



**Scholarly Writing for Educators (Online) TED 5304 14 Week Course Dr. Aguilar
Fall 2024 12279**

Instructor:

Dr. E Aguilar

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for message only –

**please email me for a
quick response, please**

Office hours: Sundays 8 AM to 10 AM, ~~on-line~~ or by appointment.

COURSE INFORMATION

TED 5304: Scholarly Writing for Educators Online

3 credit hours

COURSE DESCRIPTION

This is an online course, meaning students will participate in online activities that cover topics and issues related to academic writing, effective peer editing and review, research strategies, documentation, and the writing process. This course aims to build and refine scholarly writing through the use of archival resources to support their research and writing while developing information literacy skills to locate, analyze, and apply information. Students will also collaborate closely with peers and the professor to provide constructive feedback on one another's writing and to produce publication-quality papers. To that end, the course covers issues of conceptualization, argumentation and evidence, and citation and referencing. It also deals with style, audience, organization, and mechanics, and relies heavily on peer review and editing.

This intensive, semester-long course will require a significant investment of time. Students will need to plan to invest approximately 8-10 hours per week in reading, research, writing, and the development of related skills. **Please plan accordingly and note ALL assignments go to the Discussion Board at all times!**

****If you are in need of the UTEP Writing Center (at any time) please contact them at:**

Located in the UTEP Library Second Floor Room 227 uwctutors@utep.edu

Phone 915 747 5112 Fax 915 747 5486

In Person/On line Hours: 10 AM -3 PM M-F

****Hours may have changed due to Pandemic- please call first!**

[Hours/Location \(utep.edu\)](https://www.utep.edu/writing-center)

Let's have a great semester together as constant learners. Dr. Aguilar

STUDENT LEARNING OUTCOMES

In completing this course, students will:

- **Produce a 10-15-page thesis-driven literature review paper on a current and compelling educational topic of their choosing;**
 - Construct a solid, well-grounded academic argument (thesis) that is sufficiently supported by evidence from the research literature;
 - Develop clear and concise summaries and syntheses of the research literature;
 - Be able to use tools for online literature research, including library databases, evaluate the credibility of sources, and distinguish between scholarly sources and popular sources;
 - Organize and summarize sources;
 - Work cooperatively and collaboratively with peers in brainstorming topics, sharing information on sources, clarifying ideas, and providing substantive feedback on assignments and drafts;
- Reflect on their histories and personal styles as writers to become aware of effective strategies for academic writing;
 - **Correctly employ APA style in the formatting of the paper, as well as in-text citations and references; include at least 18-20 scholarly sources in the paper;**
- Demonstrate coherence and cohesion in the organization of their ideas and show an excellent command of language mechanics, including but not limited to sentence structure, word choice, and grammar;
- Show a clear understanding of the audience through the use of an academic writing style/ tone directed towards researchers and/or professionals in the field of education;
- Understand intellectual property and what constitutes plagiarism; demonstrate academic integrity with their writing

Required books: Check editions please, if you have an older one (not too old) it will work.

<i>Publication Manual of APA (optional)</i>	<i>Amer Psychol Assn</i>	<i>9781433832161</i>	<i>7th Ed.</i>
<i>Writing Literature Reviews</i>	<i>Galvan</i>	<i>9780415315746</i>	<i>7th Ed.</i>
<i>They Say/I Say: The Moves...Academic Writing</i>	<i>Graff</i>	<i>9780393538700</i>	<i>5th Ed.</i>
<i>Doing Academic Writing in Education</i>	<i>Richards</i>	<i>9780805848403</i>	

Selected articles on Blackboard (BB):

- Au, W.W. (2009). High-stakes testing and discursive control: The triple bind for non-standard student identities. *Multicultural Perspectives*, 11(2), 65-71.
- Morrison, K.A., Robbins, H.H., & Rose, D.G. (2008). Operationalizing culturally relevant pedagogy: A synthesis of classroom-based research. *Equity and Excellence in Education*, 41(4), 433-452.
- Nichols, S.L. & Berliner, D.C. (2008). Why has high-stakes testing so easily slipped into contemporary American life? *The Phi Delta Kappan*, 89(9), 672-676.

COURSE REQUIREMENTS

Successful completion of this course will be based on several key elements:

- Autobiography (4 points)
- Weekly assignments (3 points)
- Paper proposal & annotated bibliography (8 points)
- Outline/What Kind of Writer Are You? **Week 6** (5 points)
- Drafts of paper (3 points apiece) Peer reviews (3 points each)
- Final research paper (50 points) – details included below and in the rubric at the end of the syllabus

POSTING ASSIGNMENTS AND LATE ASSIGNMENT POLICY

ALL course assignments will be posted on the Discussion Board every week. Peer feedback is a requirement of the course as we do not meet in person. This is our class discussion, about the work we are presenting on a weekly basis. Please make time to post your work on time and a response to at least 2-3 colleagues a week.

Please pay attention to the due dates for assignments by following the course schedule in your syllabus! Assignments that are submitted after their due date will receive a grade deduction for each day the assignment is late. **Assignments that are submitted TWO days past their due date will not be accepted and students will not receive credit for them.**

GRADING

A	90-100 points
B	80-89 points
C	70-79 points
D	60-69 points
F	59 points and below

COMMUNICATION PLAN

Online courses offer opportunities for collaboration and peer learning. **I highly recommend that you engage in ongoing communication with your peers via your emails and in the Discussion Board as well. You are in the position to support one another and help each other through this process, and building a solid writing community with one another is one of the most valuable experiences that can emerge from your participation in this course.**

Strong literature reviews develop through extensive research on a subject. In order to support you as you search library databases for research on your subject, you are encouraged to use the resources and librarians at the UTEP library for support as you research your topic.

In this course, you will also receive ongoing feedback on your writing as you go through the various stages of research and paper development. In addition to your final draft, there are certain assignments that you can expect to receive feedback on; they include:

- Summary of *Morrison et al. (2008)* article
- Draft of topic brainstorming and thesis statement
- Synthesis of the *Au (2009)* and *Nichols & Berliner (2008)* articles

- Paper proposal and annotated bibliography
- Draft of paper (see below)

Feedback on these assignments will generally be returned within one week after the due date.

I will also provide extensive feedback on **the final draft** of your paper. Throughout the course, I do comment on your work as do your colleagues. I think tweaking and adjusting along the way is the best way to get to the point of **submitting your best work** at the end of the course. Please take my comments and those of your colleagues seriously and make the necessary adjustments so that when you do present your FINAL project, it is polished and is a true reflection of **your best work**. If you read and post weekly and on time, your final project should not be as stressful as compared to someone who does not keep up with the course and chooses not to adjust their work on a weekly basis. In other words, plan to do well weekly and the last week will be your polished and prized representation of your research. ****I urge you to utilize the UTEP tutoring services or an outside tutor/editor if you feel the need to they are extremely helpful for writing courses!**

POLICIES AND PROCEDURES

Disability policy: If you have or believe you have a disability, you may wish to self-identify. You can do so by providing documentation to the Center for Accommodations and Support Services located in Union E Room 106. Students who have been designated as disabled must reactivate their standing with the Center for Accommodations and Support Services on a yearly basis. Failure to report to this office

will place a student on the inactive list and nullify benefits received. If you have a condition that may affect your ability to exit safely from the premises in an emergency or which may cause an emergency during class, you are encouraged to discuss this in confidence with the instructor and/or the director of Disabled Student Services. You may call 747-5148 for general information about the Americans with Disabilities Act (ADA).

Equal educational opportunity: In order to create equal educational opportunities for all students, every student is expected to demonstrate respect for the diverse voices and individual differences in the class. No person shall be excluded from participation in, denied benefits of, or be subject to discrimination under any program or activity sponsored or conducted by the University of Texas at El Paso based on race, color, gender, sexual orientation, disability, national origin, religious affiliation, age, or veteran status. Any member of the university community who engages in discrimination or other conduct in violation of university policy is subject to the full range of disciplinary action, up to and including separation from the university. Complaints regarding discrimination and inquiries regarding applicable policies should be reported to the University's Equal Opportunity Office at Kelly Hall, 3rd Floor, 915.747.5662 or at coaa@utep.edu.

Academic integrity: Students are expected to uphold the highest standards of academic integrity. Any form of scholastic dishonesty is an affront to the pursuit of knowledge and jeopardizes the quality of the degree awarded to all graduates of UTEP. Any student who commits an act of scholastic dishonesty is subject to discipline. Scholastic dishonesty includes, but is not limited to cheating, plagiarism, collusion, and the submission for credit of any work or materials that are not attributable in whole or in part to another person, taking an examination for another person, any act designed to give an unfair advantage to a student or the attempt to commit such acts. Proven violations of the detailed regulations, as printed in the Handbook of Operating Procedures (HOP) and available in the Office of the Dean of Students, may result in sanctions ranging from disciplinary probation, to failing grades on the work in question, to

failing grades in the course, to suspension or dismissal among others. Refer to <http://www.utep.edu/dos/acadintg.htm> for further information.

Food insecurity, mental health, and access to support services

Learning happens only when our bodies and minds are well—and all of us occasionally face wellness challenges that interfere with our learning. I want you to be aware of a variety of support services on campus that can help you navigate these challenges and obstacles. **The UTEP Food Pantry** is available to help address students' basic food needs, as well as needs for personal hygiene items and access to additional support programs for students and their families. It is located at Memorial Gym Room 105, hours and more information are posted online at <https://www.utep.edu/student-affairs/foodpantry/>. **The office of Counseling and Psychological Services** offers mental health counseling, crisis counseling, and many workshops on wellness topics—all of which are free to UTEP students. Their hours and services are posted online at <https://www.utep.edu/student-affairs/counsel/resources/services-students.html>.

Additional support services and resources are listed at <https://www.utep.edu/student-affairs/resources/index.html>. If you are facing an obstacle to your learning, I encourage you to check out these resources or let me know and I will be happy to help you find the supports you need. You are not alone, please reach out to me if you need to at any time.

COURSE OVERVIEW

Week	*DUE Dates	Topics	Assignments Due* (in addition to readings)
2	Aug 26	Introduction to the course; Exploring our personal and writing histories	Discussion Board 1 (DB 1)
3	Sep 2	Overview of literature reviews and writing summaries	Article summary; Peer feedback on summaries DB 2
4	Sep 9	Reading and notetaking; Searching with online databases	Online search exercise DB 3
5	Sep 16	Generating a topic, research question, and thesis statement; Writing syntheses	Two-part assignment: Topic, research question, thesis handout; Synthesis of two articles; Peer feedback on syntheses DB 4
6	Sep 23	Developing an annotated bibliography and a paper proposal	Annotated bibliography; Paper proposal DB 5
7	Sept 30	Pre-writing strategies; Argument organization; Quoting, summarizing, and paraphrasing	Two-part assignment: Outline of paper; Article response DB 6
8	Oct 7	Titles, introductions, and conclusions	Draft #1 DB 7
9	Oct 14	Peer review	Peer feedback draft #1 DB 8
10	Oct 21	Coherence and cohesion; Improving organization; Developing your argument	Response to 2 articles DB 9
11	Oct 28	Refining your argument; Adding supporting research	Draft #2 DB 10
12	Nov 4	Workshop for Writer's	Peer feedback draft #2 DB 11
13	Nov 11	Peer review; Checking for plagiarism	Peer review draft #3 DB 12
14	Nov 18	APA workshop; Active and Passive Voice	Successes/Obstacles DB 13

15 Nov 25 Finalizing drafts- due by Friday, Nov 24th**

**Final draft;
Submit final copy D14**

16 Dec 2 Final reflections- due by December 9th
Finals are Dec 9-13

DB 15 Final Reflection

*** ASSIGNMENTS DUE DURING THIS WEEK – SEE Discussion Board WEEKLY FOR EXACT DUE DATES!**

COURSE SCHEDULE

Week 1	Session #1	Readings and Assignments
Begins August 26th	Introduction to the course Exploring our personal and writing histories	DB 1.1- Journal #1: Post autobiographical discussion
Week 2	Session #2	
	What is a literature review? Introduction to library databases Popular versus scholarly texts Writing a good summary	Graff & Birkenstein, Preface, Intro, Ch 1 & 2 Richards & Miller, Ch 1-2 Galvan & Galvan, Ch 1-2 DB 2 - Post summary of Morrison et al. (2008) article to DB by midnight - Post feedback to two DB members' summaries; please comment on the organization and presentation of their summary rather than the content itself (i.e. what was done well, what could have been better)
Week 3	Session #3	
	Reading and note-taking Evaluating source credibility	Graff & Birkenstein, Ch 3 Richards & Miller, Ch 3 Galvan & Galvan, Ch 3-4 DB 3 Post the online search exercise to the full class discussion board by midnight
Week 4	Session #4	

	<p>Generating a topic for your paper Developing a thesis statement What is a good synthesis?</p>	<p>Graff & Birkenstein, Ch 4 Galvan & Galvan, Ch 5-7 TWO PART ASSIGNMENT DB 4 - Post draft of a topic, research question, and thesis statement to DB by midnight</p> <p>– Read the Au (2009) and Nichols & Berliner (2008) articles and write a synthesis of them in one solid paragraph by midnight</p> <p>- Post feedback on the syntheses of two-three of your DB members; please comment on the organization and presentation of their syntheses rather than the content itself (i.e. what was done well, what could have been better)</p>
Week 5	Session #5	
	<p>Steps for research paper Developing a paper proposal Creating an annotated bibliography</p>	<p>Graff & Birkenstein, Ch 5 Richards & Miller, Ch 4 Galvan & Galvan, Ch 8</p> <p>* Make an appointment at the UTEP Writing Center (recommendation only) for additional feedback on your paper. DB 5 – Submit an annotated bibliography of</p>
		<p>8-10 sources that will be included in your paper proposal to DB by midnight</p> <p>- Paper proposal with an annotated reference list with 8-10 sources due to DB by midnight (5 pts).</p>
Week 6	Session #6	
	<p>Pre-writing strategies (outline, concept map) Organizing an argument Quoting, summarizing, and paraphrasing</p>	<p>Graff & Birkenstein, Ch 6 & 7 Galvan & Galvan, Ch 9 TWO PART ASSIGNMENT</p> <p>DB 6 – Post an outline of your paper based on your thesis statement and supporting research to DB by midnight</p> <p>Post response to “What kind of writer are you?” (based on Richards and Miller, pp. 15-20) to DB by midnight</p>

Week 7	Session #7	
	Writing good titles Constructing solid introductions and conclusions Checking for APA style	Graff & Birkenstein, Ch 8-10 Richards & Miller, Ch 5 Galvan & Galvan, Ch 10 DB 7 - Draft #1 due to DB by midnight (see Course Content Learning Module for Draft #1 requirements)
Week 8	Session #8	
	Doing peer review Using online review functions	Graff & Birkenstein, Ch 11 Galvan & Galvan, Ch 11 & 12 DB 8 – Read and respond to two DB members’ drafts using the “Peer Review” guidelines and checklist provided in Blackboard. You should provide in-depth comments and feedback on organization and content, as well as help with editing/mechanics. Peer reviews should be submitted by midnight (both checklist and draft with comments)
Week 9	Session #9	
	Coherence/cohesion Improving organization: Using a reverse outline to develop your argument	Graff & Birkenstein, Ch 12 & 13 Richards and Miller, Ch 6 DB 9 Choose 2 readings to summarize and connect to your research
Week 10	Session #10	
	Refining your argument Adding supporting research	Graff & Birkenstein, Ch 14 & 15 DB 10 – Post Draft 2
		- Draft #2 due to DB by midnight * Make an appointment at the UTEP Writing Center for additional feedback on your paper. (Recommendation only)

Week 11	Session #11	
	Writer's Workshop	<p>Graff & Birkenstein, Ch 17 Repost Draft 2 for peer review Visit or work with the UTEP Writing Center this week to receive additional feedback on your paper; incorporate the recommended changes ASAP.</p> <p>DB 11 - Read and respond to two (2) DB members' 2nd drafts using the "Peer Review" guidelines and checklist provided. You should provide in-depth comments and feedback on organization and content, as well as help with editing/mechanics. Due by midnight (both checklist and draft with comments)</p>
Week 12	Session #12	
	Peer review Proofreading Checking for plagiarism	<p>Richards & Miller, Ch 7</p> <p>DB 12 – Post Draft 3 - Read and respond to two (2) DB members' 3rd drafts using the "Peer Review" guidelines and checklist provided. You should provide in-depth comments and feedback on organization and content, as well as help with editing/mechanics. Due by midnight (both checklist and draft with comments)</p>
Week 13	Session #13	
	APA Workshop	<p>Galvan & Galvan, Ch 13</p> <p>DB 13 Successes and Obstacles Thus Far!</p>
Week 14	Session #14	
	Final draft	<p>**Once again, I urge you to visit the UTEP Writing Center or a tutor/editor before you submit your final product!</p> <p>DB 14 Final draft due by midnight</p>
Week 15	Session #15	
	Final reflections	<p>DB 15 – Post your final thoughts and reflections on the writing process over the course of the semester to the full-class discussion board by midnight</p>

** Syllabus is subject to change

TED 5304: Evaluation Criteria for Scholarly Paper

Criterion	Acceptable for Submission as Scholarly Paper	Revise and Resubmit (Minor Revision Required)	Revise and Resubmit (Major Revision Required)	Reject
Understanding of Audience	The paper is directed toward scholars and/or professionals in the field of education.	The paper is generally directed toward scholars or professionals, but some material or aspects of tone/style are inappropriate for this audience.	The paper has a focused the audience, but the choice of material, tone, or style indicate an audience that are not scholars or professionals.	The paper does not have a focused audience.
Foundation of Knowledge	Paper demonstrates a professional command of the subject matter.	Paper demonstrates above average command of subject matter.	Paper demonstrates some general understanding of the subject matter.	Paper explains some concepts, but overlook critical details.
	The scholarly conversation about the the topic is analyzed and synthesized; paper shows how ideas are related.	Analysis, synthesis, or relationships among ideas are explored, but not as fully as they could be.	Analysis, synthesis, or relationships among ideas are only superficially explored.	Analysis, synthesis, or relationships among ideas are not provided.
Organization of Ideas	Introduction establishes the topic's importance, identifies the research question or theme, and establishes a thesis.	The introduction is missing one of the elements discussed in the "Acceptable for Publication" column.	The introduction is missing two of the elements discussed in the "Acceptable for Publication" column.	Introduction does not establish importance, identify the focus of the paper, or establish a thesis.
	Major sections of the body follow a logical sequence; organization within sections is logical and consistent. If section headings are used, they are clear and logically placed.	Major sections of the body generally follow a logical sequence; organization within sections are basically logical, but may have some inconsistencies. If section headings are used, they are clear and logically placed.	The body of the paper is not structured in a logical sequence, or not all sections or paragraphs follow a logical order. If section headings are used, they are vague and/or illogical.	The logical structure of the body of the paper is unclear or relies only on simple narrative; organization between paragraphs are difficult to determine. If section headings are used, they are vague and/or, illogical.
	Transitions between and within sections are effective.	Transitions are generally, but not always, effective.	Transitions are mostly ineffective.	Transitions are missing or are ineffective.
	Conclusion (or closing section) reiterates the main points reiterates the thesis, and discusses implications for practice	The conclusion (or closing section) is missing one of the elements discussed in the	Conclusion The conclusion (or closing section) is missing two of the elements discussed in the	Conclusion (or closing section) does not reiterate main points, reiterate thesis, or discuss implications of

	or future research.	“Acceptable for Publication” column.	“Acceptable for Publication” column.	the research.
Research Skill & Development of Argument	The literature review provides a professional and comprehensive synthesis of a complex body of information.	The literature review provides a fairly strong synthesis of information; a few sources may seem inappropriate or	The literature review provides a little or inadequate synthesis of information; sources are largely unrelated or inappropriate; or	The literature review fails to provide an adequate synthesis of information; sources are generally inappropriate or merely

		unrelated; some opportunities to connect ideas across sources are not taken.	connections across sources are not made.	listed.
	The thesis makes a clear, strong, arguable claim that is clearly articulated, synthesizes research, and draws specific conclusions about the current scholarly conversation related to it.	The thesis makes a claim that could be stronger, more arguable, or more articulated. The claim synthesizes research and draws general conclusions about it, but the body takes a few tangents.	The thesis does not make a strong, arguable, clearly articulated claim that synthesizes the research. The thesis is not fully supported by evidence and/or does not draw specific conclusions.	The thesis is difficult or impossible to identify or understand, is not supported by research, or is inappropriate in scope and direction.
	Evidence supports every claim made in the paper.	Evidence supports most claims made in the paper.	Evidence supports only some claims made in the paper.	Claims are offered without evidence.
	The review incorporates more than the minimum number of sources required; it uses a variety of reliable resources.	The review incorporates at least the minimum number of sources required; it reflects the use of a smaller variety of resources, but most are reliable.	The review incorporates fewer than the minimum number of sources required; it depends on too few types of resources, or uses too many unreliable sources.	The review incorporates much fewer than the minimum number of sources required, depends on one or two types of resources, or most of the resources used are unreliable.

Writing Skill	Paper demonstrates an excellent command of grammar, spelling, and mechanics and is free of distracting errors.	Paper demonstrates a good command of grammar, spelling, and mechanics and has only a few distracting errors.	The paper demonstrates a fair command of grammar, spelling, and mechanics, but has consistent patterns of error that should be addressed.	The paper has serious and consistent patterns of error in grammar, spelling, and mechanics that must be addressed.
	The writing style is clear and concise; sentence structure is varied; the tone is consistent and appropriately professional/scholarly.	Writing style is generally clear and concise, but could benefit from further revision. Sentence structure could be more	The writing style is generally understandable but wordy or underexplained. The sentence structure is noticeably repetitive. The tone is	The writing style is very hard to understand in most of the text. Tone is uneven, inappropriate, excessively conversational, or

		varied. Tone is generally consistent and professional/scholarly.	uneven or too conversational.	unprofessional.
	Word use is appropriate and accurate.	Word use is generally appropriate and accurate. May have a few misused words.	There are frequent, noticeable errors or inappropriate uses of words.	There are frequent, noticeable errors or inappropriate uses of words.
	Paper has been thoroughly proofread and contains no errors.	The paper has only minor proofreading errors.	Paper has major proofreading errors.	Paper has major proofreading errors.
Citations & References	Reference list and in text citations follow APA format.	Reference list and in text citations follow APA format, but there are a few minor errors.	Reference list and in text citations follow APA format, but there are many minor errors or a few serious errors.	Reference list and in text citations do not follow APA format.
	Reference list provides	Reference list provides	Reference list is	Reference list is
	bibliographic information for every source mentioned in the paper. All listed sources are cited within the text, and all cited sources are listed in the reference list.	bibliographic information for almost every source mentioned in the paper. One source maybe missing from either the reference list or the in-text citations.	missing bibliographic information for some sources mentioned in the paper. More than one the source may be missing from either reference list or the in-text citations.	missing bibliographic information for many sources mentioned in the paper. Sources not cited in the paper are present in the reference list, or sources cited in the paper is not listed in the reference list.
	In-text citations clearly and accurately identify every author whose ideas are referred to, discussed, summarized, paraphrased, or quoted.	In-text citations identify every author whose ideas are referred to, discussed, summarized, paraphrased, or quoted. One or two citations are vague or inaccurate.	In-text citations are present, but many are unclear, misplaced, or missing.	In-text citations are generally inconsistent, unclear, misplaced, or missing.
APA Style	Title page and any section headings follow APA format.	Title page and any section headings follow APA format, but have some errors.	Title page and any section headings do not follow APA format, or have many obvious errors.	The title page is missing or lacks key elements of APA style. Any section headings used do not follow APA format.
	An abstract of 100-150 words summarizes the purpose, major claims, and findings of the paper.	The abstract is slightly shorter or longer than recommended. The abstract may not mention one of the three elements discussed in the "Acceptable for Submission" column.	The abstract is much shorter or longer than recommended. The abstract may not mention two of the three elements discussed in the "Acceptable for Submission" column.	The abstract is missing or does not mention the three elements discussed in the "Acceptable for Submission" column.

Sources: APUS, <http://edweb.sdsu.edu/Courses/Ed690DR/grading/literaturereviewrubrique.html>, UTEP Teacher Education scholarly paper requirements.