Fall 2015 (Oct 19, 2015 - Dec 12, 2015)
Chican@ Theatre 100% Online Course – Topics in Chicano Studies
(CHIC 4350 – 012 CRN 15468) Syllabus
3 credits

The University of Texas at El Paso
Chicano Studies Program
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Graham Hall #104
El Paso, Texas 79968

Course Instructor: Elvira Carrizal-Dukes
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If you prefer to speak with me by telephone, contact me through Moodle Messages to set up a telephone appointment.

Content Introduction
Chicano Theatre is designed to provide students with an overview of Chicano theatre history and the skills necessary to analyze and critique theatre. Students will learn about Chicano theatre theory, aesthetics, genres, and basic theatre criticism. Students will analyze theatre through an examination of playwriting, style, and genre to allow students to view theatre critically, to develop a systematic and convincing interpretation of the plays they read and watch, and to acquire the ability to analyze theatre in well-constructed and persuasive essays.

Course Objective
Chicano Theatre is designed to assist you in learning the aesthetic and technical fundamentals of Chicano theatre arts through lectures, readings, screenings, discussions and assignments. This class provides opportunities for you to develop your personal vision and expression.

Course description
Chicano Theatre is the examination of the Chicano and Chicanismo through drama and theatrical presentations. Chicano Theatre is studied as literature, as a political statement, and as a social and ethnic phenomenon.

Course rationale
This course is part of the interdisciplinary major in Chicano Studies (30 semester hours of core courses) and of the minor (18 hours): Social Science Option, Humanities Option, Fine Arts Option, and Interdisciplinary Option.

Prerequisites: None

Learning Outcomes:
At the successful completion of this course, you will understand:
- the past and present role of Chicanos and their impact on the American theatre industry;
- the concepts of race, culture, class and gender via the analysis of contemporary societal issues within the Chicano theatre genre;
- playwriting techniques that account for various theatre genres and styles;
- techniques used by Chicano playwrights tied to human rights, environment, and social-change movements;
- how stories, characters, and themes in Chicano plays address the needs of culturally diverse populations;
- the goals and characteristics of Chicano theatre.

At the successful completion of this course, you will be able to:
- use observational theatre arts techniques.
- create and develop usable short plays.
- read and examine plays.
- analyze and discuss theatre in a group setting.
- explore issues in plays through the analysis of mise-en-scène and the fine arts.
- write and review short plays;
- analyze and discuss theatre in a group setting;
- research topics and apply critical thinking skills;
- use UTEP library materials, resources and services;

Important dates
Term: Fall 2015
The start date for the course is: Oct. 19
The Census Day for the course is: Oct. 26
The last day for the course is: Dec. 12
The course drop deadline is: Nov. 25
Final Exam: Dec. 12
Final grades due to the Records Office: Dec. 23

Course Policies and Procedures

Moodle
This course is 100% online. We will never meet face to face. Some class members may be out of town and it would be unfair for some students and not others to have access to the professor. Therefore, you must familiarize yourself with Moodle.

Moodle is a tool that allows faculty to add resources for students to access online. Powerpoint, Captivate, video, audio, animation, and other applications are created

outside of Moodle and added into Moodle courses for students to enhance teaching and learning efforts. Assignment and schedule details as well as assignment grading can be found on Moodle. If you need a hard copy of this syllabus, print it.
Your final grade is posted on **MOODLE.**

Uploading and downloading assignments, syllabus and readings will be on **Moodle.**

How to Login to Moodle
Moodle is tied to my.utep.edu. If you are properly registered for the class, you are enrolled in Moodle as well.

> Go to: https://my.utep.edu

Log in with your UTEP Username and password. If you have trouble, email me as soon as possible. Moodle Student Services provides 24/7 help desk and technical support to faculty and students in online courses.

Contacting Moodle Student Services 24/7 Support
   Toll free 1-877-382-0491

*** IMPORTANT: You must get into the habit of checking Moodle EVERY DAY to make sure you do not miss any important announcements, which will be posted in the Announcement area.

Required Materials
- Access to computer and internet;
- A Storify account (free); (include your name in username so we know who you are); https://storify.com
- All readings and videos are posted on the Moodle site located in the Learning Module for any particular week;
- A UTEP e-mail account; If you don't have one, GET ONE IMMEDIATELY.
  - Go to http://getmail.utep.edu
  - You may also call the HELP desk at (915) 747-4357 (on campus) or (915) 747-5257 (off-campus)

Required Software
You will need the following software on your computer to efficiently work in this course. If you are using a lab on campus, they already have the necessary software. All the needed programs are free downloads and can be downloaded from the URLs I have provided here and on Moodle, which are located in the Getting Started tab.

- **Adobe Acrobat Reader:** You can get the program by going to http://www.adobe.com and then clicking on the icon on the left side of the screen which says "Get Adobe Reader. Follow instructions to install the reader.

- **Macromedia Flash Player:** You can get the player by going to http://www.macromedia.com   and then clicking on "Download Flash Player." Follow instructions to install the player.

- **Apple QuickTime Player:** You can get this player by going to http://www.apple.com Once there, click on the "QuickTime" tab on the top of the page and then click on "QuickTime Player FREE premier multimedia player," and follow instructions.

- **Microsoft Office:** I recommend buying this if you do not have any word processing software or presentation software. It is available at the UTEP bookstore to students at a discounted price. If you cannot purchase it you can access it at any of the computer labs on campus. All assignment documents must be submitted as Word .doc files. You can save the files as .doc files from most word processing programs. If I cannot open your documents, they WILL NOT be graded.

Moodle Course Messages
You may send course messages through Moodle any time
1. Go to **My Tools** then click **Message Center**
2. Select my name (Instructor – Elvira Carrizal-Dukes)
3. Type in a **Subject** and **Message** (you must include your first and last name, title of class, and CRN number. I will respond to you within 24 hours.)
4. Click **Submit**

Note: I will be checking Moodle Course Messages regularly Monday – Friday between 8:00 am – 5:00pm.

Grading policy and evaluation procedures:
Credit hours: 3
- Grading scale: SEE BELOW
- Requirements and assignments: SEE BELOW
- Standards and proportions used: SEE BELOW

GRADUATE CREDIT FOR THIS COURSE: In order to obtain graduate credit for this course, you must satisfactorily complete a graduate level project with a topic and parameters approved beforehand by the course instructor.

ADDITIONAL CONSIDERATIONS
This course requires online participation. Individual projects will present a number of creative problems. The originality with which you solve these problems and participate in this collective online learning experience will also be a factor in your grade. It is your responsibility to learn and improve each day. Additionally, it is your responsibility to help others in the group to learn and improve.

Please note: absolutely no grades of "I" (incomplete) will be given. Your final grade will be based on work completed during the semester.

Class Attendance
http://academics.utep.edu/Default.aspx?tabid=54418
The student is expected to maintain a consistent online presence for this online course. The student is expected to participate in all class and group discussions and activities. It is the responsibility of the student to inform each instructor of extended absences. When, in the judgment of the instructor, a student has been absent to such a degree as to impair his or her status relative to credit for the course, the instructor may drop the student from the class with a grade of "W" before the course drop deadline and with a grade of "F" after the course drop deadline.

Class Requirements: In order to pass this course, you must:
1. complete all assignments;
2. maintain satisfactory attendance as described above;
3. participate actively in forums and critiques,
4. upload all assignments to Moodle on time (before 10PM on due dates)**.**

Assignment Procedures
Grading rubrics will be provided on Moodle for all assignments. **All assignments must be submitted through Moodle before 10 PM on due dates.**

Deadline Policy
Deadline for most assignments is 11:00 PM (MST) on the due date; CHECK COURSE CALENDAR for all due dates and deadlines as late submissions will not be graded. Please ensure that you carefully read all instructions. Reading the instructions is your responsibility and you should not assume due dates or times. Work can be submitted before the deadline time/date.

Exams
There will be no formal exams, but there will be an individual Essay assignment, quizzes, discussion boards, a group project, final project, and peer reviews the quality of which will determine your final grade.

Quizzes
Your very first quiz is based on the Syllabus and Class Policies and Procedures and Week 1 Lecture. Be sure that you read the material thoroughly and carefully. This quiz is worth 5 points.

Essay
There is (1) major Essay assignment of at least 1500 words where you will need to discuss the effect of political theatre on society, culture, and the Chican@ communities. You need to reference at least (3) readings from the course that

support your analysis of (3) plays from the course. You must identify themes or social justice topics that you find within the readings and plays.

You will submit one individual critical analysis, (not a summary and not an opinion piece) at least 1500 words in response to the readings and plays. You will need to cite readings, plays, and lecture notes to be effective in your responses. I will give you an essay question for the analysis.

Upload Instructions
Upload essay as either a **DOC** or **PDF** file. **Do not upload Text files**. Name them as follows: your last name_essay1(no spaces)_date(mmddyy)

   example: lopez_essay1_102315

I give you the name of the assignment. **NOT** following this protocol will lose points for the assignment.

Group Storify Projects
There are (2) group storify projects due. The first one is the Ritual Forum and the second one is based on Theatre Genres. You will be assigned to a group with specific topics. Your group must create a storify project citing at least 2 sources using UTEP Library online resources. Each individual must respond to at least (1) other group reviewing and commenting on your peers' work. Rubrics with details about the assignment and how it will be graded will be provided on Moodle.

Group Discussions & Forums
You must provide library sources in your posts. For the peer responses, you will need to review and comment on your peers' sources.

Class Discussions and Forums will be based on readings and lectures therefore you should read all material before completing your assignments (initial post is due Saturday by 11PM). It is your responsibility to read the rubrics provided.

Your grade is dependent on your initial post and responses to at least 2 classmates (who have 1 or zero responses) as well as on the quality of your post.

You must submit your initial response of at least 100 words by **Saturday** by 11 PM. You must then submit responses of at least 50 words per response to at least (2) classmates (who have 1 or zero responses) by the following **Thursday** by 11 PM.

All modules and links are time released. This means that you will see modules and links on the dates that they are scheduled to open according to the course calendar. For example, if you have a discussion board that opens on Monday at

9 AM (MST) you will not see the discussion board link until that Monday at 9 AM. I have the ability to track your participation in Moodle and I am able to see what date and time you accessed all links. Do not wait until the last minute to do your work! Technology has a way of tripping you up when you are racing against the clock.

You will receive full credit for your posts that are quality and consist of critical analysis and contribute to the discussion. You will need to use library sources to support your arguments. In addition, you will need to review and comment on your peers' sources. I do not want a summary (recap of the material) of the readings. I have read the material; I know what it is about.

BEWARE: Simply responding to a blog with "I agree" or "wow that's interesting" is not considered quality. The word "quality' carries a lot of weight!

Final Project
The FINAL project requires you to submit a treatment (summary / story pitch) to be approved by the instructor. You will then be required to write a 5-10 page theatre play script. You are required to use library materials, such as newspapers, documentaries, and real stories to find inspiration for a play you will write and base your play on.

You will also need to submit 2 Peer Reviews. Grading Rubrics with descriptions and specific instructions for each component will be provided on Moodle.

The Final play script is due **December 5th by 11 PM.**

Upload assignment as a **PDF** file. **Do not upload Text files**. For uploaded files name them as follows: your last name_(name of assignment, no spaces)_date(mmddyy)
<div align="center">**example**: lopez_finalproject_120515</div>

After submitting your assignment to the Final Plays Discussion Board, you must then read and review the work of two peers (with 1 or zero responses) by **Dec. 12 by 11 PM**. A grading rubric will be provided for the peer reviews on Moodle.

Grades
Your final grade will reflect the instructor's evaluation of
  1. the consistency of your effort and dedication to the learning process;
  2. your contributions to online discussion and critiques;
  3. your ongoing presence in online discussion and critiques;
  4. your active participation in the learning process;
  5. the quality of and approach to your work on all assignments;
  6. how well assignments identify and incorporate the formal elements of filmmaking.

While Moodle will give you a ballpark score, the final grade is given by the instructor and reflects some of the non-tangible items listed above.

Letter grade scale
100 – 90 points = A
89 – 80 points = B
79 – 70 points = C
69 – 60 points = D
59 – 0 points   = F

Assignment Table by Due Dates

Assignment	Points	Assign Date	Due Date
Quiz 1	5	Week 1	Week 1
Rituals Storify Project Forum	15	Week 1	Week 2
Theatre Genres Storify Project Forum	15	Week 1	See course calendar
Discussion Forum One (including responses)	10	Week 3	Week 4
Discussion Forum Two (including responses)	10	Week 5	Week 6
Essay	15	Week 3	Week 5
Quiz 2	10	Week 7	Week 7
Political Theatre: Treatment	5	Week 4	Week 5
Political Theatre: Script	10	Week 4	Dec. 5th
Political Theatre: Two Peer Reviews	5	Week 4	Dec. 12th

Assignment Category Percentages Chican@ Theatre

Discussion Forums	50%
Rituals Storify Forum (15)	
Theatre Genres Storify Project (15)	
Discussion Forum One (10)	
Discussion Forum Two (10)	
Essay	15%
Essay (15)	
Quizzes	15%
Quiz 1 (5)	
Quiz 2 (10)	
Final Project	20%
Final Project: Political Theatre Treatment (5)	
Final Project: Political Theatre Script (10)	
Final Project: Political Theatre Two Peer Reviews (5)	

Modules
Chican@ Theatre is set up in modules with new content, discussions, and major assignments. The modular structure is meant to "package" the week(s) so that students know exactly what is expected for that time period. Weekly and Bi-weekly Modules will be posted Mondays by 9 AM.

Course Calendar

Week One & Two
Introduction;

Week One is your opportunity to study the long and detailed syllabus and to familiarize yourself with the Moodle System. This is the week to ask me any questions you have regarding the class content. Quiz 1 is due Saturday by 11 PM and is based on the Syllabus and Class Policies and Procedures and Week One Lecture.

This week we will read about ritual theatre. You will be assigned to a group and topic. You group must create a Storify project based on your topic providing at least 3 UTEP library online sources. Every individual must respond to at least 1 other group reviewing and commenting on their work.

Please read Grading rubric in the Module for details and instructions. Your group's initial post is due Saturday before 11 PM. You have until the following Thursday to respond to at least 1 other group in at least 50 words. You will review and evaluate your peers' work.

You should begin reading and watching the material I have provided right away. Your first Class Discussion Forum assignment is due Week Three.

Readings:
"Two Centuries of Hispanic Theatre in the Southwest" by Nicolas Kanellos
"Chicano Drama" by Jorge Huerta
"An Initiation into the Rituals of Social Protest Theater…" by Harry J. Elam Jr.

Plays:
"Actos y El Teatro Campesino" by Luis Valdez
Rabinal Achi
"Aztecs on Stage" by Louise M. Burkhart

Assignments:
Quiz 1 (due week 1)
Rituals Storify Project Forum (due week 2)
Theatre Genres Storify Project Forum (see course calendar for due dates)

Week Three
Realism; **Group Storify Project 1 (due Monday, Nov. 2 by 9 AM)**

Readings:
"Brecht and Chicano Theatre" by Barclay Goldsmith

Plays:
"The Many Deaths of Danny Rosales" by Carlos Morton
"How Else Am I Supposed to Know I'm Alive" by Evelina Fernandez

Assignments:
Discussion Forum One (initial post due week three; responses due the following Thursday)
Essay (due week five)

Week Four
Surrealism; **Group Storify Project 2 (due Monday, Nov. 9 by 9 AM)**

Readings:
"A New Surrealist Mythology: Octavio Paz…" by Gloria Feman Orenstein

Plays:
"Dawn" by Alurista
"The Shrunken Head of Pancho Villa" by Luis Valdez

Assignments:
Final Project: Political Theatre Treatment (due week five)
Final Project: Political Theatre Script (due Dec. 5)
Final Project: Political Theatre Two Peer Reviews (due Dec. 12)

Week Five
Musical Theatre; **Group Storify Project 3 (due Monday, Nov. 16 by 9 AM)**

Readings:
"Zoot Suit" by Luis Valdez
Watch:
"Zoot Suit" film by Luis Valdez
Plays:
"Los Pastores" by Rev. Carmelo Tranchese

Assignments:
Discussion Forum Two (initial post due week five; responses due the following Thursday)

Week Six
Magical Realism;

Readings:
"Rediscovering Magical Realism in the Americas" by Shannin Schroeder
"Chicanas/Latinas in American Theatre" by Elizabeth Ramirez
Excerpts of work by Marga Gomez

Plays:
"Heroes and Saints" by Cherrie Moraga
"My Visits with MGM" by Edit Villareal

Assignments:
Final Project: Political Theatre Script (due Dec. 5th)

Week Seven & Eight
Post-Modernism; **Group Storify Project 4 (due Monday, Dec. 30 by 9 AM)**

Readings:
"Under the Radar: Latin@/Hispanic Theatre in North Texas" by Teresa Marrero

Plays:
"Lydia" by Octavio Solis
"Zorro in Hell" by Culture Clash

Assignments:
Quiz 2 (due week 7)
Final Project: Political Theatre Two Peer Reviews (due Dec. 12th)

Additional Comments/Notices

Disclaimer Statement
This syllabus may be amended as the course proceeds. You will be notified of all changes.

The Center for Accommodations and Support Services
If you have or believe you have a disability, you may wish to self-identify. You can do so by providing documentation to The Center for Accommodations and Support Services located at Union Building East Room 106 by phone (915) 747-5148 or email cass@utep.edu. If you have a condition that may affect your ability to exit safely from the premises in an emergency or that may cause an emergency during class, you are encouraged to discuss this in confidence with

the instructor and/or the director of The Center for Accommodations and Support Services.

Academic Integrity Statement
Academic dishonesty is prohibited and is considered a violation of the UTEP Handbook of Operating Procedures (HOP). It includes, but is not limited to, cheating, plagiarism, and collusion. Cheating may involve copying from or providing information to another student, possessing unauthorized materials during a test, or falsifying research data on laboratory reports. Plagiarism occurs when someone intentionally or knowingly represents the words or ideas of another person's as ones' own. And, collusion involves collaborating with another person to commit any academically dishonest act. Any act of academic dishonesty attempted by a UTEP student is unacceptable and will not be tolerated. Violations will be taken seriously and will be referred to the Dean of Students Office for possible disciplinary action. Students may be suspended or expelled from UTEP for such actions. Please consult the Handbook of Operating Procedures at http://hoop.utep.edu for the complete University policy on academic dishonesty. You may also consult with the Assistant Dean of Students at the Student Union Building West, Room 102, or by calling (915) 747-5648.

Student Agreements
Student agrees to treat fellow students, UTEP faculty and staff, with respect and collaborate with all group members in a professional manner.

Student understands that copyright laws protect the materials used in this class. Student will refrain from any public or private distribution of all materials provided and/or created in this course.

Student understands that any superimposed copyright on materials may not be "letterboxed" or covered over in any way. Student will not upload the aforementioned materials to Internet sites, whether public or private, such as YouTube, FaceBook, or any other Web Publishing System. Student will not exhibit any of the materials provided and student work created in this course and shared on Moodle in any public venue without express and written permission of the copyright holder.

Student responsibility
You are responsible for seeing that all of your equipment and software are up to date or that you get yourself to a lab, library, etc. where you can meet the requirements of the class.

Moodle works best with Mozilla Firefox, Google Chrome, and Safari. Stay away from Internet Explorer! For some reason Moodle does not communicate well with Internet Explorer so avoid it. Additionally, it is very important that your Adobe Reader and Java software be up to date. All of your readings, lectures, and assignment sheets are (.pdf) files and require the latest version of Adobe

Reader.

It is very important that you follow directions carefully. You must submit all of your work correctly. If you fail to properly submit your work you will not receive credit for the assignment. Here is an example of improperly submitting work: Student opens assignment link, copies/pastes their critical response then fails to click the submit button. They then move into another part of Moodle and the assignment is never submitted. Simple human error, but it will cost you a grade.

You must check Moodle daily for announcements and course messages. If you fail to check Moodle and you miss an important announcement or email you are responsible for the consequences.

You are provided with a course calendar that clearly defines all due dates and deadlines. Online learning is independent learning and you must be responsible enough to submit all work on time. I will not accept late work.

The only time that I will accept a late quiz or assignment is if the Moodle System goes down. I have the ability to enter the system as both an administrator and as a student and I will know if there was a system failure. If there was a failure I am provided with a report stating so and then I can extend the deadline.

Your work schedule, military deployment, athletic events, travel, vacations, sick children, broken computer, lack of access to internet, employment at UTEP, etc. are not valid excuses for missing any work in this class. If you are sick and unable to submit an assignment you will be required to provide a doctor's note in order to submit a late assignment.

You will be penalized for poor writing skills. If you submit work that is riddled with spelling, grammar, and punctuation errors you will lose a significant number of points for that assignment. This could be the difference between a passing and failing grade so I strongly suggest that you utilize the spell check that is provided in all of your Moodle links.