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History 6353: Literature and Methodology of the United States Spring 2017

This course examines U.S. historiography by focusing on its content and the reason for its production. The writing of U.S. history is unique. As opposed to other fields, U.S. history is much more contingent on, and reflects, the social, cultural, and political environment of the nation. "American" historians' visions of the past have changed over time and has attempted to be more inclusive. Yet there is still a notion that the United States has an "essence" and that it is somehow "exceptional." Given this historiographical reality, this course will concentrate on the "building blocks" of U.S. history, both chronologically and thematically. It will interrogate the writing of distinct periods in U.S. history, but also take into account those projects that have attempted to "write" various groups into the tapestry that is America and in so doing bring about more complexity, nuance, and diversity to the field. Ultimately, this course is designed to help you compile the materials you will need for your portfolio.

Class requirements: In addition to **MADATORY** class attendance (this is graduate school, you don't miss class) and participation you will have three writing assignments based on the readings—a short historiographical essay (6-7 pages long, due according to topic), one long synthetic essay (15-20 pages, due **May 11**), and an annotated bibliography that you should be working on throughout the semester and will be due **May 2**. These papers should be thought of as the beginning of the essays for your portfolio. For the historiographical paper you want to make large connections among the works in a given field. Rather than cover many readings, the essay should strive for coherence and make connections between ideas. The synthetic essay should be viewed as your interpretation of a given subject based on the known historiography. Again, this should be looked up as a draft for an essay that will be expanded and eventually included in your portfolio. Your annotated bibliography will also be the draft for the larger piece that will go into your portfolio. It should include the books read in this class and those you will use for your papers. Finally, you will also be required to make an in class oral presentation on a book (on the supplementary list) of your choice. I will provide you with instructions for all the writing assignments.

Grade Distribution: Class attendance and participation: 20%; short paper: 20%; long paper: 30%; annotated bibliography: 20%; oral presentation: 10%.

Required Texts:

Margot Canaday, *The Straight State: Sexuality and Citizenship in Twentieth-Century America*.
Jim Downs, *Sick From Freedom: African-American Illness and Suffering During the Civil War and Reconstruction*.
Kathleen DuVal, *Independence Lost: Lives on the Edge of the American Revolution* (2015).
Neil Foley, *Mexicans in the Making of America*.
Elizabeth Hinton, *From the War on Poverty to the War on Crime: The Making of Mass Incarceration in America*.
Nancy Isenberg, *White Trash: The 400-Year Old Untold History of Class in America*.
David Johnson, *The Lavender Scare: The Cold War Persecution of Gays and Lesbians in the Federal Government*.
John F. Kasson, *The Little Girl Who Fought the Great Depression: Shirley Temple and 1930s America*.
Benjamin Madley, *An American Genocide: The United States and the California Indian Catastrophe, 1846-1873*.
Tiya Miles, *Ties that Bind: The Story of An Afro-Cherokee Family in Slavery and Freedom*.
Margaret Ellen Newell, *Brethren By Nature: New England Indians, Colonists, and the Origins of American Slavery*.
Mae Ngai, *Impossible Subjects: Illegal Aliens and The Making of Modern America*.
Peggy Pascoe, *What Comes Naturally: Miscegenation Law and the Making of Race in America*.
Kariann Akemi Yokota, *Unbecoming British: How Revolutionary America Became a Postcolonial Nation*.

Schedule

Week 1: January 17
Introduction

Week 2: January 24
Early American Slavery

Readings:

Margaret Ellen Newell, *Brethren By Nature: New England Indians, Colonists, and the Origins of American Slavery*.

Supplemental Readings:

Ira Berlin, *Many Thousands Gone: The first two centuries of Slavery in North America* (1998).
James L. Brooks, *Captives and Cousins: Slavery, Kinship and Community in the Southwest Borderlands* (2001).
Vincent Brown, *The Reaper's Garden: Death and Power in the World of Atlantic Slavery* (2008)
David Eltis, *The Rise of African Slavery in the Americas* (2000).
Sylvia Frey, *Water from the Rock: Black Resistance in a Revolutionary Age* (1991).
Winthrop Jordan, *White over Black: American Attitudes toward the Negro, 1550-1812* (1968).
Edmund S. Morgan, *American Slavery, American Freedom: The Ordeal of Colonial Virginia* (1975).
Jennifer L. Morgan, *Laboring Women: Reproduction and Gender in New World Slavery* (2004)
Philip Morgan, *Slave Counterpoint: Black culture in the Eighteenth-Century Chesapeake and Lowcountry*

(1998).

Peter H. Wood, *Black Majority: Negroes in Colonial South Carolina from 1670 to the Stono Rebellion* (1974).

Gary B. Nash, *Forging Freedom: The Formation of Philadelphia's Black Community, 1720-1840* (1988).

Marcus Rediker, *Slave Ship: A Human History* (2007).

Andrés Reséndez, *The Other Slavery: The Uncovered Story of Indian Enslavement* (2016).

Stephanie Smallwood, *Saltwater Slavery: A Middle Passage from Africa to American Diaspora* (2008).

John Thornton, *Africa and Africans in the Making of the Atlantic World, 1400-1800*, 2d ed. (1998).

Week 3: January 31 The American Revolution

Readings:

Kathleen DuVal, *Independence Lost: Lives on the Edge of the American Revolution*.

Supplemental Readings:

Bernard Bailyn, *The Ideological Origins of the American Revolution* (1967).

Woody Holton, *Forced Founders: Indians, Debtors, Slaves, and the Making of the American Revolution in Virginia* (1999).

Michael McDonnell, *The Politics of War: Race, Class, and Conflict in Revolutionary Virginia*. (2007).

Gary B. Nash, *The Unknown American Revolution: The Unruly Birth of Democracy and the Struggle to Create America* (2006).

-----, *The Urban Crucible: Social Change, Political Consciousness and the Origins of the American Revolution* (1979).

Robert G. Parkinson, *The Common Cause: Creating Race and Nation in the American Revolution* (2016).

Gordon S. Wood, *The Creation of the American Republic, 1776-1787* (1969).

_____, *The Radicalism of the American Revolution* (1993).

Week 4: February 7 The Aftermath of the American Revolution/The New Nation

Readings:

Kariann Akemi Yokota, *Unbecoming British: How Revolutionary America Became a Postcolonial Nation*.

Jack P. Greene, "Colonial History and National History: Reflections on a Continuing Problem." *The William and Mary Quarterly*, Third Series. Vol. 64, no. 2 (2007): 235-250.

Supplemental Readings:

Joyce Appleby, *Capitalism and a New Social Order: The Jeffersonian Vision of the 1790s* (1984).
 David Armitage, *The Declaration of Independence: A Global History* (2007).
 Lauren Benton, *A Search for Sovereignty: Law and Geography in European Empires, 1400-1900* (2009).
 Mary Sarah Bilder, *The Transatlantic Constitution: Colonial Legal Culture and the Empire* (2004).
 John L. Brooke, *Columbia Rising: Civil Life on the Upper Hudson from the Revolution to The Age of Jackson* (2011).
 Christopher Leslie Brown, *Moral Capital: Foundations of British Abolitionism* (2006).
 Eliga Gould, *Among the Powers of the Earth: The American Revolution and the Making of a New World Empire* (2012).
 Daniel J. Hulsebosch, *Constituting Empire: New York and the Transformation of Constitutionalism in the Atlantic World, 1664–1830* (2005).
 Maya Jassanoff, *Liberty's Exiles: American Loyalists in the Revolutionary World* (2011).
 Linda J. Kerber, *Women of the Republic: Intellect and Ideology in Revolutionary America* (1980).
 Alfred F. Young, *The Shoemaker and the Tea Party: Memory and the American Revolution* (1999).
 Rosemarie Zagari, *Revolutionary Backlash: Women and Politics in the Early American Republic* (2007).

Week 5: February 14
The Construction of White Identity

Reading:

Nancy Isenberg, *White Trash: The 400-Year Old Untold History of Class in America*.

Supplemental Readings:

Nell Painter, *The History of White People* (2011).
 David R. Roediger, *The Wages of Whiteness: Race and the Making of the American Working Class (1990)*.
 Alexander Saxton, *The Rise and Fall of the White Republic: Class Politics and Mass Culture in Nineteenth-Century America* (1990).

Week 6: February 21
19th Century Slavery

Reading:

Tiya Miles, *Ties that Bind: The Story of An Afro-Cherokee Family in Slavery and Freedom*.

Supplemental Readings:

David Brion Davis, *Inhuman Bondage* (2007).
 Melvin Ely, *Israel on the Appomattox: A Southern Experiment in Black Freedom from the 1790s through the Civil War* (2005).
 Barbara Fields, *Slavery and Freedom on the Middle Ground: Maryland in the Nineteenth Century* (1985).
 Eugene Genovese, *Roll Jordan, Roll: The World the Slaves Made* (1972).
 Martha Hodes, *White Women, Black Men: Illicit Sex in the Nineteenth-Century South* (1997).
 Walter Johnson, *Soul by Soul: Life Inside the Antebellum Slave Market* (2001)

Peter Kolchin, *American Slavery, 1619-1817* (1993).
Lawrence Levine, *Black Culture and Black Consciousness* (1977).
Stephanie McCurry, *Masters of Small Worlds: Yeoman Households, Gender Relations and the Political Culture of the Antebellum South Carolina Low Country* (1995).
Kenneth Stampp, *The Peculiar Institution: Slavery in the Ante-Bellum South* (1956).
Brenda Stevenson, *Life in Black and White: Family and community in the Slave South* (1996).
Deborah Gray White, *Aren't I A Woman: Female Slaves in the Plantation South* (1985).

Week 7: February 28 **The Civil War and Reconstruction**

Readings:

Jim Downs, *Sick From Freedom: African-American Illness and Suffering During the Civil War and Reconstruction*.

Drew Gilpin Faust, "The Civil War Soldier and the Art of Dying." *The Journal of Southern History*, Vol. 67, no. 1 (2001): 3-38.

Supplemental Readings:

David Blight, *Race and Reunion: The Civil War in American Memory* (2001)
W. E. B. Du Bois, *Black Reconstruction in America, 1860-1880* (1935)
Laura Edwards, *Gendered Strife and Confusion: The Political Culture of Reconstruction* (1997)
Drew Gilpin Faust, *The Republic of Suffering: Death and the American Civil War* (2007)
Eric Foner, *Reconstruction: America's Unfinished Revolution, 1863-1877* (2002)
Steven Hahn, *A Nation Under Our Feet: Black Political Struggles in the Rural South from Slavery to the Great Migration* (2005).
Moon-Ho Jung, *Coolies and Cane: Race, Labor, and Sugar in the Age of Emancipation* (2008).
Leon Litwack, *Been in the Storm So Long: The Aftermath of Slavery* (1979)
Stephanie McCurry, *Confederate Reckoning: Power and Politics in the Confederate South*
James McPherson, *Battle Cry of Freedom* (1988).
David Montgomery, *Beyond Equality: Labor and the Radical Republicans 1862-1872* (1967).
David Potter, *The Impending Crisis, 1848-1861* (1976).
Amy Dru Stanley, *From Bondage to Contract: Wage Labor, Marriage and the Market in the Age of Slave Emancipation* (1998).
Joan Waugh, *U.S. Grant, American Hero, American Myth* (2009).

Week 8: March 7
History of Sexuality and the State

Reading:

Margot Canaday, *The Straight State: Sexuality and Citizenship in Twentieth-Century America*.

Supplemental Readings:

George Chauncey, *Gay New York: Gender, Urban Culture, and the Making of the Gay World, 1890–1940* (1994).

Lisa Duggan, *Sapphic Slashers: Sex, Violence, and American Modernity* (2000).

John D’Emilio and Estelle Freedman, *Intimate Matters: A History of Sexuality in America*. (1988)

Elizabeth Lapovksy Kennedy and Madeline D. Davis, *Boots of Leather, Slippers of Gold: The History of a Lesbian Community* (1994).

Regina Kunzel, *Criminal Intimacy: Prison and the Uneven History of Modern American Sexuality* (2008).

of Gold: The History of a Lesbian Community (1993).

Joanne Meyerowitz, *How Sex Changed: A History of Transsexuality in the United States* (2004).

Spring Break: March 13-17

Week 9: March 21
Gender/Women/Race

Reading:

Peggy Pascoe, *What Comes Naturally: Miscegenation Law and the Making of Race in America*.

Supplemental Readings:

Laura E. Gómez, *Manifest Destinies: The Making of the Mexican American Race* (2007).

Natalia Molina, *How Race is Made in America: Immigration, Citizenship, and the Historical Power of Racial Scripts* (2014).

Week 10: March 28
Rethinking Immigration History

Readings:

Mae Ngai, *Impossible Subjects: Illegal Aliens and The Making of Modern America*.

Hasia Diner, “American Immigration History: Moving the Field Forward, Staying the Course.” *Journal of American Ethnic History*, Vol. 25, no. 4. (2006): 130-141.

Supplemental Readings:

John E. Bodnar, *The Transplanted: A History of Immigrants in Urban America*. (1987).

Hasia Diner, *Hungering for America: Italian, Irish, and Jewish Foodways in the Age of Migration* (2003).

Donna R. Gabaccia, *Militants and Migrants: Rural Sicilians Become American Workers*. (1988).
_____, *From the Other Side: Women, Gender, and Immigrant Life in the U.S., 1820-1990* (1995).
Oscar Handlin, *The Uprooted* (1952).
Alan Kraut, *The Huddled Masses: The Immigrant in Society, 1880-1921*. (2001).
Erika Lee, *At America's Gate: Chinese Immigration During the Exclusion Era, 1882-1943* (2007).
Natalia Molina, *Fit to Be Citizens? Public Health and Race in Los Angeles, 1879-1939* (2006).
George J. Sánchez, *Becoming Mexican American: Culture, Identity, and Ethnicity in Chicano Los Angeles, 1900-1945*. (1993).
Virginia Yans McLaughlin, *Family and Community: Italian Immigrants in Buffalo, 1880-1930* (1982).

Week 11: April 4 **Chicano/a-Mexican American History**

Readings:

Neil Foley, *Mexicans in the Making of America*.

Ernesto Chávez, "Chicana/o History: Its Origins, Purpose, and Future." *Pacific Historical Review*. 82, no. 4 (2013): 505-519.

Supplemental Readings:

Lori A. Flores, *Grounds for Dreaming: Mexican Americans, Mexican Immigrants, and the California Farmworker Movement* (2016).

Vicki Ruiz, *From Out of the Shadows: Mexican Women in Twentieth Century America* (1998).

George J. Sánchez, *Becoming Mexican American: Culture, Identity, and Community in Chicano Los Angeles, 1900-1945* (1993).

Week 12: April 11 **Western History/Indian History**

Readings:

Benjamin Madley, *An American Genocide: The United States and the California Indian Catastrophe, 1846-1873*.

Stacey L. Smith, "Remaking Slavery in a Free State: Masters and Slaves in Gold Rush California." *Pacific Historical Review*. Vol. 80, no. 1 (2011): 28-63.

Supplemental Readings:

William Deverell, *Whitewashed Adobe: The Rise of Los Angeles and the Remaking of Its Mexican Past* (2005).

Patricia Nelson Limerick, *The Legacy of Conquest: The Unbroken Past of the American West*.
Pablo Mitchell, *Coyote Nation: Sexuality, Race, and Conquest in the Modernizing of New Mexico, 1880-1920* (2005).
_____, *The West of Sex: Making Mexican America, 1900-1930* (2012).
Peggy Pascoe, *Relations of Rescue: The Search for Female Moral Authority in the American West, 1874-1939* (1990).
Nayan Shah, *Stranger Intimacy: Contesting Race, Sexuality, and the Law in the North American West*
Richard White, *"It's Your Misfortune and None of My Own": A New History of the American West* (1993).
Donald Worster, *Rivers of Empire: Water, Aridity, and the Growth of the American West* (1992).

Week 13: April 18 **The Great Depression**

Reading:

John F. Kasson, *The Little Girl Who Fought the Great Depression: Shirley Temple and 1930s America*.

Supplemental Readings:

Alan Brinkley, *Voices of Protest: Huey Long, Father Coughlin, and the Great Depression* (1982).
Lizabeth Cohen, *Making A New Deal: Industrial Workers in Chicago, 1919-1939* (1991).
William Leuchtenberg, *Franklin D. Roosevelt and the New Deal, 1932-1940* (1963).

Week 14: April 25 **Cold War America**

Reading:

David Johnson, *The Lavender Scare: The Cold War Persecution of Gays and Lesbians in the Federal Government*.

Supplemental Readings:

Taylor Branch, *Parting the Waters: American During the King Years, 1954-63* (1988).
Daniel Bell, *The Radical Right* (1955).
David Cauter, *The Great Fear: The Anti-Communist Purge Under Truman and Eisenhower* (1978).
Robert J. Corber, *Homosexuality in Cold War America: Resistance and the Crisis of Masculinity* (1997).
Robert Griffith, *The Politics of Fear: Joseph McCarthy and the Senate* (1987).
Chana Kai Lee, *For Freedom's Sake: The Life of Fannie Lou Hamer* (2000).
Richard Rovere, *Senator Joe McCarthy* (1959).
Nikhil Pal Singh, *Black is a Country: Race and the Unfinished Struggle for Democracy* (2004).
Athan Theoharis, *Seeds of Repression: Harry Truman and The Origins of McCarthyism* (1977).
Elaine Tyler May, *Homeward Bound: American Families in the Cold War Era* (1988).

Week 15: May 2
The Origins of the Carceral State

Reading:

Elizabeth Hinton, *From the War on Poverty to the War on Crime: The Making of Mass Incarceration in America* (2016).

Supplemental Readings:

Dan Berger, *Captive Nation: Black Prison Organizing in the Civil Rights Era* (2014).

Jefferson Cowie, *Staying Alive: The 1970s and the Last Days of the Working Class* (2010).

Alice Echols, *Daring to Be Bad: Radical Feminism in America, 1967-1975* (1988).

David Farber, *Chicago '68* (1989).

Ruth Wilson Gilmore, *Golden Gulag: Prisons, Surplus, Crisis, and Opposition in Globalizing California* (2007).

Allen Matusow, *The Unraveling of America: A History of Liberalism in the 1960s* (1984).

Elaine Tyler May, *Homeward Bound: American Families in the Cold War Era* (1988).

Michelle M. Nickerson, *Mothers of Conservatism: Women and the Postwar Right* (2012).

Rick Pearlstein, *Nixonland: The Rise of a President and the Fracturing of America* (2008).

Bruce J. Schulman, *The Seventies: The Great Shift in American Culture, Society and Politics* (2001).

Heather Ann Thompson, *Blood in the Water: The Attica Prison Uprising of 1971 and Its Legacy* (2016).