

Spring 2020 - Jan 21, 2020 - May 07, 2020
Chicano/Latino Music in the US
CHIC 3304 – 001 CRN 21738 Syllabus
3 credits

Class 12:00 pm - 1:20 pm MW Undergraduate Learning Center 216

The University of Texas at El Paso
Chicano Studies Program
500 W. University Ave.
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Course Instructor: Elvira Carrizal-Dukes, MFA
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Content Introduction

This course is designed to engage students in the aural, visual, social, and political history of Chicano/Latino Music and in the U.S. The course provides students with an overview of Chicano/Latino history. Students will learn to analyze and critique music, lyrics, aesthetics, genres, musician biographies and events studied in the course.

Course Objective

Chicano/Latino Music in the U.S. is designed to assist you in learning the history, aesthetics, and motifs of Chicano/Latino Music through lectures, readings, screenings/listenings, discussions and assignments.

Course Description

An examination of the history of Tex-Mex and Latin music - particularly from Mexico, Cuba, Brazil, and Argentina - and its influence in U.S. popular music.

Course rationale

This course is part of the interdisciplinary major in Chicano Studies (30 semester hours of core courses) and of the minor (18 hours): Social Science Option, Humanities Option, Fine Arts Option, and Interdisciplinary Option.

Prerequisites: None

Learning Outcomes:

At the successful completion of this course, you will understand:

- the functions of Chicano/Latino Music in the U.S. within its own society;
- the function of Chicano/Latino Music within American society in general;
- the diversity of Chicano/Latino Music and the factors affecting its multiple manifestations over time and space.
- the social, historical, political, and cultural inheritances and imperatives of Chicano/Latino Music in the U.S.

At the successful completion of this course, you will be able to:

- develop a reflective understanding and critical social consciousness through the lessons learned in the music, lyrics, musician biographies and events studied in the course.
- speculate and discuss the future of Chicano/Latino Music in the US and its connection to the future of race relations in America and America's future in general.
- appreciate stylistic and aesthetic traits and features of a myriad of Chicano/Latino music genres and styles and associate them with cultural and social phenomenon.
- improve individual and collective critical reading, listening, writing, and speaking skills for comparatively studying and discussing music in its community contexts.

Important dates

Jan 20th	Dr. Martin Luther King, Jr. Holiday – University Closed
Jan 21st	Spring classes begin
Mar 16-20th	Spring Break
Mar 27th	Cesar Chavez Holiday – no classes
Apr 3rd	Spring Drop/Withdrawal Deadline
Apr 10th	Spring Study Day - no classes
May 11-15th	Spring Final Exams
May 20th	Grades are Due
May 21st	Grades are posted to student records; students are notified of grades and academic standing

Course Policies and Procedures

Blackboard

This is a web-enhanced face-to-face course. All course material, including readings, will be placed on Blackboard. All assignments must be submitted through the Blackboard assignment submission links. Uploading and downloading assignments, rubrics, syllabus and readings will be available on **Blackboard**.

Blackboard is a tool that allows faculty to add resources for students to access online. Powerpoint, Captivate, video, audio, animation, and other applications are created outside of Blackboard and added into Blackboard courses for students to enhance

teaching and learning efforts. Assignment and schedule details as well as assignment grading can be found on Blackboard. If you need a hard copy of this syllabus, print it. Your final grade is posted on **UTEP Goldmine**.

How to Login to Blackboard

Blackboard is tied to my.utep.edu. If you are properly registered for the class, you are enrolled in Blackboard as well.

Go to: <https://my.utep.edu>

Log in with your UTEP Username and password. If you have trouble, email me as soon as possible. Blackboard Student Services provides 24/7 help desk and technical support to faculty and students in online courses.

Contacting Blackboard Student Services 24/7 Support
Toll free 1-877-382-0491

*** IMPORTANT: You must get into the habit of checking Blackboard EVERY DAY to make sure you do not miss any important announcements, which will be posted in the Announcement area.

Required Materials

- Access to computer and internet;
- Notetaking tools;
- All readings and videos are posted on the Blackboard site located in the Learning Module for any particular week;
- A UTEP e-mail account; If you don't have one, GET ONE IMMEDIATELY.
 - Go to <http://getmail.utep.edu>
 - You may also call the HELP desk at (915) 747-4357 (on campus) or (915) 747-5257 (off-campus)

Required Software

You will need the following software on your computer in order to download some course material such as readings and assignment rubrics. If you are using a lab on campus, they already have the necessary software. All the needed programs are free downloads and can be downloaded from the URLs I have provided here.

- **Adobe Acrobat Reader:** You can get the program by going to <http://www.adobe.com> and then clicking on the icon on the left side of the screen which says "Get Adobe Reader. Follow instructions to install the reader.
- **Macromedia Flash Player:** You can get the player by going to <http://www.macromedia.com> and then clicking on "Download Flash Player." Follow instructions to install the player.
- **Apple QuickTime Player:** You can get this player by going to <http://www.apple.com> Once there, click on the "QuickTime" tab on the top of the page and then click on "QuickTime Player FREE premier

- multimedia player,” and follow instructions.
- **Microsoft Office:** I recommend buying this if you do not have any word processing software or presentation software. It is available at the UTEP bookstore to students at a discounted price. If you cannot purchase it you can access it at any of the computer labs on campus. All assignment documents must be submitted as Word .doc files. You can save the files as .doc files from most word processing programs. If I cannot open your documents, they WILL NOT be graded.

Laptops, Tablets, Phones

While you may bring your electronic devices to class for the purposes of note taking or web browsing related to class activities, please do not abuse the privilege by using your device to email, IM, text message, update your social media, or browse the web in ways not related to class activity. It distracts your classmates and detracts from their learning experience as well as yours. A student seen to be engaged in such activity will earn no attendance credit for that day.

Blackboard Course Messages

You may send me a course message through Blackboard any time

1. Go to **My Tools** then click **Messages to/from Instructor**
2. Select my name (Instructor – Elvira Carrizal-Dukes)
3. Type in a **Subject** and **Message** (I will respond to you within 24 hours.)
4. Click **Submit**

Note: I will be checking Blackboard Course Messages regularly Monday – Friday between 8:00 am – 5:00pm.

Grading policy and evaluation procedures:

Credit hours: 3

- Grading scale: SEE BELOW
- Requirements and assignments: SEE BELOW
- Standards and proportions used: SEE BELOW

GRADUATE CREDIT FOR THIS COURSE: In order to obtain graduate credit for this course, you must satisfactorily complete a graduate level project with a topic and parameters approved beforehand by the course instructor.

ADDITIONAL CONSIDERATIONS

Please note: absolutely no grades of “I” (incomplete) will be given. Your final grade will be based on work completed during the semester, unless plagiarism is an issue with work submitted and evaluation is pending from the Office of Student Conduct and Conflict Resolution.

Class Attendance

<http://academics.utep.edu/Default.aspx?tabid=54418>

The student is expected to maintain a weekly presence for this face-to-face course. The student is expected to participate in all class and group discussions and weekly assignments. It is the responsibility of the student to inform the instructor of extended absences. When, in the judgment of the instructor, a student has been absent to such a degree as to impair his or her status relative to credit for the course, the instructor may drop the student from the class with a grade of "W" before the course drop deadline and with a grade of "F" after the course drop deadline. The instructor may drop the student after 3 absences. Three tardies equals an absence. Leaving class early will be considered a tardy.

Class Requirements: In order to pass this course, you must:

1. complete all assignments;
2. maintain satisfactory attendance as described above;
3. participate actively in forums and critiques,
4. upload all assignments to Blackboard on time (by the due dates).

Assignment Procedures

Grading rubrics will be provided on Blackboard for all assignments. **All assignments must be submitted through Blackboard before 11 PM on due dates.**

Deadline Policy

Deadline for most assignments is 11:00 PM (MST) on the due date; CHECK COURSE CALENDAR for all due dates and deadlines as late submissions will not be graded. Please ensure that you carefully read all instructions. Reading the instructions is your responsibility and you should not assume due dates or times. Work can be submitted before the deadline time/date.

Readings

There will be multiple readings on a weekly basis. They will be available on Blackboard in PDF format or web link.

Group Reading Quizzes

Group Reading quizzes will be based on readings, videos, music and artists and is intended to assess your ability to have an understanding of course materials. Groups will be assigned in class. A reading will be assigned to each group and page numbers will be assigned to each individual. You will be given specific instructions in class for completing the group quiz. You must be present to complete the group reading quiz. If you are absent, you will receive a zero.

Essay

You will submit (1) essay with critical analysis in response to the readings and music lyrics. You will need to do the readings, view the films and videos, listen to the music, and go over the lecture notes to be effective in your responses. I will give you an essay question for the analysis.

Upload Instructions

Upload essay as either a **DOC** or **PDF** file. If your assignment file is not in one of these formats, you may receive zero points on your assignment. It is the student's responsibility to confirm that their assignment files and video links function.

Name the file as follows: your last name_essay(no spaces)_date(mmddyy)

example: lopez_essay_021520

Individual Presentation

You will be assigned a presentation date and musician(s)/topic to research and present on during the first week of class. Your visual presentation must include sound/videos and images. You may use any software available to you such as PowerPoint, however, the presentation must be submitted as a PDF or a video link or hyperlink that functions. In most software, click on File, then Save As, click on Format options pull-down menu, Click on PDF. This will convert your work into a PDF file.

For your presentation, give us a brief introduction of your musician or topic, what they are known for and key characteristics, dance and fashion styles, play a sample of related music, show images, and share some personal information about the artist (hometown, age, politics, e.g.) Discuss any artistic, social, and/or political influences that may have impacted the artist's music. You may use course readings and material for your references, as well as any other sources not provided in this course.

Final Exam Creative Project and Peer Reviews

The final project requires you to work with an assigned group to produce an original creative audio/visual project. Your group may choose to create a 10-minute podcast or a 10-minute documentary about Chicano/Latino music in the El Paso/Juárez border region past or present. Your group will be assigned a topic. Your creative project must discuss Chicano/Latino music, artists, aesthetics, and social, historical, political, and cultural contexts. Grading Rubrics with descriptions and specific instructions for this assignment will be provided in class and on Blackboard. **The Final Exam Project and Peer Reviews are due in class on Friday, May 15th 1:00 pm – 3:45 pm.**

Grades

Your final grade will reflect the instructor's evaluation of

1. the consistency of your effort and dedication to the learning process;
2. your contributions to course discussions and critiques;
3. your ongoing presence in course discussions and critiques;
4. your active participation in the learning process;
5. the quality of and approach to your work on all assignments;
6. how well assignments identify and incorporate the elements of Chicano/Latino Music in the US;

While Blackboard will give you a ballpark score, the final grade is given by the instructor and reflects some of the non-tangible items listed above.

Letter grade scale

- 100 – 90 points = A
- 89 – 80 points = B
- 79 – 70 points = C
- 69 – 60 points = D
- 59 – 0 points = F

Assignment Category Percentages Chicano/Latino Music in the US

Group Reading Quizzes	50%
Group Reading Quiz 1 (10 points)	
Group Reading Quiz 2 (10 points)	
Group Reading Quiz 3 (10 points)	
Group Reading Quiz 4 (10 points)	
Group Reading Quiz 5 (10 points)	
Presentation	10%
Individual Presentation (10 points)	
Essay	15%
Essay (15 points)	
Exam	25%
Final Project (15 points)	
Peer Review (10 points)	

Modules

Chicano/Latino Music in the US is set up in modules with new content, discussions, and major assignments. The modular structure is meant to "package" the week(s) so that students know exactly what is expected for that time period. Weekly Modules will be posted by Sunday.

Course Calendar

COURSE CALENDAR

Week 1: Jan. 22
Introduction to course

Readings:

- Syllabus
- Tatum, Charles. Chicano Popular Culture: Qué hable el pueblo. Tucson: U of Arizona P, 2001. Ch. 2.
- <http://www.latinmusicspecialists.com/genres>
- <https://www.liveabout.com/essential-latin-music-genres-2141628>
- <http://www.pbs.org/wgbh/latinmusicusa/music/>

Assignments:

- In-class group exercise and discussion

Week 2: Jan. 27, Jan. 29

Corrido

Readings:

- Roberto Avant-Mier: Américo Paredes, His Pistol, and His Hand
- Hernández: A Corrido of Struggle
- <https://folkways.si.edu/a-corrido-struggle-remembering-roberto-martinez-black-berets-through-el-corrido-de-cordova-y-canales/article/smithsonian>
- Latin Music: Musicians, Genres, and Themes: <https://0-ebookcentral-proquest-com.lib.utep.edu/lib/utep/detail.action?docID=1793783>

Watch/Listen: Corridos, The Ballad of Gregorio Cortez, and I Am Joaquin

Assignment: Group Quiz 1 Wed., Jan. 29th

Week 3: Feb. 3, Feb. 5

Hip Hop

Readings:

- “The Chican@ Hip Hop Nation: Politics of a New Millennial Mestizaje (Latinos in the United States)” by Pancho McFarland Ch. 6-7;
- Rivera: New York Ricans From the Hip-Hop Zone
- McFarland: Chicano Rap Roots

Watch/Listen: Cypress Hill, Big Pun, Fat Joe, Frost, Tego Calderón, Mala Rodriguez, Snow Tha Product

Assignment: Individual Presentations Monday, Feb. 3rd

Week 4: Feb. 10, Feb. 12

Mariachi

Readings:

- Villarino: Chapters 3 & 4: A World Called Mexican Music & Mexican Musical Genres

Watch/Listen: Vicente Fernandez, Espinoza Paz, Los Tigres del Norte, Jenni Rivera, Selena

Assignment: Group Quiz 2 Wed., Feb. 12th

Week 5: Feb. 17, Feb. 19

Cumbia

Readings:

- Tatum, Charles. Chicano Popular Culture: Qué hable el pueblo. Tucson: U of Arizona P, 2001. Ch. 2.

Watch/Listen: Celso Piña, Selena, Kumbia Kings, Chico Trujillo, Bomba Estéreo, La Sonora Dinamita

Assignment: Individual Presentations Monday, Feb. 19th

Week 6: Feb. 24, Feb. 26 Norteño

Readings:

- Tatum, Charles. Chicano Popular Culture: Qué hable el pueblo. Tucson: U of Arizona P, 2001. Ch. 2.

Watch/Listen: Los Tigres del Norte, Intocable, Ramón Ayala, Los Tucanes de Tijuana, Flaco Jiménez, Lupillo Rivera

Assignment: Group Quiz 3 Wed., Feb. 26th

Week 7: March 2, March 4 Narco Corrido

Reading:

- Villarino: Chapters 9 & 10: Drug Smuggling Balladas, Contrabando y Tradición, Carga Blanca, The Instruments & various corridos

Watch/Listen: Valentín Elizalde, Los Tigres del Norte, Movimiento Alterado, El Komander, Chalino Sanchez

Assignment: Individual Presentations Monday, March 2nd

Week 8: March 9, March 11 Rock and Alternative

Readings:

- J.A. Kotarba, Understanding Society Through Popular Music, Chapter 4: Youth, Deviance and Subcultures
- Loza: Chapter 1: Society and Music in Mexican Los Angeles

Watch/Listen: Ritchie Valens, Mana, Calle 13, Soda Stereo, Café Tacuba, Andres Calamaro, Aterciopelados, Juanes

Assignment: Group Quiz 4 Wed., March 11th

Week 9: March 16, March 18
SPRING BREAK

Week 10: March 23, March 25
Merengue and Bachata

Readings:

- Musics of Latin America Ch. 4

Watch/Listen: Juan Luis Guerra, Eddy Herrera, Los Hermanos, Rosario, Elvis Crespo, Hector Acosta, Aventura, Prince Royce, Romeo Santos, Jose Manuel Calderon, Blas Duran

Assignment: Individual Presentations Monday, March 23rd

Week 11: March 30, April 1
Mambo

Readings:

- D. Garcia: That Damned Mambo

Watch/Listen: Tito Puente, Lou Bega, Perez Prado, Benny Moré

Assignment: Group Quiz 5 Wed., April 1st

Week 12: April 6, April 8
Salsa

Readings:

- Aparicio and Valentin-Escobar: Memorializing La Lupe and Lavoe;

Watch/Listen: Celia Cruz, Fania All Stars, Ruben Blades, Hector Lavoe, Marc Anthony

Assignment: Individual Presentations Monday, April 6th

Week 13: April 13, April 15
Samba, Bossa Nova

Readings:

- Musics of Latin America Ch. 6

Watch/Listen: Antonio Carlos Jobim, Caetano Veloso, Joao Gilberto, Marisa Monte

Assignment: Essay due by Saturday, 18th before 11 p.m. (Submit on Blackboard)

Week 14: April 20, April 22 **Tango**

Readings:

- Musics of Latin America Ch. 7

Watch/Listen: Carlos Gardel, Astor Piazzolla

Assignment: Guest Speaker presentation evaluation during class

Week 15: April 27, April 29 **Pop**

Readings:

- Musics of Latin America Ch. 10

Watch/Listen: Shakira, Enrique Iglesias, Ricky Martin, Juanes, Paulina Rubio, Luis Miguel

Assignment: Individual Presentations Monday, April 27th

Week 16: May 4, May 6 **Reggaeton**

Readings:

- Selected chapters from *Reggaeton* edited by Raquel Z. Rivera;

Watch/Listen: El General, Ana Tijoux, Pitbull, Daddy Yankee, Calle 13, Don Omar, Wisin Y Yandell

Assignment: Guest Speaker presentation evaluation during class

FINAL EXAM: Friday, May 15th 1:00 pm – 3:45 pm

The Final Exam Project and Peer Reviews are due in class on Friday, May 15th 1:00 pm – 3:45 pm.

Additional Comments/Notices

Disclaimer Statement

This syllabus may be amended as the course proceeds. You will be notified of all changes.

The Center for Accommodations and Support Services

If you have or believe you have a disability, you may wish to self-identify. You can do so by providing documentation to The Center for Accommodations and Support Services located at Union Building East Room 106 by phone (915) 747-5148 or email cass@utep.edu. If you have a condition that may affect your ability to exit safely from the premises in an emergency or that may cause an emergency during class, you are encouraged to discuss this in confidence with the instructor and/or the director of The Center for Accommodations and Support Services.

The University Writing Center

The University Writing Center offers free synchronous online one-on-one writing assistance for UTEP Connect students. Graduate and undergraduate consultants work with writers on projects for a wide variety of classes and provide assistance during all parts of the writing process, including: prewriting, drafting, revising, and editing. Online assistance is available by appointment through the UWC's website (uwc.utep.edu). Most UWC consultants are bilingual Spanish and English speakers. Consultants will not edit your paper for you, and you are the one ultimately responsible for the work you submit and the grade you earn. Instead, Writing Center consultants will guide you through the writing process and teach you valuable writing skills. Visit the UWC's website to learn more about the services they provide, or make an appointment for an online consultation. Online consultations take place during regular business hours (see website) and must be made at least one day in advance.

Academic Integrity Statement

Academic dishonesty is prohibited and is considered a violation of the UTEP Handbook of Operating Procedures (HOP). It includes, but is not limited to, cheating, plagiarism, and collusion. Cheating may involve copying from or providing information to another student, possessing unauthorized materials during a test, or falsifying research data on laboratory reports. Plagiarism occurs when someone intentionally or knowingly represents the words or ideas of another person's as ones' own. And, collusion involves collaborating with another person to commit any academically dishonest act. Any act of academic dishonesty attempted by a UTEP student is unacceptable and will not be tolerated. Violations will be taken seriously and will be referred to the Dean of Students Office for possible disciplinary action. Students may be suspended or expelled from UTEP for such actions. Please consult the Handbook of Operating Procedures at <http://hoop.utep.edu> for the complete University policy on academic dishonesty. You may also consult with the Assistant Dean of Students at the Student Union Building West, Room 102, or by calling (915) 747-5648.

Student Agreements

Student agrees to treat fellow students, UTEP faculty and staff, with respect and collaborate with all group members in a professional manner.

Student understands that copyright laws protect the materials used in this class. Student will refrain from any public or private distribution of all materials provided and/or created in this course.

Student understands that any superimposed copyright on materials may not be “letterboxed” or covered over in any way. Student will not upload the aforementioned materials to Internet sites, whether public or private, such as YouTube, FaceBook, or any other Web Publishing System. Student will not exhibit any of the materials provided and student work created in this course and shared on Blackboard in any public venue without express and written permission of the copyright holder.

Student responsibility

You are responsible for seeing that all of your equipment and software are up to date or that you get yourself to a lab, library, etc. where you can meet the requirements of the class.

Blackboard works best with Mozilla Firefox, Google Chrome, and Safari. Stay away from Internet Explorer! For some reason Blackboard does not communicate well with Internet Explorer so avoid it. Additionally, it is very important that your Adobe Reader and Java software be up to date. All of your readings, lectures, and assignment sheets are (.pdf) files and require the latest version of Adobe Reader.

It is very important that you follow directions carefully. You must submit all of your work correctly. If you fail to properly submit your work you will not receive credit for the assignment. Here is an example of improperly submitting work: Student opens assignment link, copies/pastes their critical response then fails to click the submit button. They then move into another part of Blackboard and the assignment is never submitted. Simple human error, but it will cost you a grade.

You must check Blackboard daily for announcements and course messages. If you fail to check Blackboard and you miss an important announcement or email you are responsible for the consequences.

You are provided with a course calendar that clearly defines all due dates and deadlines. Online learning is independent learning and you must be responsible enough to submit all work on time. I will not accept late work.

The only time that I will accept a late quiz or assignment is if the Blackboard System goes down. I have the ability to enter the system as both an administrator and as a student and I will know if there was a system failure. If

there was a failure I am provided with a report stating so and then I can extend the deadline.

Your work schedule, military deployment, athletic events, travel, vacations, sick children, broken computer, lack of access to internet, employment at UTEP, etc. are not valid excuses for missing any work in this class. If you are sick and unable to submit an assignment you will be required to provide a doctor's note in order to submit a late assignment.

You will be penalized for poor writing skills. If you submit work that is riddled with spelling, grammar, and punctuation errors you will lose a significant number of points for that assignment. This could be the difference between a passing and failing grade so I strongly suggest that you utilize the spell check that is provided in all of your Blackboard links.