

Spring 2021 (Jan 19, 2021 - May 06, 2021)
CHICANO/LATINO MUSIC IN THE US 100% Online Course
CHIC 3304 002 CRN: 25816 Syllabus
3 credits

The University of Texas At El Paso
Chicana/o Studies Program
500 W. University Ave.
Graham Hall #104
El Paso, Texas 79968

Course Instructor: E. Carrizal-Dukes, Ph.D., M.F.A.

Virtual Office Hours: Mondays and Thursdays from 1 p.m. – 2 p.m. (MST) on Blackboard (BB) Collaborate (link in BB course menu, left-hand corner)

Mailbox: Chicana/o Studies Office, GRAH 104

E-mail: Please contact me through BB Course Messages. I will respond within 24 hours Monday through Friday. If you prefer to speak with me by telephone, contact me through BB Course Messages to set up a telephone appointment.

Content Introduction

This course is designed to engage students in the aural, visual, social, and political history of Chicano/Latino Music and in the U.S. The course provides students with an overview of Chicano/Latino history. Students will learn to analyze and critique music, lyrics, aesthetics, genres, musician biographies and events studied in the course.

Course Objective

Chicano/Latino Music in the U.S. is designed to assist you in learning the history, aesthetics, and motifs of Chicano/Latino Music through lectures, readings, screenings/listenings, discussions and assignments.

Course Description

An examination of the history of Tex-Mex and Latin music - particularly from Mexico, Cuba, Brazil, and Argentina - and its influence in U.S. popular music.

Course rationale

This course is part of the interdisciplinary major in Chicano Studies (30 semester hours of core courses) and of the minor (18 hours): Social Science Option, Humanities Option, Fine Arts Option, and Interdisciplinary Option.

Prerequisites: None

Learning Outcomes:

At the successful completion of this course, you will understand:

- the functions of Chicano/Latino Music in the U.S. within its own society;
- the function of Chicano/Latino Music within American society in general;
- the diversity of Chicano/Latino Music and the factors affecting its multiple manifestations over time and space.
- the social, historical, political, and cultural inheritances and imperatives of Chicano/Latino Music in the U.S.

At the successful completion of this course, you will be able to:

- develop a reflective understanding and critical social consciousness through the lessons learned in the music, lyrics, musician biographies and events studied in the course.
- speculate and discuss the future of Chicano/Latino Music in the US and its connection to the future of race relations in America and America's future in general.
- appreciate stylistic and aesthetic traits and features of a myriad of Chicano/Latino music genres and styles and associate them with cultural and social phenomenon.
- improve individual and collective critical reading, listening, writing, and speaking skills for comparatively studying and discussing music in its community contexts.

Important dates

Start date 1/19/2021

End date 5/2/2021

Census date 2/1/2021

Students may drop a class before Census date without any penalty reflected in their transcript

Auto W 4/17/2021

Last day to withdraw with a "W"

Final exam 4/30/2021

Final exam must be completed/closed by this date

Date grading window will open 4/30/2021

Final date to post grades 5/5/2021

By 11:00 A.M. MDT

Last day to post grades in Goldmine

Course Policies and Procedures

Blackboard

This course is 100% online. We will never meet face to face. Therefore, you must familiarize yourself with Blackboard.

Uploading and downloading assignments, syllabus and readings will be on **Blackboard**.

How to Login to Blackboard

Blackboard is tied to my.utep.edu. If you are properly registered for the class, you are enrolled in Blackboard as well. Go to: <https://my.utep.edu>
Log in with your UTEP (University of Texas at El Paso) username and password.
Blackboard Student Services 24/7 Support Toll free 1-877-382-0491

*** IMPORTANT: You must get into the habit of checking Blackboard often to make sure you do not miss any important announcements, which will also be sent to your UTEP email address.

Required Materials

- Access to computer and internet.
- All readings and videos are posted on the Blackboard site found in the Learning Module for any week (purchase of textbook not required).
- Access to Netflix account is optional.
- A Youtube.com or Vimeo.com account (for Final Project); both are free.
- A UTEP e-mail account.
 - Go to <http://getmail.utep.edu>
 - You may also call the HELP desk at (915) 747-4357 (on campus) or (915) 747-5257 (off-campus)

Required Software

You will need the following software on your computer to efficiently work in this course. If you are using a lab on campus, they already have the necessary software. All the needed programs are free downloads and can be downloaded from the URLs I have supplied here and on Blackboard, which are found in the Getting Started tab.

- **Adobe Acrobat Reader:** You can get the program by going to <http://www.adobe.com> Follow instructions to install the Adobe Reader.
- **Macromedia Flash Player:** You can get the player by going to <http://www.macromedia.com> Follow instructions to install Flash Player.
- **Apple QuickTime Player:** You can get this player by going to <http://www.apple.com> Once there, click on the "QuickTime" tab on the top of the page and then click on "QuickTime Player FREE premier multimedia player," and follow instructions.
- **Office 365** is available to UTEP students, which includes applications such as Word and PowerPoint at my.utep.edu under Technology click on OneDrive for Business.

Blackboard Course Messages

You may send course messages through Blackboard any time.

1. Click on **Messages to/from Instructor** area in the **Control Panel** then click **Create Message**.
2. Click on **To:** then Select my name: Elvira Carrizal-Dukes (Instructor)
3. Type in a **Subject** and **Message** (I will respond to you within 24 hours.)
4. Click **Submit**

Note: I will be checking Blackboard and my email regularly Monday – Friday between 8:00 am – 5:00pm.

Grading policy and evaluation procedures

Credit hours: 3

- Grading scale: SEE BELOW
- Requirements and assignments: SEE BELOW
- Standards and proportions used: SEE BELOW

GRADUATE CREDIT FOR THIS COURSE: In order to obtain graduate credit for this course, you must satisfactorily complete a graduate level project with a topic and parameters approved beforehand by the course instructor.

ADDITIONAL CONSIDERATIONS

This online course requires online participation. Individual projects will present a few creative problems. The originality with which you solve these problems and take part in this collective online learning experience will also be a factor in your grade. It is your responsibility to learn and improve each day. Additionally, it is your responsibility to help others in online discussion forums to learn and improve.

Please note absolutely no grades of “I” (incomplete) will be given. Your final grade will be based on work completed during the semester, unless plagiarism is an issue with work given and evaluation is pending from the Office of Student Conduct and Conflict Resolution.

Class Attendance

<http://academics.utep.edu/Default.aspx?tabid=54418>

The student is expected to keep a consistent presence for this online course by logging into the course every week to access lecture and reading material and to complete and submit assignments. The student is expected to take part in all course discussions and activities. It is the responsibility of the student to inform each instructor of extended absences. When the student does not turn in more than 3 assignments, the instructor may drop the student from the class with a grade of “W” before the course drop deadline and with a grade of “F” after the course drop deadline.

Class Requirements

To pass this course, you must:

1. complete all assignments.
2. maintain satisfactory attendance as described above.
3. participate actively in forums and critiques.
4. upload all assignments to Blackboard on time.

Assignment Procedures

Grading rubrics will be provided on Blackboard for assignments. It is the student's responsibility to read them in their entirety. They will supply details on how assignments should be turned in and how they will be graded. **All assignments must be turned in through Blackboard (see course calendar for specific deadline dates).**

Deadline Policy

Deadline for most assignments is 11:00 PM (MST) on the due date; CHECK COURSE CALENDAR for all due dates and deadlines as late submissions will not be graded. Please ensure that you carefully read all instructions. Reading the instructions is your responsibility and you should not assume due dates or times. Work can be turned in before the deadline time/date.

Readings

There will be multiple readings on a weekly basis. They will be available on Blackboard in PDF format or web link.

Group Reading Quizzes

Group Reading quizzes will be based on readings, videos, music and artists and is intended to assess your ability to have an understanding of course materials. Groups will be assigned in class. A reading will be assigned to each group and page numbers will be assigned to each individual. You will be given specific instructions in class for completing the group quiz. To receive full credit, post your initial response and one response to a group member with 1 or zero responses.

Essay

You will submit an essay with critical analysis in response to the readings and music lyrics. You will need to do the readings, view the films and videos, listen to the music, and go over the lecture notes to be effective in your responses. I will give you an essay question for the analysis.

Journal

You will write journal responses to the readings and films. You will need to do the readings, view the videos, and go over the lecture notes to be effective in your responses. A rubric with specific instructions and grading criteria will be provided on Blackboard.

Upload Instructions

Upload essay as either a **DOC** or **PDF** file. If your assignment file is not in one of these formats, you may receive zero points on your assignment. It is the student's responsibility to confirm that their assignment files and video links function.

Name the file as follows: your last name_essay(no spaces)_date(mmddyy)
example: lopez_essay_021520

Final Project and Peer Reviews

The final project requires you to research, write, and record an original 5-minute creative audio/visual project. You may choose to create a 5-minute podcast or a 5-minute documentary about Chicano/Latino music in the El Paso/Juárez border region past or present. Your creative project must discuss Chicano/Latino music, artists, aesthetics, and social, historical, political, and cultural contexts. A rubric with descriptions and specific instructions for this assignment will be provided on Blackboard. **The Final Project is due no later than Wednesday, April 28th.**
Two Peer Reviews are due no later than Friday, April 30th.

Grades

Your final grade will reflect the instructor's evaluation of

1. the consistency of your effort and dedication to the learning process;
2. your contributions to course discussions and critiques;
3. your ongoing presence in course discussions and critiques;
4. your active participation in the learning process;
5. the quality of and approach to your work on all assignments;
6. how well assignments identify and incorporate the elements of Chicano/Latino Music in the US;

While Blackboard will give you a ballpark score, the final grade is given by the instructor and reflects some of the non-tangible items listed above.

Letter grade scale

100 – 90 points = A
89 – 80 points = B
79 – 70 points = C
69 – 60 points = D
59 – 0 points = F

Assignment Category Percentages Chicano/Latino Music in the US

Group Reading Quizzes	30%
Group Reading Quiz 1 (10 points)	
Group Reading Quiz 2 (10 points)	
Group Reading Quiz 3 (10 points)	
Journals	20%
Journal 1 (10 points)	
Journal 2 (10 points)	
Essay	15%
Essay (15 points)	
Exam	35%
Final Project Proposal (10 points)	
Final Project (15 points)	
Peer Reviews (10 points)	

Modules

Chicano/Latino Music in the US is set up in modules with new content, discussions, and major assignments. The modular structure is meant to "package" the week(s) so that students know exactly what is expected for that time period. Weekly Modules will be posted by Sunday.

Course Calendar

Week 1: Jan. 19 – Jan. 23 Introduction to course

Readings:

- Syllabus
- Tatum, Charles. Chicano Popular Culture: Qué hable el pueblo. Tucson: U of Arizona P, 2001. Ch. 2.
- <http://www.latinmusicspecialists.com/genres>
- <https://www.liveabout.com/essential-latin-music-genres-2141628>
- <http://www.pbs.org/wgbh/latinmusicusa/music/>

Assignment: Group Reading Quiz 1 initial post due by Saturday

Week 2: Jan. 24 – Jan. 30 Corrido

Readings:

- Roberto Avant-Mier: Américo Paredes, His Pistol, and His Hand
- Hernández: A Corrido of Struggle
- <https://folkways.si.edu/a-corrido-struggle-remembering-roberto-martinez-black-berets-through-el-corrido-de-cordova-y-canales/article/smithsonian>
- Latin Music: Musicians, Genres, and Themes: <https://0-ebookcentral-proquest-com.lib.utep.edu/lib/utep/detail.action?docID=1793783>

Watch/Listen: Corridos, The Ballad of Gregorio Cortez, and I Am Joaquín

Assignment: Response to Group Reading Quiz 1 due by Saturday

Week 3: Jan. 31 – Feb. 6 Hip Hop

Readings:

- Raquel Rivera, New York Ricans from the Hip Hop Zone, Ch. 3 and Ch. 4
- Pancho McFarland, Chicano Rap, Ch. 2

Watch/Listen: Cypress Hill, Big Pun, Fat Joe, Frost, Tego Calderón, Mala Rodríguez, Snow Tha Product, Cardi B

Assignment: Journal 1 due by Saturday

Week 4: Feb. 7 – Feb. 13
Mariachi

Readings:

- Mariachi Music excerpt from Musics of Latin America p. 93-105

Watch/Listen: Vicente Fernandez, Espinoza Paz, Los Tigres del Norte, Jenni Rivera, Selena

Assignment: Group Reading Quiz 2 initial post due by Saturday

Week 5: Feb. 14 – Feb. 20
Cumbia

Readings:

- Tatum, Charles. Chicano Popular Culture: Qué hable el pueblo. Tucson: U of Arizona P, 2001. Ch. 2.
- Cumbia excerpt from Musics of Latin America p. 420-425

Watch/Listen: Celso Piña, Selena, Kumbia Kings, Chico Trujillo, Bomba Estéreo, La Sonora Dinamita

Assignment: Response to Group Reading Quiz 2 due by Saturday

Week 6: Feb. 21 – Feb. 27
Norteño

Readings:

- Tatum, Charles. Chicano Popular Culture: Qué hable el pueblo. Tucson: U of Arizona P, 2001. Ch. 2.
- Excerpts from Musics of Latin America: Norteño Music and Brief History of Mexico music and dance, p. 107, and 76-92.

Watch/Listen: Los Tigres del Norte, Intocable, Ramón Ayala, Los Tucanes de Tijuana, Flaco Jiménez, Lupillo Rivera

Assignment: Journal 2 due by Saturday

Week 7: Feb. 28 – March 6
Narco Corrido

Reading:

- Narco Corridos excerpt from Musics of Latin America p. 411-413

Watch/Listen: Valentín Elizalde, Los Tigres del Norte, Movimiento Alterado, El Komander, Chalino Sanchez

Assignment: Group Reading Quiz 3 initial post due by Saturday

Week 8: March 7 – March 13
Rock and Alternative

Readings:

- J.A. Kotarba, Understanding Society Through Popular Music, Chapter 4: Youth, Deviance and Subcultures
- Loza: Chapter 1: Society and Music in Mexican Los Angeles

Watch/Listen: Ritchie Valens, Mana, Calle 13, Soda Stereo, Café Tacuba, Andres Calamaro, Aterciopelados, Juanes

Assignment: Response to Group Reading Quiz 3 due by Saturday

Week 9: March 14 – March 20
Spring Break

Week 10: March 21 – March 27
Merengue and Bachata

Readings:

- Musics of Latin America Ch. 4

Watch/Listen: Juan Luis Guerra, Eddy Herrera, Los Hermanos, Rosario, Elvis Crespo, Hector Acosta, Aventura, Prince Royce, Romeo Santos, Jose Manuel Calderon, Blas Duran

Assignment: Essay assigned

Week 11: March 28 – April 3
Mambo

Readings:

- D. Garcia: That Damned Mambo

Watch/Listen: Tito Puente, Lou Bega, Perez Prado, Benny Moré

Assignment: Essay due by Saturday

Week 12: April 4 – April 10
Salsa

Readings:

- Aparicio and Valentin-Escobar: Memorializing La Lupe and Lavoe;

Watch/Listen: Celia Cruz, Fania All Stars, Ruben Blades, Hector Lavoe, Marc Anthony

Assignment: Final Project Proposal assigned

Week 13: April 11 – April 17
Pop

Readings:

- Musics of Latin America Ch. 10

Watch/Listen: Shakira, Enrique Iglesias, Ricky Martin, Juanes, Paulina Rubio, Luis Miguel

Assignment: Final Project Proposal due by Saturday

Week 14: April 18 – April 24
Reggaeton

Readings:

- Selected chapters from *Reggaeton* edited by Raquel Z. Rivera;

Watch/Listen: El General, Ana Tijoux, Pitbull, Daddy Yankee, Calle 13, Don Omar, Wisin Y Yandell

Assignment: Work on Final Project

Week 15: April 25 – May 6
FINAL EXAM

Assignment: **Final Project is due no later than Wednesday, April 28th. Two Peer Reviews are due no later than Friday, April 30th.**

Additional Comments/Notices

Disclaimer Statement

This syllabus may be amended as the course proceeds. You will be notified of all changes.

The Center for Accommodations and Support Services

If you have or believe you have a disability, you may wish to self-identify. You can do so by providing documentation to The Center for Accommodations and Support Services located at Union Building East Room 106 by phone (915) 747-5148 or email cass@utep.edu. If you have a condition that may affect your ability to exit safely from the premises in an emergency or that may cause an emergency during class, you are encouraged to discuss this in confidence with the instructor and/or the director of The Center for Accommodations and Support Services.

The University Writing Center

The University Writing Center offers free synchronous online one-on-one writing assistance for UTEP Connect students. Graduate and undergraduate consultants work with writers on projects for a wide variety of classes and provide assistance during all parts of the writing process, including: prewriting, drafting, revising, and editing. Online assistance is available by appointment through the UWC's website (uwc.utep.edu). Most UWC consultants are bilingual Spanish and English speakers. Consultants will not edit your paper for you, and you are the one ultimately responsible for the work you submit and the grade you earn. Instead, Writing Center consultants will guide you through the writing process and teach you valuable writing skills. Visit the UWC's website to learn more about the services they provide, or make an appointment for an online consultation. Online consultations take place during regular business hours (see website) and must be made at least one day in advance.

Academic Integrity Statement

Academic dishonesty is prohibited and is considered a violation of the UTEP Handbook of Operating Procedures (HOP). It includes, but is not limited to, cheating, plagiarism, and collusion. Cheating may involve copying from or providing information to another student, possessing unauthorized materials during a test, or falsifying research data on laboratory reports. Plagiarism occurs when someone intentionally or knowingly represents the words or ideas of another person's as ones' own. And, collusion involves collaborating with another person to commit any academically dishonest act. Any act of academic dishonesty attempted by a UTEP student is unacceptable and will not be tolerated. Violations will be taken seriously and will be referred to the Dean of Students Office for possible disciplinary action. Students may be suspended or expelled from UTEP for such actions. Please consult the Handbook of Operating Procedures at <http://hoop.utep.edu> for the complete University policy on academic dishonesty. You may also consult with the Assistant Dean of Students at the Student Union Building West, Room 102, or by calling (915) 747-5648.

Student Agreements

Student agrees to treat fellow students, UTEP faculty and staff, with respect and collaborate with all group members in a professional manner.

Student understands that copyright laws protect the materials used in this class. Student will refrain from any public or private distribution of all materials provided and/or created in this course.

Student understands that any superimposed copyright on materials may not be "letterboxed" or covered over in any way. Student will not upload the aforementioned materials to Internet sites, whether public or private, such as YouTube, FaceBook, or any other Web Publishing System. Student will not exhibit any of the materials provided and student work created in this course and shared on Blackboard in any public venue without express and written permission of the copyright holder.

Student responsibility

You are responsible for seeing that all of your equipment and software are up to date or that you get yourself to a lab, library, etc. where you can meet the requirements of the class.

Blackboard works best with Mozilla Firefox, Google Chrome, and Safari. Stay away from Internet Explorer! For some reason Blackboard does not communicate well with Internet Explorer so avoid it. Additionally, it is very important that your Adobe Reader and Java software be up to date. All of your readings, lectures, and assignment sheets are (.pdf) files and require the latest version of Adobe Reader.

It is very important that you follow directions carefully. You must submit all of your work correctly. If you fail to properly submit your work you will not receive credit for the assignment. Here is an example of improperly submitting work: Student opens assignment link, copies/pastes their critical response then fails to click the submit button. They then move into another part of Blackboard and the assignment is never submitted. Simple human error, but it will cost you a grade.

You must check Blackboard daily for announcements and course messages. If you fail to check Blackboard and you miss an important announcement or email you are responsible for the consequences.

You are provided with a course calendar that clearly defines all due dates and deadlines. Online learning is independent learning and you must be responsible enough to submit all work on time. I will not accept late work.

The only time that I will accept a late quiz or assignment is if the Blackboard System goes down. I have the ability to enter the system as both an administrator and as a student and I will know if there was a system failure. If there was a failure I am provided with a report stating so and then I can extend the deadline.

Your work schedule, military deployment, athletic events, travel, vacations, sick children, broken computer, lack of access to internet, employment at UTEP, etc. are not valid excuses for missing any work in this class. If you are sick and unable to submit an assignment you will be required to provide a doctor's note in order to submit a late assignment.

You will be penalized for poor writing skills. If you submit work that is riddled with spelling, grammar, and punctuation errors you will lose a significant number of points for that assignment. This could be the difference between a passing and failing grade so I strongly suggest that you utilize the spell check that is provided in all of your Blackboard links.