Course Number: PAD 5350/PADX 5350  
Semester: Fall 2023

CRN: 14567/14570  
Mondays: (ONLINE)

Course Title: Public and Nonprofit Management

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Office Hours: Wednesdays, 5-7PM (virtual), or please email me for a time to meet.

Student Learning Objectives:

This course focuses on developing managers and leaders of public and nonprofit organizations and the methods they use to mobilize public resources to achieve important public purposes. The aim is to develop strategic thinking, to anticipate and take initiative in organizations, as opposed to reacting to outside events. The challenge of management of public and nonprofit organizations in the 21st century is increasingly complex, as leaders face demands from a wide range of stakeholders, rely on increasing numbers of partners across government and across the nonprofit and private sectors, and respond to the demands of citizens and the 24/7 news cycle.

Leaders make decisions with consultation from others, and often on their own. The aim of this course is to improve your competency for identifying resources to aid in your own decision-making, and to develop a “toolbox” of methods, analytic frameworks and examples to guide your work with others. Your job, and my goal for this course, is to think about management and leadership issues from a more critical perspective, and to examine your own values and approaches to leading change, innovation, and ongoing learning in the organizations, programs, or divisions that you will manage.

Your role as the manager is the central theme of this class. You will examine theories, analytical concepts, and frameworks for framing an understanding of management problems and opportunities. The scholarly approaches to administration provide different lenses for interpreting, identifying, and leading in complex management situations. The tools developed in this class will help you in developing your own ability to critique the management situations that you work within and advise the work of others.

The outcomes of this course will not be immediate, but self-sustaining. The primary goal of our investigations is to lay the foundations of questions and curiosity that inspire your own learning throughout your career.

The objective of this course is to empower members of the class with the abilities to:
• Identify the institutional and operational realities of managing and leading in the public sector;

• Analyze the respective roles of the public, nonprofit and for-profit sectors and how they collaborate and interact to provide public goods and services;

• Demonstrate an understanding of emerging issues and challenge in public management;

• Display an understanding of core concepts in organization theory and organizational behavior;

• Adapt core concepts from organization theory and organizational behavior to real-world problems in public and nonprofit management;

• Describe and analyze forms of collaboration and interaction among the public, nonprofit, and for-profit sectors, including advantages and hazards of various organizational schema;

• Identify and analyze the problems, issues and challenges of working and leading in a multi-sector environment;

• Draft professional memos with succinct, actionable recommendations for supervisors, clients, or other professional audiences;

• Develop and present analyses of organizational problems and solutions in professional presentations and analytic writing.

Diversity Statement

A central aim of this class is that students from all backgrounds and perspectives be well-served by this course, and that the diversity that the students bring to this class inform our collective learning. This course also aims to present materials and activities that are respectful of diversity: gender identity, sexuality, disability, age, socioeconomic status, ethnicity, race, nationality, religion, culture and political ideology. Class discussion will be facilitated with the aim of recognizing and learning from different points of view.

Course Format

Recognizing that students have different learning and working styles, this course will utilize a variety of learning and teaching formats. The class will be instructed through an online format, utilizing video-recorded presentations, weekly assignments, virtual office hours, and selected written assignments. The professor will utilize the UTEP Blackboard system to distribute class materials.
Students are expected to deliver their work on time. If, due to illness or personal emergency, you believe your work will be late, you are advised to discuss the matter in advance with the instructor. Late work will normally be penalized at least one-third grade (e.g., from an A- to a B+). If you submit a paper assignment with text copied from another source without appropriate attribution, you will be penalized up to 50% of the final grade on the assignment and you may be required to re-do the assignment. Late work may be penalized at a higher rate if handed in after graded assignments have been handed back to the class.

Exceptions for late work penalties should be made BEFORE the assignment is due, by emailing the instructor. I will do my best to work with you if you have a personal or professional work emergency that you notify me of before an assignment deadline.

Technology Requirements

Course content is delivered via the Internet through the Blackboard learning management system.

If you do not have a word-processing software, you can download Word and other Microsoft Office programs (including Excel, PowerPoint, Outlook and more) for free via UTEP’s Microsoft Office Portal. Click the following link for more information about Microsoft Office 365 and follow the instructions.

IMPORTANT: If you encounter technical difficulties beyond your scope of troubleshooting, please contact the UTEP Help Desk as they are trained specifically in assisting with technological needs of students.

I strongly suggest that you submit your work with plenty of time to spare in the event that you have a technical issue with the course website, network, and/or your computer. I also suggest you save all your work (weekly assignments, papers, etc.) in a separate Word document as a back-up. You can email me your back-up document as a last resort.

Course Requirements (Also please see grading criteria attached to this syllabus):

1. **Weekly Assignments (50%)**: Each person will complete weekly written assignments, through the assignments tab in Blackboard. To foster greater student-to-student interaction, there is the option to complete this assignment with a partner. If you work with a partner on the assignment, be sure to include both your name and your partner’s name on the copy that you hand-in. You will earn +5 points per weekly assignment if you work with a partner on the assignment.

   To complete this assignment each week, you should 1) click on the assignments tab and select the weekly assignment that you will complete, 2) download the Word document with the weekly assignment questions, 3) complete your answers in the downloaded Word document and resubmit the document through
Blackboard Assignments for the week in question. Each weekly assignment is due end of day (11:59pm).

Some weekly assignments will be assigned as video presentations.

2. **Partner Case Study Project (Memo, Presentation, and Paper) (50%)**: For this assignment, you will work with a partner from class. The aim is to demonstrate your mastery of course themes in respect to a real-world problem. The structure of the paper should include both a thorough review of course material related to your case, and an application of that material to your case. Some of research on the case itself is expected, but the primary contribution of this paper is the application of one or more course themes to a real-world problem. This assignment will involve a) summarizing the paper idea to the instructor in 1-2 single-spaced page memo (10%), b) presenting the paper’s findings to the class in a 10-15-minute presentation (10%), and developing a written 6-8-page paper (double-spaced) to hand-in at the end of the semester (30%). The case study should involve research into a real-world issue or management problem from the public or nonprofit sector, as well as background research on course topics to guide the analysis and recommendations. This paper needs to be submitted through SafeAssign on Blackboard site for the course.

**Required Reading**


Please arrange to purchase this book or to access an online version for free through the UTEP library: [https://learning.oreilly.com/library/view/understanding-andmanaging/9781119705895/c01.xhtml](https://learning.oreilly.com/library/view/understanding-andmanaging/9781119705895/c01.xhtml)

Journal articles, book chapters, case studies and other required and recommended material not in the assigned books will be available on Blackboard or handed out in class.

**I. THE CONTEXT OF PUBLIC MANAGEMENT AND EMERGING ISSUES – OCTOBER 23, 2023**

**DUE: WEEKLY ASSIGNMENT (via blackboard)**


Chapter 1: The Challenge of Effective Public Organization and Management.

**Recommended**


II. ORGANIZATIONAL STRUCTURE & ORGANIZATIONAL CULTURE – OCTOBER 30, 2023

DUE: WEEKLY ASSIGNMENT (via blackboard)


Chapter 8: Organizational Structure, Design, Technology, Information Technology and Social Media.


Chapter 11: Leadership, Managerial Roles, and Organizational Culture.


Chapter 1.

Recommended


III. MANAGING TEAMS & LEADERSHIP – NOVEMBER 6, 2023

OPTION 1: READING ASSIGNMENT DUE END OF DAY
OPTION 2: ATTEND OFFICE HOURS, CAMERA ON, & PARTICIPATE


Chapter 12: Teamwork: Understanding Communication and Conflict in Groups

**Recommended**

Chapter 10: Understanding People in Public Organizations Values, Incentives, and Work-Related Attitudes.


**IV. PERFORMANCE MEASUREMENT / STRATEGIC MANAGEMENT – NOVEMBER 13, 2023**

**DUE: WEEKLY ASSIGNMENT (via blackboard)**

Chapter 7: Formulating and Achieving Purpose: Power, Decision Making, and Strategy

Chapter 1: Planning & Designing Useful Evaluations

**Recommended**

Chapter 6: Organizational Goals, Effectiveness, and Performance


V. KNOWLEDGE MANAGEMENT – NOVEMBER 20, 2023

OPTION 1: READING ASSIGNMENT DUE END OF DAY
OPTION 2: ATTEND OFFICE HOURS, CAMERA ON, & PARTICIPATE


Chapter 7: The Challenges of Learning in Public Organizations

Recommended


VI. CITIZEN INVOLVEMENT & SOCIAL MEDIA – NOVEMBER 27, 2023

DUE: WEEKLY ASSIGNMENT (via blackboard)


Recommended


VII. MANAGING ORGANIZATIONAL CHANGE & INNOVATION – DECEMBER 4, 2023

OPTION 1: READING ASSIGNMENT DUE END OF DAY
OPTION 2: ATTEND OFFICE HOURS, CAMERA ON, & PARTICIPATE

Chapter 13: Managing Organizational Change and Development
Chapter 14: Advancing Public Management through Collaboration


Recommended


VIII. PARTNER PRESENTATIONS – DECEMBER 11, 2023
SUBMIT YOUR MEMO

FINAL PAPER DUE 23:59 MT – DECEMBER 15, 2023
Course Policies

1. **Incompletes:** A student must consult with the instructor to obtain a grade of “I” (incomplete) no later than the last day of classes in a semester. At that time, the student and instructor will both sign the contract for incompletes and submit a copy to the Program Director. Please consult the Student Handbook for the complete policy on incompletes.

2. **Submission of Written Work Products Outside of the Classroom:** It is the responsibility of the student to ensure that an instructor receives each written assignment, even those submitted online through SafeAssign.

3. **Submission of Written Work Products after Due Date: Policy on Late Work:** All work must be turned in by the assigned due date in order to receive full credit for that assignment, unless an exception is expressly made by the instructor.

4. **Academic Honesty:** Please consult the “policies” section of the student handbook for the university code of academic integrity. Note especially the definition of plagiarism: “intentionally representing the words, ideas, or sequence of ideas of another as one’s own in any academic exercise; failure to attribute any of the following: quotations, paraphrases, or borrowed information.”

5. **Changing Grades After Completion of Course:** No changes can be made in grades after the conclusion of the semester, other than in cases of clerical error.

6. **The Syllabus:** This syllabus is a guide to the course for the student. Sound educational practice requires flexibility and the instructor may therefore, at her/his discretion, change content and requirements during the semester.

7. **Accommodation for Students with Disabilities:** In order to receive accommodations on the basis of disability, a student must give notice and provide proper documentation to the Office of Disability Support Services at UTEP.

8. **Instructor’s Policy on Grade Contestation:** Students wishing to contest a grade are required to draft a brief memo explaining the reasoning behind their dispute, and to then schedule a meeting with the instructor to discuss it.
Grading Criteria

**A**
Excellent: Exceptional work for a graduate student. Work at this level is unusually thorough, well reasoned, creative, methodologically sophisticated, and well written. Work is of exceptional, professional quality.

**B**
Adequate: Competent work for a graduate student with some evident weaknesses. Demonstrates competency in the key course objectives but the understanding or application of some important issues is less than complete.

**C**
Deficient: Inadequate work for a graduate student; rarely meets minimal expectations for the course. Work is poorly developed or flawed by numerous errors and misunderstandings of important issues.

**F**
Unacceptable: Work fails to meet minimal expectations for course credit for a graduate student. Performance has consistently failed to meet minimum course requirements. Weaknesses and limitations are pervasive.