

Professor: E. Chávez
Office: Liberal Arts 314
Phone: 915.747.6591
E-mail: echavez@utep.edu
Office Hours: TTH 10:45 a.m.-12 p.m., p.m., T 1-3 p.m.; or by appointment.

AI: Cecilia G. Venable
Office: Liberal Arts 320D
Phone: 915.747.5875
E-mail: cgvenable@miners.utep.edu
Office Hours: TTH 7:30-8:30 a.m.; T 10:30-11:30 a.m. or by appointment. Office Hours will be held in the UTEP Library's 4th Floor.

Spring 2017 History 1302: U.S. History, From 1865

This course is a survey of U.S. History from 1865 to the present. My major objective in this class is to discuss the various forces that converge and shape the United States. Consequently, we will deal with the diverse populations that create this nation--and how they contest its meaning(s). The themes that we will deal with are: (1) The growth of the federal government; (2) U.S. national and international economic expansion; (3) reform versus revolution as a means for change; (4) the United States' sense of mission at home and abroad; and, (5) struggles for equality.

Required Texts & Device:

James Oakes, et al., *Of The People: A History of the United State with Sources. Volume 2, Since 1865*. Third Edition.
ISBN: 978-0-19-025489-6

Jeanne Wakatsuki Houston and James D. Houston, *Farewell to Manzanar: A True Story of Japanese American Experience During and After the World War II Internment*.
ISBN: 978-0-307-97607-9

Course Requirements:

There will be one short paper, a midterm, a long essay, and final exam during the course of the semester. The first paper will be a 2-3-page description of a primary source document (which will be posted on Blackboard) and is due on Thursday, **February 9**. The midterm will be administered on **March 2**, while the final will take place on **Tuesday, May 9, from 10 a.m. to 12:45 p.m.** For both exams you must integrate material from the readings and lectures. In addition, two papers based on the assigned readings are required. A 6-7-page paper based on Jeanne Wakatsuki Houston's *Farewell to Manzanar* is the second paper and will be due on **April 13**. We will also have five "pop" quizzes based on the lectures and readings during the semester, so be prepared. You will need a Turning Technologies RF Keypad (clicker) to take the quizzes. All papers **must** be written using a word processing program, like Word. The Liberal Arts Center for Instructional Technology (LACIT), located on the fourth floor of the Liberal Arts Building, as well as computer labs in the library and the Undergraduate Learning Center, can help you in this endeavor. **LATE PAPERS WILL NOT BE ACCEPTED.**

Course Objectives: By the end of the semester students will know the basic contours of U.S. history, from the end of the Civil War to the 1980s. In addition, students will be able to think in a complex manner about the causes of key historical events and communicate this knowledge in a clear, concise, and intelligent manner both verbally and in writing. The

ultimate objective of this course is to teach students to think critically about history, a skill that they will hopefully use in their other classes and in life in general.

Grade Distribution: 5 **POP** Quizzes: 3% each; Midterm Exam: 20%; Final Exam: 20%; 1st paper: 15%; *Farewell to Manzanar* paper: 20%; Attendance and Participation: 10%.

Plagiarism/Rules and Procedures

I must remind you that academic dishonesty, including cheating on an exam or quiz, and **plagiarism** of any form, meaning presenting someone else's ideas as your own, will not be tolerated. Cutting and pasting information from a website without citing the data constitutes plagiarism. If anybody is caught committing this egregious offense she/he will be reported to the Office of Student Conduct and Conflict Resolution. To prevent you from committing plagiarism, your papers will be submitted to Safe Assign on Blackboard.

In addition I ask that you respect your fellow students and me. If you are compelled to talk while in class—DO NOT. I find this habit annoying and just plain rude. I will not tolerate class disturbances of any kind. This means cell phones and other electronic devices (except computers) are prohibited. If you do not comply with these rules I will ask you to leave the room. Finally, I must remind you that this class starts when I walk in the lecture hall; therefore you should be ready to pay attention and take notes when I start talking. **I urge you to take notes—you will not be able to remember what was said if you do not, and a good deal of the exams are based on class content.**

Blackboard:

We will use Blackboard to facilitate class discussion and process assignments. Your essays will be turned in on line in order to safeguard against plagiarism; they will also be graded on line.

REEF Polling:

We will be using REEF Polling in class, which is free and can be used on your phone, tablet, or computer. This will be used to register response on quizzes in the class and also to record attendance. I will provide more details on it in class. A link to more information on the REEF Polling can be found on Blackboard.

Checking Your E-Mail Account:

It is very important that you check your official email account (for most of you this is your @miners.utep.edu address) on a regular basis.

Drop Deadline: March 30. If you need to drop the course, **you** must initiate the procedure. I **will not** drop you after this date.

Schedule

Week 1: January 17 & 19

Introduction; The Why and What of the Civil War

Readings: *Oakes, Chapter 15.*

Week 2: January 24 & 26

Black Reconstruction.

Readings: *Oakes, Chapter 15.*

Week 3: January 31 & February 2

The New Capitalism; Labor; European and Asian Immigration.

Readings: *Oakes, Chapters 16 & 17.*

Week 4: February 7 & 9

The West, American Indians and the "Closing of the Frontier"; Populism; Cuba and the Philippines: The Imperial Republic.

Readings: *Oakes, Chapter 18 & 19. First Paper due.*

Week 5: February 14 & 16

Progressivism: The Search for Order; Progressivism: Uncertain Victory.

Readings: *Oakes, Chapter 20; Wakatsuki Houston, Chapters 1-4.*

Week 6: February 21 & 23

World War I: Over There & Over Here; The 1920s: Culture and Society. Film: "It."

Readings: *Oakes, Chapter 21 & 22; Wakatsuki Houston, Chapter 5-9.*

Week 7: February 28 & March 2

Origins of the Great Depression; The New Deal.

Readings: *Oakes, Chapters 23; Wakatsuki Houston, Chapters 10-14. Midterm Exam.*

Week 8: March 7 & 9

World War II.

Readings: *Oakes, Chapter 24; Wakatsuki Houston, Chapters 15-21.*

March 13-17: Spring Break**Week 9: March 21 & 23**

Cold War; 1950s America; Rock and Roll.

Readings: *Oakes, Chapter 25.*

Week 10: March 28 & 30

Civil Rights Movement

Readings: *Oakes, Chapter 26.*

Week 11: April 4 & 6

1960s; Vietnam War

Readings: *Oakes, Chapter 27.*

Week 12: April 11 & 13

1960s Culture and Society; the Silent Majority. ***Farewell to Manzanar Paper Due.***

Readings: *Oakes, Chapter 27.*

Week 13: April 18 & 20

"Me" and Disco; 70s "Malaise"; the Reagan Revolution;

Readings: *Oakes, Chapter 28.*

Week 14: April 25 & April 27

Punks and Poseurs; the End of the Cold War and the Rise of Nationalisms.

Readings: *Oakes, Chapter 29.*

Week 15: May 2 & 4

The end of the century: Where do we go from here?; Everything Old Is New Again.

Readings: *Oakes, Chapters 30.*

The Final Exam will be administered on Tuesday, May 9 from 10 a.m. to 12:45 p.m.