

Summer 2019 (Jun 10, 2019 - Aug 02, 2019)

Contemp Hispanic Theatre & Drama

THEA 3335 – 001 CRN 36370

3 credits

Syllabus

The University of Texas at El Paso

Theatre and Dance Department

500 W. University Ave.

El Paso, Texas 79968

Course Instructor: Elvira Carrizal-Dukes, MFA

Office Hours: Contact via Blackboard Course Messages

Mailbox: Chicano Studies Office, GRAH 104

E-mail: Please contact me only through Blackboard Course Messages. I teach online courses and am not on campus.

Content Introduction

Contemporary Hispanic Theatre and Drama is designed to provide students with an overview of Hispanic (Latina/o/x and Chicana/o/x) theatre starting from the late twentieth century to the present and the skills necessary to analyze and critique theatre. Students will learn about Hispanic (Latina/o/x and Chicana/o/x) playwrights, aesthetics, genres, and performances. Students will analyze theatre through an examination of playwriting, style, and genre to allow students to view theatre critically, to develop a systematic and convincing interpretation of the plays they read and watch, and to acquire the ability to analyze theatre in well-constructed and persuasive essays.

Course Objective

Contemporary Hispanic Theatre and Drama is designed to assist you in learning the aesthetic and technical fundamentals of Hispanic (Latina/o/x and Chicana/o/x) theatre arts through lectures, readings, screenings, discussions and assignments. This class provides opportunities for you to develop your personal vision and expression.

Course description

Contemporary Hispanic Theatre and Drama is an examination of the Hispanic-American experience through the works of contemporary American playwrights. Plays and performances are studied as literature, as political statement, and as social and ethnic phenomenon

Prerequisites: None

Learning Outcomes:

At the successful completion of this course, you will understand:

- the past and present role of Hispanic (Latina/o/x and Chicana/o/x) playwrights and their impact on the American theatre industry;
- the concepts of race, culture, class and gender via the analysis of contemporary societal issues within the Hispanic (Latina/o/x and Chicana/o/x) theatre genre;
- playwriting techniques that account for various theatre genres and styles;
- techniques used by Hispanic (Latina/o/x and Chicana/o/x) playwrights tied to human rights, environment, and social-change movements;
- how stories, characters, and themes in Hispanic (Latina/o/x and Chicana/o/x) plays address the needs of culturally diverse populations;
- the goals and characteristics of Hispanic (Latina/o/x and Chicana/o/x) plays.

At the successful completion of this course, you will be able to:

- use observational theatre arts techniques.
- create and develop usable short plays.
- read and examine plays.
- analyze and discuss theatre in a group setting.
- explore issues in plays through the analysis of mise-en-scène and the fine arts.
- research topics and apply critical thinking skills;
- use UTEP library materials, resources and services;

Important dates

Classes begin	10-JUNE
University Holiday (no classes)	4-JULY
Drop Deadline	19-JULY
Final Exam	2-AUGUST

*Final grades officially available to students via my.utep.edu and UTEP Goldmine.

Course Policies and Procedures

Blackboard

This course is 100% online. We will never meet face to face. Some class members may be out of town and it would be unfair for some students and not others to have access to the professor. Therefore, you must familiarize yourself with Blackboard.

Blackboard is a tool that allows faculty to add resources for students to access online. Powerpoint, Captivate, video, audio, animation, and other applications are created outside of Blackboard and added into Blackboard courses for students to enhance teaching and learning efforts. Assignment and schedule details as well as assignment grading can be found on Blackboard. If you need a hard copy of this syllabus, print it. Your final grade is posted on **BLACKBOARD**.

Uploading and downloading assignments, syllabus and readings will be on **Blackboard**.

How to Login to Blackboard

Blackboard is tied to my.utep.edu. If you are properly registered for the class, you are enrolled in Blackboard as well.

Go to: <https://my.utep.edu>

Log in with your UTEP Username and password. If you have trouble, email me as soon as possible. Blackboard Student Services provides 24/7 help desk and technical support to faculty and students in online courses.

Contacting Blackboard Student Services 24/7 Support
Toll free 1-877-382-0491

***** IMPORTANT:** You must get into the habit of checking Blackboard EVERY DAY to make sure you do not miss any important announcements, which will be posted in the Announcement area.

Required Materials

- Access to computer and internet;
- All required readings and videos are posted on the Blackboard site located in the Learning Module for any particular week;
- A UTEP e-mail account; If you don't have one, GET ONE IMMEDIATELY.
 - Go to <http://getmail.utep.edu>
 - You may also call the HELP desk at (915) 747-4357 (on campus) or (915) 747-5257 (off-campus)

Required Software

You will need the following software on your computer to efficiently work in this course. If you are using a lab on campus, they already have the necessary software. All the needed programs are free downloads and can be downloaded from the URLs I have provided here and on Blackboard, which are located in the Getting Started tab.

- **Adobe Acrobat Reader:** You can get the program by going to <http://www.adobe.com> and then clicking on the icon on the left side of the screen which says "Get Adobe Reader. Follow instructions to install the reader.
- **Macromedia Flash Player:** You can get the player by going to <http://www.macromedia.com> and then clicking on "Download Flash Player." Follow instructions to install the player.
- **Apple QuickTime Player:** You can get this player by going to <http://www.apple.com> Once there, click on the "QuickTime" tab on the top of the page and then click on "QuickTime Player FREE premier multimedia player," and follow instructions.
- **Microsoft Office:** I recommend buying this if you do not have any word

processing software or presentation software. It is available at the UTEP bookstore to students at a discounted price. If you cannot purchase it you can access it at any of the computer labs on campus. All assignment documents must be submitted as Word .doc files. You can save the files as .doc files from most word processing programs. If I cannot open your documents, they WILL NOT be graded.

Blackboard Course Messages

You may send me a course message through Blackboard any time

1. Go to **My Tools** then click **Message Center**
2. Select my name (Instructor – Elvira Carrizal-Dukes)
3. Type in a **Subject** and **Message** (I will respond to you within 24 hours.)
4. Click **Submit**

Note: I will be checking Blackboard Course Messages regularly Monday – Friday between 8:00 am – 5:00pm.

Grading policy and evaluation procedures:

Credit hours: 3

- Grading scale: SEE BELOW
- Requirements and assignments: SEE BELOW
- Standards and proportions used: SEE BELOW

GRADUATE CREDIT FOR THIS COURSE: In order to obtain graduate credit for this course, you must satisfactorily complete a graduate level project with a topic and parameters approved beforehand by the course instructor.

ADDITIONAL CONSIDERATIONS

This course requires weekly online participation. Individual assignments will present a number of creative problems. The originality with which you solve these problems and participate in this collective online learning experience will also be a factor in your grade. It is your responsibility to learn and improve each day. Additionally, it is your responsibility to help others in the course to learn and improve through course discussions, responses, and peer reviews.

Please note: absolutely no grades of “I” (incomplete) will be given. Your final grade will be based on work completed during the semester.

Class Attendance

<http://academics.utep.edu/Default.aspx?tabid=54418>

The student is expected to maintain a consistent online presence for this online course. The student is expected to participate in all class and group discussions and activities. It is the responsibility of the student to inform each instructor of extended absences. When, in the judgment of the instructor, a student has been absent to such a degree as to impair his or her status relative to credit for the

course, the instructor may drop the student from the class with a grade of “W” before the course drop deadline and with a grade of “F” after the course drop deadline.

Class Requirements: In order to pass this course, you must:

1. complete all assignments;
2. maintain satisfactory attendance as described above;
3. participate actively in forums and critiques,
4. upload all assignments to Blackboard on time (by the due dates).

Assignment Procedures

Grading rubrics will be provided on Blackboard for all assignments. **All assignments must be submitted through Blackboard before 11 PM on due dates.**

Deadline Policy

Deadline for most assignments is 11:00 PM (MST) on the due date; CHECK COURSE CALENDAR for all due dates and deadlines as late submissions will not be graded. Please ensure that you carefully read all instructions. Reading the instructions is your responsibility and you should not assume due dates or times. Work can be submitted before the deadline time/date.

Exams

There will be no formal exams, but there will be an individual Essay assignment, quizzes, discussion boards, journals, a final project, and peer reviews the quality of which will determine your final grade.

Quizzes

Your very first quiz is based on the Syllabus and Class Policies and Procedures. Be sure that you read the material thoroughly and carefully. This quiz is worth 5 points. You will have 30 minutes to complete it.

Quiz 2 is worth 10 points. It will be based on readings and lecture material and will consist of multiple choice, true/false, and short answer. It will be a combination of all three and is intended to assess your ability to keep up with the course materials. Quizzes will be available Mondays until the due date.

Essay

There is (1) major Essay assignment of at least 1,500 words where you will need to discuss the effect of Hispanic (Latina/o/x and Chicana/o/x) playwrights and plays on society, culture, and Hispanic (Latina/o/x and Chicana/o/x) communities. You need to reference at least (3) articles from the course readings and provide supporting examples from at least (3) plays. I will give you an essay question for the analysis.

Upload Instructions

Upload essay as either a **DOC** or **PDF** file. **Do not upload Text files.** Name them as follows: your last name_essay1(no spaces)_date(mmddyy)

example: lopez_essay1_061519

I give you the name of the assignment. **NOT** following this protocol will lose points for the assignment.

Journals

There are (2) journal assignments due. Each journal must be at least 800 words. Rubrics with details about the assignment and how it will be graded will be provided on Blackboard.

Group Discussions & Forums

You must cite the reading material in your discussion posts and responses to classmates.

Discussions will be based on readings and lectures therefore you should read all material before completing your assignments.

Discussion Boards are already created for you so please click on the appropriate forum and then create a new thread to post your initial response. Click Reply to respond to a classmate.

Your grade is dependent on your initial post and responses to at least 2 classmates (who have 1 or zero responses) as well as on the quality of your post.

You must submit your initial response of at least 150 words by the deadline. You must then submit responses of at least 50 words per response to at least (2) classmates (who have 1 or zero responses) by the deadline.

I have the ability to track your participation in Blackboard and I am able to see what date and time you accessed all links. Do not wait until the last minute to do your work. Technology has a way of tripping you up when you are racing against the clock.

You will receive full credit for your posts and responses that are quality and consist of critical analysis and contribute to the discussion and that meet deadlines. You will need to use the course readings to support your arguments. In addition, you will need to review and comment on your peers' work. I do not want a summary (recap of the material) of the readings.

BEWARE: Simply responding to a blog with "I agree" or "wow that's interesting" is not considered quality. The word "quality" carries a lot of weight!

Final Project

The FINAL project requires you to write a 5-8 page theatre play script based on contemporary Hispanic (Latina/o/x and Chicana/o/x) topics and issues featuring Hispanic (Latina/o/x and Chicana/o/x) characters. You are required to use at least (3) primary sources to find inspiration for a play that you will write and base your story on.

You will also need to submit 2 Peer Reviews. Grading Rubrics with descriptions and specific instructions for each component will be provided on Blackboard.

The Final play script is due **July 31, 2019**.

Upload assignment as a **PDF** file. **Do not upload Text files**. For uploaded files name them as follows: your last name_(name of assignment, no spaces)_date(mmddyy)

example: lopez_finalproject_073119

After submitting your assignment to the Final Play Discussion Board, you must then read and review the work of two peers (with 1 or zero responses) by **August 2nd before 11pm**. A grading rubric will be provided for the final project.

Grades

Your final grade will reflect the instructor's evaluation of

1. the consistency of your effort and dedication to the learning process;
2. your contributions to online discussion and critiques;
3. your ongoing presence in online discussion and critiques;
4. your active participation in the learning process;
5. the quality of and approach to your work on all assignments;
6. how well assignments identify and incorporate the formal elements of filmmaking.

While Blackboard will give you a ballpark score, the final grade is given by the instructor and reflects some of the non-tangible items listed above.

Letter grade scale

100 – 90 points = A
89 – 80 points = B
79 – 70 points = C
69 – 60 points = D
59 – 0 points = F

Assignment Table by Due Dates

Assignment	Points	Assign Date	Due Date
Quiz 1	5	Week 1	Week 1
Discussion 1 (including responses)	10	Week 2	Week 2

Journal 1	10	Week 3	Week 3
Discussion 2 (including responses)	10	Week 4	Week 4
Essay	15	Week 5	Week 5
Journal 2	10	Week 6	Week 6
Quiz 2	10	Week 7	Week 7
Play proposal and at least 3 references	7	Week 6	Week 6
Original Play Script	15	Week 8	July 31st
Two Peer Reviews	8	Week 8	August 2nd

Assignment Category Percentages Contemp Hispanic Theatre & Drama

Discussions and Journals	40%
Discussion 1 (10)	
Discussion 2 (10)	
Journal 1 (10)	
Journal 2 (10)	
Essay	15%
Essay (15)	
Quizzes	15%
Quiz 1 (5)	
Quiz 2 (10)	
Final Project	30%
Play proposal and at least 3 references (7)	
Original Play Script (15)	
Two Peer Reviews (8)	

Modules

Contemp Hispanic Theatre & Drama is set up in modules with new content, discussions, and major assignments. The modular structure is meant to "package" the week(s) so that students know exactly what is expected for that time period. Weekly and Bi-weekly Modules will be posted by Monday morning.

Course Calendar

Assignments are due on Saturdays (unless otherwise noted) and always before 11 pm.

Week One: June 10 – June 15

Introduction to the course

Lecture Topic:

The work of Maria Irene Fornes

Week One is your opportunity to study the detailed syllabus and to familiarize yourself with the Blackboard System. This is the week to ask me any questions you have regarding the class content. Quiz 1 is due Saturday by 11 PM and is based on the Syllabus and Class Policies and Procedures.

You should begin reading and watching the material I have provided right away.

Readings:

“Interview: Maria Irene Fornes” with Bonnie Marranta (1978)

“The Legacy of Maria Irene Fornes: A Collection of Impressions and Exercises”
by Svich et al. (2009)

Play:

“Fefu and Her Friends” written by Maria Irene Fornes (1978)

Assignments (in addition to reading lecture material, articles and plays):

Quiz 1 due by Saturday

Week Two: June 16 – June 22

Lecture Topic:

Estela Portillo Trambley

Milcha Sanchez-Scott

Readings:

“Interview: Estela Portillo-Trambley” (1982) with Faye Nell Vowell

“Language as a Cure: An Interview with Milcha Sanchez-Scott” (1990) by Jon
Bouknight

Milcha Sanchez-Scott Oxford reference (2010)

Plays:

“Puente Negro” (1983) by Estela Portillo Trambley

“Roosters” (1987) by Milcha Sanchez-Scott

Assignments (in addition to reading lecture material, articles and plays):

Discussion 1 (initial post due by Saturday; responses due by the following
Wednesday)

Week Three: June 23 – June 29

Lecture Topic:

Migdalia Cruz

Caridad Svich

Readings:

“Violent Inscriptions: Writing the Body and Making Community in Four Plays by
Migdalia Cruz” (2000) by Tiffany Ana López

“A Dream of Making” (2010) by Caridad Svich

Plays:

“Miriam’s Flowers” (1992) by Migdalia Cruz
“Gleaning / Rebusca” (1992) by Caridad Svich

Assignments (in addition to reading lecture material, articles and plays):
Journal 1 due by Saturday

Week Four: June 30 – July 6

Lecture Topic:

Luis Santeiro
Coco Fusco

Readings:

“Locating a ‘Better’ Self: Aging Women of Color and Sexual Desire in ..Luis Santeiro’s *Our Lady of the Tortilla*” (2017) by Katharine Schaab
“Resident upset over community theater production: Protester says ‘Our Lady of the Tortilla’ bashes Christian faith” (2007) by Brandon, Aprill

Videos:

Coco Fusco

Plays:

“Our Lady of the Tortilla” (1998) by Luis Santeiro
“Stuff” (2000) by Coco Fusco

Assignments (in addition to reading lecture material, articles and plays):

Discussion 1 (initial post due by Saturday; responses due by the following Wednesday)

Week Five: July 7 – July 13

Lecture Topic:

Luis Alfaro
Nilo Cruz

Readings:

Luis Alfaro American Playwright and Activist in Gale Virtual Reference Library (2012)
“Blind Ambition: Talking Oedipus with Luis Alfaro” (2011) By Sam Hurwitt
“Interview with Nilo Cruz” (2000) by Jody McAuliffe

Plays:

“Straight as a Line” (2000) by Luis Alfaro
“Anna In the Tropics” (2003) by Nilo Cruz

Assignments (in addition to reading lecture material, articles and plays):
Essay due by Saturday

Week Six: July 14 – July 20

Lecture Topic:

Anne Garcia Romero
Quiara Alegria Hudes

Readings:

“Quiara Alegría Hudes Conducting Theatrical Experimentation” (2016) by Anne Garcia Romero.

Videos:

Anne Garcia Romero

Plays:

“Earthquake Chica” (2008) by Anne Garcia Romero
“26 Miles” by (2010) Quiara Alegria Hudes

Assignments (in addition to reading lecture material, articles and plays):

Journal 2 due by Saturday
Play proposal and at least 3 references due by Saturday

Week Seven and Eight: July 21 – August 2

Lecture Topic:

Tanya Saracho
Fernanda Coppel

Videos:

Tanya Saracho
Fernanda Coppel

Plays:

“El Nogalar” (2011) by Tanya Saracho
“Chimichangas and Zoloff” (2012) by Fernanda Coppel

Assignments (in addition to reading lecture material, articles and plays):

Quiz 2 due by Saturday Week 7
Original Play Script due by **July 31st**
Two Peer Reviews due by **August 2nd**

Additional Comments/Notices

Disclaimer Statement

This syllabus may be amended as the course proceeds. You will be notified of all changes.

The Center for Accommodations and Support Services

If you have or believe you have a disability, you may wish to self-identify. You can do so by providing documentation to The Center for Accommodations and Support Services located at Union Building East Room 106 by phone (915) 747-5148 or email cass@utep.edu. If you have a condition that may affect your ability to exit safely from the premises in an emergency or that may cause an emergency during class, you are encouraged to discuss this in confidence with the instructor and/or the director of The Center for Accommodations and Support Services.

The University Writing Center

The University Writing Center offers free synchronous online one-on-one writing assistance for UTEP Connect students. Graduate and undergraduate consultants work with writers on projects for a wide variety of classes and provide assistance during all parts of the writing process, including: prewriting, drafting, revising, and editing. Online assistance is available by appointment through the UWC's website (uwc.utep.edu). Most UWC consultants are bilingual Spanish and English speakers. Consultants will not edit your paper for you, and you are the one ultimately responsible for the work you submit and the grade you earn. Instead, Writing Center consultants will guide you through the writing process and teach you valuable writing skills. Visit the UWC's website to learn more about the services they provide, or make an appointment for an online consultation. Online consultations take place during regular business hours (see website) and must be made at least one day in advance.

Academic Integrity Statement

Academic dishonesty is prohibited and is considered a violation of the UTEP Handbook of Operating Procedures (HOP). It includes, but is not limited to, cheating, plagiarism, and collusion. Cheating may involve copying from or providing information to another student, possessing unauthorized materials during a test, or falsifying research data on laboratory reports. Plagiarism occurs when someone intentionally or knowingly represents the words or ideas of another person's as ones' own. And, collusion involves collaborating with another person to commit any academically dishonest act. Any act of academic dishonesty attempted by a UTEP student is unacceptable and will not be tolerated. Violations will be taken seriously and will be referred to the Dean of Students Office for possible disciplinary action. Students may be suspended or expelled from UTEP for such actions. Please consult the Handbook of Operating Procedures at <http://hoop.utep.edu> for the complete University policy on

academic dishonesty. You may also consult with the Assistant Dean of Students at the Student Union Building West, Room 102, or by calling (915) 747-5648.

Student Agreements

Student agrees to treat fellow students, UTEP faculty and staff, with respect and collaborate with all group members in a professional manner.

Student understands that copyright laws protect the materials used in this class. Student will refrain from any public or private distribution of all materials provided and/or created in this course.

Student understands that any superimposed copyright on materials may not be “letterboxed” or covered over in any way. Student will not upload the aforementioned materials to Internet sites, whether public or private, such as YouTube, FaceBook, or any other Web Publishing System. Student will not exhibit any of the materials provided and student work created in this course and shared on Blackboard in any public venue without express and written permission of the copyright holder.

Student responsibility

You are responsible for seeing that all of your equipment and software are up to date or that you get yourself to a lab, library, etc. where you can meet the requirements of the class.

Blackboard works best with Mozilla Firefox, Google Chrome, and Safari. Stay away from Internet Explorer! For some reason Blackboard does not communicate well with Internet Explorer so avoid it. Additionally, it is very important that your Adobe Reader and Java software be up to date. All of your readings, lectures, and assignment sheets are (.pdf) files and require the latest version of Adobe Reader.

It is very important that you follow directions carefully. You must submit all of your work correctly. If you fail to properly submit your work you will not receive credit for the assignment. Here is an example of improperly submitting work: Student opens assignment link, copies/pastes their critical response then fails to click the submit button. They then move into another part of Blackboard and the assignment is never submitted. Simple human error, but it will cost you a grade.

You must check Blackboard daily for announcements and course messages. If you fail to check Blackboard and you miss an important announcement or email you are responsible for the consequences.

You are provided with a course calendar that clearly defines all due dates and deadlines. Online learning is independent learning and you must be responsible enough to submit all work on time. I will not accept late work.

The only time that I will accept a late quiz or assignment is if the Blackboard System goes down. I have the ability to enter the system as both an administrator and as a student and I will know if there was a system failure. If there was a failure I am provided with a report stating so and then I can extend the deadline.

Your work schedule, military deployment, athletic events, travel, vacations, sick children, broken computer, lack of access to internet, employment at UTEP, etc. are not valid excuses for missing any work in this class. If you are sick and unable to submit an assignment you will be required to provide a doctor's note in order to submit a late assignment.

You will be penalized for poor writing skills. If you submit work that is riddled with spelling, grammar, and punctuation errors you will lose a significant number of points for that assignment. This could be the difference between a passing and failing grade so I strongly suggest that you utilize the spell check that is provided in all of your Blackboard links.