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History 6351: Literature and Methodology of the Borderlands Fall 2019

This course examines Borderlands historiography by focusing on its content and the context of its production. While the writing of national histories has a long tradition, the mapping of the Borderlands' past is a more recent project. First emerging in the early twentieth century with the work of Herbert Eugene Bolton, the field was reinvigorated in the 1990s as borders around the world changed and neoliberalism instilled national boundaries with new meanings. In the twenty years since this class was first conceptualized, Borderlands history has gone through amazing changes and the field has boomed. In light of this reality, the course will concentrate on the newest scholarship in Borderlands history, while also discussing older works.

Class Requirements: In addition to mandatory class attendance and participation, you will have three writing assignments based on the readings: a short historiographical essay (6-7 pages. The due date for this essay is contingent on the topic, but it should be turned in no later than two weeks after we discuss that theme), one long synthetic essay (15-20 pages, due **December 12**), and an annotated bibliography that you should be working on throughout the semester and will be due **December 3**. These essays are designed to be the first drafts of papers that you will include in your qualifying portfolio. For the historiographical essay you want to make broad links between the scholarship in a given field. Rather than cover many readings, the paper should strive for coherence and make connections between ideas. The synthetic essay should be viewed as your interpretation of a given subject based on the known historiography. Your annotated bibliography should include the books and articles read in this class and those you will use for your papers. I will provide you with instructions for all the writing assignments. The articles will be posted on Blackboard and we will also use the site for general communication.

Grade Distribution: Class attendance and participation: 25%; historiographical essay: 25%; synthetic essay: 30%; annotated bibliography: 20%.

Required Texts:

Gloria Anzaldúa, *Borderlands/La Frontera*.

Juliana Barr, *Peace Came in the Form of a Woman: Indians and Spaniards in the Texas Borderlands*.

Geraldo Cadava, *Standing on Common Ground: The Making of a Sunbelt Borderlands*.

Genevieve Carpio, *Collisions at the Crossroads: How Place and Mobility Make Race*.

E. H. Carr, *What is History?*

Miroslava Chávez-García, *Migrant Longing: Letter Writing Across the U.S.-Mexico Borderlands*.

Ramón Gutiérrez, *When Jesus Came the Corn Mothers Went Away: Marriage, Sexuality, and Power in New Mexico, 1500-1846*.

Julian Lim, *Porous Border: Migrations and the Law in the U.S.-Mexico Borderlands*.

Kelly Lytle Hernández, *Migra!: A History of the U.S. Border Patrol*.
Anthony Mora, *Border Dilemmas: Racial and National Uncertainties in New Mexico, 1848-1912*.
Monica Muñoz-Martinez, *The Injustice Never Leaves You: Anti-Mexican Violence in Texas*.
Monica Perales, *Smelertown: Making and Remembering a Southwest Border Community*.
Rachel St. John, *Line in the Sand: A History of the Western U.S.-Mexico Border*.
Samuel Truett, *Fugitive Landscapes: The Forgotten History of the U.S.-Mexico Borderlands*.
Omar Valerio-Jiménez, *River of Hope: Forging Identity and Nation in the Rio Grande Borderlands*.

Week 1: August 27
Introduction

Week 2: September 3
What is (Borderlands) History?

Readings:

Pekka Hämäläinen and Samuel Truett, "On Borderlands." *Journal of American History* 98, no. 2 (2011): 338-361.

E.H. Carr, *What Is History?*

Week 3: September 10
Colonial New Mexico

Reading:

Ramón A. Gutiérrez, *When Jesus Came, the Corn Mothers Went Away: Marriage, Sexuality and Power in New Mexico, 1500-1846* (1991).

Complementary Readings:

James L. Brooks, *Captives and Cousins: Slavery, Kinship and Community in the Southwest Borderlands* (2001).

Cynthia Radding, *Wandering Peoples: Colonialism, Ethnic Spaces, and Ecological Frontiers in Northwestern Mexico, 1700-1850* (1996).

David J. Weber, *The Spanish Frontier in North America* (1990).

Week 4: September 17
Women, Gender, and Power in Colonial Texas

Readings:

Juliana Barr, *Peace Came in the Form of a Woman: Indians and Spaniards in the Texas Borderlands*.

Week 5: September 24
Mexican Identity Formation in the Borderlands

Readings:

Omar Valerio-Jiménez, *River of Hope: Forging Identity and Nation in the Rio Grande Borderlands*.

Raúl Ramos, "Finding the Balance: Bexar in Mexican/Indian Relations." In Samuel Truett and Elliott Young, eds., *Continental Crossroads: Remapping U.S.-Mexico Borderlands History*. Durham: Duke University Press, 2004.

Complementary Readings:

Raúl Ramos, *Beyond the Alamo: Forging Mexican Ethnicity in San Antonio, 1821-1861* (2007).

Ross Frank, *From Settler to Citizen: New Mexican Economic Development and the Creation of Vecino Society, 1750-1820* (2000).

Week 6: October 1
Constructing the U.S.-Mexico Border

Readings:

Gloria Anzaldúa, *Borderlands/La Frontera*.

Rachel St. John, *Line in the Sand: A History of the Western U.S.-Mexico Border*.

Complementary Readings:

Juan Mora-Torres, *The Making of the Mexican Border: State, Capitalism, and Society in Nuevo León, 1848-1910* (2001).

Week 7: October 8
The Case of New Mexico

Readings:

Anthony Mora, *Border Dilemmas: Racial and National Uncertainties in New Mexico, 1848-1912*.

John Nieto-Phillips, "Spanish American Ethnic Identity and New Mexico's Statehood Struggle." In Erlinda Gonzales-Berry and David Maciel, eds., *The Contested Homeland: A Chicano History of New Mexico* (Albuquerque: University of New Mexico Press, 2000), 97-142.

Complementary Readings:

Charles Montgomery, *The Spanish Redemption: Heritage, Power, and Loss on New Mexico's Upper Rio Grande* (2002).

John Nieto-Phillips, *The Language of Blood: The Making of Spanish-American Identity in New Mexico, 1880s-1930s* (2004).

Chris Wilson, *The Myth of Santa Fe: Creating a Modern Regional Tradition* (1997).

Week 8: October 15
Industry, Empire, and Environment in Arizona

Readings: Samuel Truett, *Fugitive Landscapes: The Forgotten History of the U.S.-Mexico Borderlands*.

Week 9: October 22
The Case of Tucson, Arizona

Readings:

Geraldo Cadava, *Standing on Common Ground: The Making of a Sunbelt Borderlands*.

Lydia Otero, "La Plazita Committee: Claiming Place and History." Vicki L. Ruiz and John R. Chávez, eds., *Memories and Migration: Mapping Boricua and Chicana Histories*.

Complementary Readings:

Thomas Sheridan, *Los Tucsonenses: The Mexican Community in Tucson, 1854-1941* (1992).

Lydia R. Otero, *La Calle: Spatial Conflicts and Urban Renewal in a Southwest City* (2010).

Katherine Benton-Cohen, *Borderline Americans: Racial Divisions and Labor War in the Arizona Borderlands* (2009).

Week 10: October 29
The Case of El Paso, Texas

Reading:

Monica Perales, *Smelertown: Making and Remembering a Southwest Border Community*.

Heather M. Sinclair, "White Plague, Mexican Menace: Migration, Race, Class, and Gendered Contagion in El Paso, Texas, 18880-1930." *Pacific Historical Review* 85, no. 4 (2016): 475-505.

Complementary Readings:

Mario García, *Desert Immigrants: The Mexicans of El Paso, 1880-1920* (1981).

Wilbert H. Timmons, *El Paso: A Borderlands History* (1990).

Week 11: November 5
Policing the Borderlands

Readings:

Kelly Lytle Hernández, *Migra!?: A History of the U.S. Border Patrol*.

S. Deborah Kang, "Implementation: How the Borderlands Redefined Federal Immigration Law and Policy, 1917-1924," *California Legal History: Journal of the California Supreme Court Historical Society*, vol. 7 (2012).

Complementary Readings:

Ruth Wilson Gilmore, *Golden Gulag: Prisons, Surplus, Crisis, and Opposition in Globalization California* (2007)

Week 12: November 12
A Multiracial Borderlands

Readings:

Julian Lim, *Porous Border: Migrations and the Law in the U.S. -Mexico Borderlands*.
Julia María Schiavone Camacho, "Crossing Boundaries, Claiming a Homeland: The Mexican Chinese Transpacific Journey to Becoming Mexican, 1930s-1960s." *Pacific Historical Review* 78, no. 4 (2009): 545-577.

Complementary Readings:

Elliot Young, *Chinese Migration in the Americas from the Coolie Era to World War I* (2014).
Grace Delgado-Peña, *Making the Chinese Mexican: Global Migration, Localism, and Exclusion in the U.S.-Mexico Borderlands* (2013).

Week 13: November 19
Violence in the Borderlands

Reading:

Monica Muñoz Martinez, *The Injustice Never Leaves You: Anti-Mexican Violence in Texas*.

Complementary Readings:

Ned Blackhawk, *Violence Over the Land: Indians and Empires in the Early American West* (2008).
Karl Jacoby, *Shadows at Dawn: An Apache Massacre and the Violence of History* (2009).

Week 14: November 26
Mobility and Race in the Borderlands

Reading:

Genevieve Carpio, *Collisions at the Crossroads: How Place and Mobility Make Race*.

Week 15: December 3
Courtship and Family in the Borderlands

Readings:

Miroslava Chávez-García, *Migrant Longing: Letter Writing Across the U.S. -Mexico Borderlands*.

Ana Elizabeth Rosas, "Breaking the Silence: Mexican Children and Women's Confrontation of Bracero Family Separation, 1942-64." *Gender & History* 23, no.2 (2011): 382-400.