio Theatre:

April 12 & 13 at 7:30 PM

April 14 at 2:00 PM

Wise Family Theatre:

April 25, 26, & 27 at 7:30 PM

April 28 at 2:30 PM

If you cannot afford a ticket, there are ushering opportunities for departmental performances. Students can sign up to usher all departmental productions via the Theatre and Dance Audience Development office. Ushering opportunities open one month before opening night. Ushers will see the production for free and must commit to the full time they are needed. If an usher doesn't show up or leaves early, they will not receive credit for seeing the show and will not be allowed to usher for future events.

Usher sign-up link

PERSONHOOD USHER LINK

<https://docs.google.com/document/d/16eJ50efcSvtKPWQRCYJSirc8bhp0rIhHP6n85OT1RwQ/edit?usp=sharing>