

# PORT 2401 - Intermediate Portuguese I



**Term:** Spring 2024

**Instructor:** Erika Stephens

**E-mail:** enstephens@utep.edu

**Days/times:** TR 12:00 - 1:20 pm (online)

**Office Hours:** by appointment only

## About the Course:

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Portuguese 2401 is a continuation of Portuguese 1402 with the introduction of more complex elements of grammar; additional practice in the four basic skills: listening, speaking, reading, and writing, all within the cultural context of modern Portuguese-speaking countries, particularly Brazil and Portugal. The bulk of the material covered will be drawn from Chapter 6 to Chapter 10 of *Ponto de Encontro*.

You may be admitted to Portuguese 2401 only if you have taken Portuguese 1402 at UTEP or the equivalent at another higher education institution.

**Credit Hours:** 4 Credit Hours

**Prerequisite Courses:** PORT 1402

## Student Learning Outcomes:

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Upon successful completion of this course students should be able to:

- Comprehend and participate in simple conversations in Portuguese with proper pronunciation and the use of vocabulary and grammar (specially the use of present, past indicative and present subjunctive) on topics related to daily life and current affairs.
- Read articles on cultural topics with an understanding of the main ideas and most of the supporting details.
- Write a coherent composition of several paragraphs on a familiar topic, such as those mentioned above, with a logical organization and sufficient accuracy in grammar, vocabulary and spelling to be understood by the native speaker of Portuguese.
- Understand significant cultural traits (lifestyles, attitudes, customs, etc.) of the Portuguese-speaking world, and function appropriately in frequently encountered social situations.

## Course Materials:

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- **Ponto de Encontro: Portuguese as a World Language. 2<sup>nd</sup> edition** by Anna M. Klobucka and others ISBN: 10-0205048498
- **My Portuguese Lab** with Pearson e-text access card for Ponto de Encontro. By Anna M. Klobucka and others. ISBN: 10-0205978541

## Resources:

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Online Portuguese Dictionaries:

- Word Reference: <http://www.wordreference.com>
- Michaelis: <http://michaelis.uol.com.br>

Online Verb Conjugator: <http://conjugame.net>

## Computer Readiness:

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This Portuguese course requires you to watch and record videos, make voice recordings, and complete other assignments that require an updated computer. To avoid frustration with technological issues, please make sure you do the following before beginning this course:

- Update all your browsers (Firefox, Safari, and Chrome).
- Make sure that you have access to your UTEP email address and Blackboard so that you receive all emails and announcements.

## Communication with the Instructor:

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Communication between you and your professor is crucial. You must check your UTEP email, My Portuguese Lab and the Blackboard announcements regularly. All communication from your professor will go to your UTEP email address/BB messages. I strongly recommend that you use your Blackboard account for all emails regarding the course. If you use another email service or non-UTEP account, there is a risk that your email will be blocked or end up in a spam filter and not be received.

You should also save copies of any messages you send to your instructor via email (or cc yourself). If your instructor does not receive your message, you must have a copy of the e-mail (with any attached file), indicating the date sent, to prove that you sent the message.

## About My Portuguese Lab:

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**My Portuguese Lab** is a nationally hosted online learning and assessment system for Portuguese courses. This convenient, easily navigable platform offers a wide array of language-learning tools and resources, including powerful voice tools, a flexible grade book, an

interactive version of the ***Ponto de Encontro*** Student Activities Manual, an interactive version of the ***Ponto de Encontro*** student textbook, and all materials from the ***Ponto de Encontro*** audio and video programs.

In ***My Portuguese Lab***, students are recognized as individuals with individual learning needs. For example:

- **Readiness Checks:** At the beginning of each chapter, students may answer questions covering several grammar concepts necessary for understanding the grammar in that chapter. If the Readiness Check indicates they need help on a specific topic, they are referred to appropriate grammar tutorials for the instruction they need.
- **Grammar Tutorials:** Animated tutorials teach students the grammar they need in order to understand the material covered in the text. Other grammar tutorials teach or review the Portuguese grammar topics covered in the course.
- **"Need Help" Feature:** When enabled by the instructor, a "Need Help" box appears as students are doing online homework activities, providing links to grammar tutorials, e-book sections, and additional practice activities—all of which are directly relevant to the task at hand.

### **Oral Practice**

With ***My Portuguese Lab***, students are able to increase their oral proficiency without leaving the online environment. For example:

- **Audio Recording:** Students can record their voices in response to oral activities from the Student Activities Manual.
- **Audio Feedback:** Instructors can access any or all of the students' recorded audio directly from the course gradebook, then listen, enter a grade, make comments in writing, or record a response in return.
- **Online Oral Communication Tools:** Students can engage in online communication with their classmates, either synchronously or asynchronously through WIMBA.

### **Class Attendance:**

To expand your proficiency in a language, you must be present in class to engage in active practice. Good attendance is a course requirement. Therefore, if you are absent an excessive number of times during the drop period—from the first day after the end of late registration through the last day for faculty to drop students—your instructor will drop you from the course.

Here are the rules:

1. You will be dropped from a class after you've been absent two classes in a row or after you have accumulated a total of six hours of sporadic absences during the semester (equivalent to four absences).
2. Once the last day for faculty to drop students has passed, your instructor cannot drop you, but can and will lower your grade in the course as per the following absence-based table:

<u>Total unexcused absences</u>	<u>Points by which your course grade will be lowered</u>
4 absences	2 points
5 absences	4 points
6 absences	6 points
7 absences	8 points

- Late arrivals and early departures also carry penalties. Two late arrivals equal one absence, two early departures equal one absence, and one late arrival plus one early departure equal one absence. If you arrive late to class, it is your responsibility to tell your instructor at the end of the class period that you arrived late but that you were indeed present, for if you do not, it is possible he or she will mark you absent.
- Exceptions to the above-stated policies are only made under these circumstances: (1) a medical emergency requiring hospitalization, (2) jury duty or (3) official UTEP business such as athletics, debating team, or band. Documentary proof of official UTEP business or jury duty must be provided ten calendar days before the fact; documentary proof of hospitalization must be provided on the day you return to class. Babysitting, work schedule changes, personal problems, unexpected events, or workload are not exceptions for this attendance policy.

## **Participation:**

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In order to encourage your active participation in class, the professor will assign you a participation grade out of **10 possible points**. Full participation means:

- logging in on time;
- having your camera and microphone **on** for the entire Zoom session;
- being logged in to both platforms Blackboard and My Portuguese Lab;
- having your textbook open (either a physical version or e-book version) for the entire Zoom session;
- doing your best to complete pair and group exercises entirely in Portuguese;
- using Portuguese to interact with your professor and classmates whenever possible. Excessive use of English or Spanish in class will lower your participation grade.

## **Homework:**

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As a general rule, **no** late work will be accepted. If you experience extenuating circumstances (e.g., you are hospitalized) that prohibit you from submitting your work on time, please let me know as soon as possible. I will evaluate these instances on a case-by-case basis.

Because this is a fully online course, a significant amount of learning and practice will happen through weekly homework exercises. You will have 5-10 activities in My Portuguese Lab to complete every week. **They will always be due on Tuesdays at 12:00 pm.**

Most activities are automatically corrected and scored by the online system. To receive credit for an auto-corrected activity, you must receive a score of 70% (if you score below 70%, you

should redo the activity until your score is equal or above 70%). Your final grade for My Portuguese Lab will be based on the percentage of activities you have completed during the semester (i.e. if you complete all the activities on time, your grade will be 100%; if you complete half of the activities, your grade will be 50%).

In addition to the activities in My Portuguese Lab, the professor may assign homework on Blackboard as well. Likewise, your final grade for Blackboard homework will be based on how much you complete, not the percentage of answers you get right. **Incomplete homework will receive partial or no credit.**

## Projects:

Each month during the semester, students will have to work on a project in groups of 2-3. They will have to create video presentations and/or live action role-playing in class. Those projects will give you an opportunity to express your own ideas, explore using the language, and put together all the different skills that you have acquired in the course. More information about dates and topics for the projects will be provided during the semester.

## Exams:

There will be one written **Midterm Exam** and one written **Final Exam**. Each exam will include elements of listening comprehension, vocabulary, grammar, and composition. In general, there are **no** make-up exams. However, if for reasons beyond your control, you know that you will not be able to take an exam, talk to your professor to arrange an alternate day and time **before** the day of the test. A student who misses an exam without previously arranging for an alternate day and time must present appropriate documentation of a personal reason or medical emergency in order to avoid a zero in the exam

## Grading Scale and Distribution:

The following scale will be used to calculate your final grade:

<b>A</b> 90.0 – 100%	Attendance .....	15%
<b>B</b> 80.0 - 89.9%	Participation .....	15%
<b>C</b> 70.0 - 79.9%	Homework (MyPortLab + BB) .....	30%
<b>D</b> 65.0 - 69.9%	Projects .....	20%
<b>F</b> 64.9% or less	Exams (Midterm + Final) .....	20%

## About Academic Honesty:

Engaging in any behavior that involves taking credit for work that is not your own will be penalized. There is zero tolerance for cheating and/or allowing others to copy your work on assessments and/or homework. Penalties for academic dishonesty range from an "F" on an assignment to dismissal from the course and/or the college.

## **Course Policies: Cheating, Plagiarism, Scholastic Dishonesty, and Student Discipline:**

Any student who commits an act of scholastic dishonesty is subject to discipline. Scholastic dishonesty includes, but is not limited to, cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts.

### **a. Cheating:**

"Copying from the test paper of another student, engaging in written, oral, or any other means of communication with another student during a test, or giving aid to or seeking aid from another student during a test; possession and/or use during a test of materials which are not authorized by the person giving the test, such as class notes, books, or specifically designed "crib notes"; using, obtaining, or attempting to obtain by any means the whole or any part of non-administered test, test key, homework solution, or computer program; using a test that has been administered in prior classes or semesters but which will be used again either in whole or in part without permission of the instructor; or accessing a test bank without instructor permission; collaborating with or seeking aid from another student for an assignment without authority; substituting for another person, or permitting another person to substitute for one's self to take a test; and falsifying research data, laboratory reports, and/or other records or academic work offered for credit."

### **b. Plagiarism:**

"Means the appropriation, buying, receiving as a gift, or obtaining by any means another's work and the unacknowledged submission or incorporation of it in one's own academic work offered for credit, or using work in a paper or assignment for which the student had received credit in another course without direct permission of all involved instructors."

### **a. Collusion:**

"Means the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any provision of the rules on scholastic dishonesty."

## **Students with Disabilities:**

The University of Texas at El Paso (UTEP) is committed to providing for the needs of enrolled or admitted students who have disabilities under Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990 (ADA). Therefore, it is the policy of UTEP that the campus makes services available for any student who, through a recent assessment, can document a disability. If you have a disability and need classroom accommodations, please contact The Center for Accommodations and Support Services (CASS) at (915)747-5148, or by email to [cass@utep.edu](mailto:cass@utep.edu), or visit the office located in UTEP Union East, Room 106.

For additional information, please visit the CASS website at [www.sa.utep.edu/cass](http://www.sa.utep.edu/cass).

## Course Calendar:

\*Please note that your instructor may make minor changes to the calendar below. Your instructor will notify you of changes, but it is your responsibility to make note of them on your own calendar so that you do not miss any assignments or projects.

<b>Data</b>	<b>Lições, Avaliações e Tarefas</b>
<b>Semana 1</b> 16 de janeiro	- Syllabus and course introduction - Registrar-se no MyPortugueseLab
18 de janeiro	- Lição 6 (pp. 234-240): A roupa, As estações e a roupa, Vamos às compras, Tecidos e desenhos - Registrar-se e começar atividades no MyPortugueseLab
<b>Semana 2</b> 23 de janeiro	- Lição 6 (pp. 241-243): Preterit Tense of regular verbs, Preterit of <b><i>ir</i></b> and <b><i>ser</i></b>
25 de janeiro	- Lição 6 (pp. 244-246): Tabela de verbos regulares no Pretérito, exercícios (Pretérito), vídeo da lição
<b>Semana 3</b> 30 de janeiro	- Lição 6 (pp. 247-249): Direct Object nouns and pronouns
1 de fevereiro	- Lição 6 (pp. 250-252): Direct Object nouns and pronouns, exercícios, vídeo da lição
<b>Semana 4</b> 6 de fevereiro	- Lição 7 (pp. 268-276): Os esportes, Jogadores e equipamentos, O tempo e as estações, Um jogo importante
8 de fevereiro	- Lição 7 (pp. 277-280): Indirect Object nouns and pronouns
<b>Semana 5</b> 13 de fevereiro	- Lição 7 (pp. 281-285): Some irregular preterits, tabela de verbos irregulares, vídeo da lição
15 de fevereiro	<b>Projeto 1</b>

<b>Semana 6</b> 20 de fevereiro	- Lição 7 (pp. 286-288): The Imperfect, tabela de verbos regulares e irregulares
22 de fevereiro	- Lição 7 (pp. 289-293): The Preterit and the Imperfect
<b>Semana 7</b> 27 de fevereiro	- Lição 8 (pp. 308-313): Festas e tradições, Mais dias e datas importantes, Outras comemorações
29 de fevereiro	- Lição 8 (pp. 314-320): Comparisons of inequality and equality, The superlative
<b>Semana 8</b> 5 de março	Review for Midterm
7 de março	<b>Midterm Exam</b>
<b>Semana 9</b> 12 de março	<b>Spring Break</b>
14 de março	<b>Spring Break</b>
<b>Semana 10</b> 19 de março	- Lição 9 (pp. 340-346): As profissões, Outras profissões, ofícios e ocupações, A entrevista
21 de março	<b>Projeto 2</b>
<b>Semana 11</b> 26 de março	- Lição 9 (pp. 350-354): More on the Preterit and the Imperfect, vídeo da lição
28 de março	- Lição 9 (pp. 357-362): Commands, vídeo da lição
<b>Semana 12</b> 2 de abril	- Lição 10 (pp. 376-382): No supermercado, À mesa, Onde compramos?
4 de abril	- Lição 10 (pp. 383-384): Expressing subjective attitudes, Present Subjunctive, tabela de verbos no Presente do Subjuntivo



<b>Semana 13</b> 9 de abril	- Lição 10 (pp. 385-388): The Subjunctive used to express wishes and hopes
11 de abril	- Lição 10 (pp. 389-392): The Subjunctive used to express doubt and uncertainty, vídeo da lição
<b>Semana 14</b> 16 de abril	- Lição 10 (pp. 392-395): Telling people what to do (More on commands)
18 de abril	<b>Projeto 3</b>
<b>Semana 15</b> 23 de abril	- Lição 10 (pp. 396-397): Vamos viajar, vídeo da lição
25 de abril	- Lição 10 (pp. 398-403): Para escutar, para conversar, para ler, exercícios
<b>Semana 16</b> 30 de abril	- Lição 10 (pp. 404-405): Para escrever, projeto final
2 de maio	Review for Final Exam
<b>Semana 17</b> 7 de maio	<b>Final Exam</b> 1:00 - 3:45 pm