Spring 2019 (Jan 22, 2019 - Mar 16, 2019)
Chicana/o/x Theatre Online Course
(CHIC 3344 – 001 CRN 28121) Syllabus
3 credits

The University of Texas at El Paso
Chicano Studies Program
500 W. University Ave.
Graham Hall #104
El Paso, Texas 79968

Course Instructor: Elvira Carrizal-Dukes
Office Hours: Contact via Blackboard Course Messages
Mailbox: Chicano Studies Office, GRAH 104
CS Phone: 915-747-5462
Fax: 915-747-6501
E-mail: Please contact me only through Blackboard Course Messages. I teach online courses and am not on campus.

Content Introduction
Chicana/o/x Theatre is designed to provide students with an overview of Chicana/o/x theatre history and the skills necessary to analyze and critique theatre. Students will learn about Chicana/o/x theatre theory, aesthetics, genres, and basic theatre criticism. Students will analyze theatre through an examination of playwriting, style, and genre to allow students to view theatre critically, to develop a systematic and convincing interpretation of the plays they read and watch, and to acquire the ability to analyze theatre in well-constructed and persuasive essays.

Course Objective
Chicana/o/x Theatre is designed to assist you in learning the aesthetic and technical fundamentals of Chicana/o/x theatre arts through lectures, readings, screenings, discussions and assignments. This class provides opportunities for you to develop your personal vision and expression.

Course description
Chicana/o/x Theatre is the examination of the Chicana/o/x and Chicanisma/o/x through drama and theatrical presentations. Chicana/o/x Theatre is studied as literature, as a political statement, and as a social and ethnic phenomenon.

Course rationale
This course is part of the interdisciplinary major in Chicano Studies (30 semester hours of core courses) and of the minor (18 hours): Social Science Option, Humanities Option, Fine Arts Option, and Interdisciplinary Option.

Prerequisites: None
Learning Outcomes:
At the successful completion of this course, you will understand:
• the past and present role of Chicanas/os/x and their impact on the American theatre industry;
• the concepts of race, culture, class and gender via the analysis of contemporary societal issues within the Chicana/o/x theatre genre;
• playwriting techniques that account for various theatre genres and styles;
• techniques used by Chicana/o/x playwrights tied to human rights, environment, and social-change movements;
• how stories, characters, and themes in Chicana/o/x plays address the needs of culturally diverse populations;
• the goals and characteristics of Chicana/o/x theatre.

At the successful completion of this course, you will be able to:
• use observational theatre arts techniques.
• create and develop usable short plays.
• read and examine plays.
• analyze and discuss theatre in a group setting.
• explore issues in plays through the analysis of mise-en-scène and the fine arts.
• write and review short plays;
• analyze and discuss theatre in a group setting;
• research topics and apply critical thinking skills;
• use UTEP library materials, resources and services;

Important dates
Classes begin 22-JAN.
Drop Deadline 1-MARCH
Final Exam 16-MARCH
*Final grades will be posted by March 27\textsuperscript{th} and officially available to students via Touchtone, Online and UTEP e-mail.

Course Policies and Procedures

Blackboard
This course is 100\% online. We will never meet face to face. Some class members may be out of town and it would be unfair for some students and not others to have access to the professor. Therefore, you must familiarize yourself with Blackboard.

Blackboard is a tool that allows faculty to add resources for students to access online. Powerpoint, Captivate, video, audio, animation, and other applications are created outside of Blackboard and added into Blackboard courses for students to enhance teaching and learning efforts. Assignment and schedule details as well as assignment grading can be found on Blackboard. If you need a hard copy of this syllabus, print it. Your final grade is posted on BLACKBOARD.
Uploading and downloading assignments, syllabus and readings will be on **Blackboard**.

**How to Login to Blackboard**
Blackboard is tied to my.utep.edu. If you are properly registered for the class, you are enrolled in Blackboard as well.

Go to: [https://my.utep.edu](https://my.utep.edu)

Log in with your UTEP Username and password. If you have trouble, email me as soon as possible. Blackboard Student Services provides 24/7 help desk and technical support to faculty and students in online courses.

**Contacting Blackboard Student Services 24/7 Support**
Toll free 1-877-382-0491

*** IMPORTANT: You must get into the habit of checking Blackboard EVERY DAY to make sure you do not miss any important announcements, which will be posted in the Announcement area.

**Required Materials**
- Access to computer and internet;
- A wix or weebly account (free); (include your name in username so we know who you are); wix.com or weebly.com
- All readings and videos are posted on the Blackboard site located in the Learning Module for any particular week;
- A UTEP e-mail account; If you don’t have one, GET ONE IMMEDIATELY.
  - Go to [http://getmail.utep.edu](http://getmail.utep.edu)
  - You may also call the HELP desk at (915) 747-4357 (on campus) or (915) 747-5257 (off-campus)

**Required Software**
You will need the following software on your computer to efficiently work in this course. If you are using a lab on campus, they already have the necessary software. All the needed programs are free downloads and can be downloaded from the URLs I have provided here and on Blackboard, which are located in the Getting Started tab.
- **Adobe Acrobat Reader**: You can get the program by going to [http://www.adobe.com](http://www.adobe.com) and then clicking on the icon on the left side of the screen which says “Get Adobe Reader.” Follow instructions to install the reader.
- **Macromedia Flash Player**: You can get the player by going to [http://www.macromedia.com](http://www.macromedia.com) and then clicking on “Download Flash Player.” Follow instructions to install the player.
- **Apple QuickTime Player**: You can get this player by going to [http://www.apple.com](http://www.apple.com) Once there, click on the “QuickTime” tab on the top
of the page and then click on “QuickTime Player FREE premier multimedia player,” and follow instructions.

- **Microsoft Office:** I recommend buying this if you do not have any word processing software or presentation software. It is available at the UTEP bookstore to students at a discounted price. If you cannot purchase it you can access it at any of the computer labs on campus. All assignment documents must be submitted as Word .doc files. You can save the files as .doc files from most word processing programs. If I cannot open your documents, they WILL NOT be graded.

**Blackboard Course Messages**

You may send me a course message through Blackboard any time

1. Go to **My Tools** then click **Message Center**
2. Select my name (Instructor – Elvira Carrizal-Dukes)
3. Type in a **Subject** and **Message** (I will respond to you within 24 hours.)
4. Click **Submit**

**Note:** I will be checking Blackboard Course Messages regularly Monday – Friday between 8:00 am – 5:00pm.

**Grading policy and evaluation procedures:**

Credit hours: 3

- Grading scale: SEE BELOW
- Requirements and assignments: SEE BELOW
- Standards and proportions used: SEE BELOW

**GRADUATE CREDIT FOR THIS COURSE:** In order to obtain graduate credit for this course, you must satisfactorily complete a graduate level project with a topic and parameters approved beforehand by the course instructor.

**ADDITIONAL CONSIDERATIONS**

This course requires online participation. Individual projects will present a number of creative problems. The originality with which you solve these problems and participate in this collective online learning experience will also be a factor in your grade. It is your responsibility to learn and improve each day. Additionally, it is your responsibility to help others in the group to learn and improve.

**Please note:** absolutely no grades of “I” (incomplete) will be given. Your final grade will be based on work completed during the semester.

**Class Attendance**


The student is expected to maintain a consistent online presence for this online course. The student is expected to participate in all class and group discussions and activities. It is the responsibility of the student to inform each instructor of
extended absences. When, in the judgment of the instructor, a student has been absent to such a degree as to impair his or her status relative to credit for the course, the instructor may drop the student from the class with a grade of “W” before the course drop deadline and with a grade of “F” after the course drop deadline.

**Class Requirements:** In order to pass this course, you must:
1. complete all assignments;
2. maintain satisfactory attendance as described above;
3. participate actively in forums and critiques,
4. upload all assignments to Blackboard on time (by the due dates).

**Assignment Procedures**
Grading rubrics will be provided on Blackboard for all assignments. **All assignments must be submitted through Blackboard before 11 PM on due dates.**

**Deadline Policy**
Deadline for most assignments is 11:00 PM (MST) on the due date; CHECK COURSE CALENDAR for all due dates and deadlines as late submissions will not be graded. Please ensure that you carefully read all instructions. Reading the instructions is your responsibility and you should not assume due dates or times. Work can be submitted before the deadline time/date.

**Exams**
There will be no formal exams, but there will be an individual Essay assignment, quizzes, discussion boards, website projects, a final project, and peer reviews the quality of which will determine your final grade.

**Quizzes**
Your very first quiz is based on the Syllabus and Class Policies and Procedures. Be sure that you read the material thoroughly and carefully. This quiz is worth 5 points. You will have 30 minutes to complete it.

Quiz 2 is worth 10 points. It will be based on readings and lecture material and will consist of multiple choice, true/false, and short answer. It will be a combination of all three and is intended to assess your ability to keep up with the course materials. Quizzes will be available Mondays until the due date.

**Essay**
There is (1) major Essay assignment of at least 1,500 words where you will need to discuss the effect of political theatre on society, culture, and the Chicana/o/x communities. You need to reference at least (3) readings from the course readings. I will give you an essay question for the analysis.
Upload Instructions
Upload essay as either a DOC or PDF file. **Do not upload Text files.** Name them as follows: your last name_essay1(no spaces)_date(mmddyy)

example: lopez_essay1_021519

I give you the name of the assignment. **NOT** following this protocol will lose points for the assignment.

Website Projects
There are (2) website projects due. The first one is the Rituals Website and the second one is based on Theatre Genres. You will be assigned a topic. You must create a website citing primary sources. You must respond to at least (2) other classmates reviewing and commenting on your work. Rubrics with details about the assignment and how it will be graded will be provided on Blackboard.

Group Discussions & Forums
You must cite the reading material in your discussion posts and responses to classmates.

Discussions will be based on readings and lectures therefore you should read all material before completing your assignments.

Discussion Boards are already created for you so please click on the appropriate forum and then create a new thread to post your initial response. Click Reply to respond to a classmate.

Your grade is dependent on your initial post and responses to at least 2 classmates (who have 1 or zero responses) as well as on the quality of your post.

You must submit your initial response of at least 150 words by the deadline. You must then submit responses of at least 50 words per response to at least (2) classmates (who have 1 or zero responses) by the deadline.

I have the ability to track your participation in Blackboard and I am able to see what date and time you accessed all links. Do not wait until the last minute to do your work. Technology has a way of tripping you up when you are racing against the clock.

You will receive full credit for your posts that are quality and consist of critical analysis and contribute to the discussion and that meet deadlines. You will need to use the course readings to support your arguments. In addition, you will need to review and comment on your peers’ work. I do not want a summary (recap of the material) of the readings. I have read the material; I know what it is about.
BEWARE: Simply responding to a blog with “I agree” or “wow that’s interesting” is not considered quality. The word “quality’ carries a lot of weight!

**Final Project**

The FINAL project requires you to write a 5-8 page theatre play script. You are required to use primary sources to find inspiration for a play that you will write and base your story on.

You will also need to submit 2 Peer Reviews. Grading Rubrics with descriptions and specific instructions for each component will be provided on Blackboard.

The Final play script is due **March 13, 2019**.

Upload assignment as a PDF file. **Do not upload Text files.** For uploaded files name them as follows: your last name_(name of assignment, no spaces)_date(mmddyy)

example: lopez_finalproject_031319

After submitting your assignment to the Final Play Discussion Board, you must then read and review the work of two peers (with 1 or zero responses) by **March 16th before 11pm**. A grading rubric will be provided for the final project.

**Grades**

Your final grade will reflect the instructor’s evaluation of

1. the consistency of your effort and dedication to the learning process;
2. your contributions to online discussion and critiques;
3. your ongoing presence in online discussion and critiques;
4. your active participation in the learning process;
5. the quality of and approach to your work on all assignments;
6. how well assignments identify and incorporate the formal elements of filmmaking.

While Blackboard will give you a ballpark score, the final grade is given by the instructor and reflects some of the non-tangible items listed above.

**Letter grade scale**

100 – 90 points = A
89 – 80 points = B
79 – 70 points = C
69 – 60 points = D
59 – 0 points = F

**Assignment Table by Due Dates**

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Points</th>
<th>Assign Date</th>
<th>Due Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Quiz 1</td>
<td>5</td>
<td>Week 1</td>
<td>Week 1</td>
</tr>
<tr>
<td>Rituals Website Project Forum</td>
<td>10</td>
<td>Week 1</td>
<td>Week 2</td>
</tr>
</tbody>
</table>
Theatre Genres Website Project Forum | 15 | Week 1 | See course calendar
---|---|---|---
Discussion Forum One (including responses) | 10 | Week 3 | Week 4
Discussion Forum Two (including responses) | 10 | Week 5 | Week 6
Essay | 15 | Week 3 | Week 4
Quiz 2 | 10 | Week 7 | Week 8
Political Theatre: Treatment and References | 6 | Week 3 | Week 4
Political Theatre: Script | 10 | Week 4 | March 13th
Political Theatre: Two Peer Reviews | 9 | Week 4 | March 16th

**Assignment Category Percentages Chicana/o/x Theatre**

<table>
<thead>
<tr>
<th>Assignment Category</th>
<th>Percentage</th>
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</thead>
<tbody>
<tr>
<td><strong>Discussion Forums</strong></td>
<td>45%</td>
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<tr>
<td>Rituals Website and responses (10)</td>
<td></td>
</tr>
<tr>
<td>Theatre Genres Website and responses (15)</td>
<td></td>
</tr>
<tr>
<td>Discussion Forum One (10)</td>
<td></td>
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<tr>
<td>Discussion Forum Two (10)</td>
<td></td>
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<tr>
<td><strong>Essay</strong></td>
<td>15%</td>
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<tr>
<td>Essay (15)</td>
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<tr>
<td><strong>Quizzes</strong></td>
<td>15%</td>
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<tr>
<td>Quiz 1 (5)</td>
<td></td>
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<tr>
<td>Quiz 2 (10)</td>
<td></td>
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<tr>
<td><strong>Final Project</strong></td>
<td>25%</td>
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<tr>
<td>Final Project: Political Theatre Treatment and References (6)</td>
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<tr>
<td>Final Project: Political Theatre Script (10)</td>
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</tr>
<tr>
<td>Final Project: Political Theatre Two Peer Reviews (9)</td>
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**Modules**

Chicana/o/x Theatre is set up in modules with new content, discussions, and major assignments. The modular structure is meant to "package" the week(s) so that students know exactly what is expected for that time period. Weekly and Bi-weekly Modules will be posted by Monday morning.

**Course Calendar**

**Week One & Two**

**Jan. 22 – Feb. 2**

Introduction;

Week One is your opportunity to study the long and detailed syllabus and to familiarize yourself with the Blackboard System. This is the week to ask me any questions you have regarding the class content. Quiz 1 is due Saturday by 11 PM and is based on the Syllabus and Class Policies and Procedures.

This week we will read about ritual theatre. You will be assigned a topic. You must create a website based on your topic providing at least 2 primary sources. Every individual must respond to at least 2 other classmates.
Please read Grading rubric in the Module for details and instructions. Your initial post is due Sunday before 11 PM. You have until the following Wednesday to respond to at least 2 other classmates in at least 50 words per response.

You should begin reading and watching the material I have provided right away. Your first Class Discussion Forum assignment is due Week Three.

**Readings (in addition to the Lecture material):**
“Two Centuries of Hispanic Theatre in the Southwest” by Nicolas Kanellos
“Chicano Drama” by Jorge Huerta
“An Initiation into the Rituals of Social Protest Theater…” by Harry J. Elam Jr.

**Plays:**
“Actos y El Teatro Campesino” by Luis Valdez
Rabinal Achi
“Aztecs on Stage” by Louise M. Burkhart

**Assignments:**
Quiz 1 (due week 1)
Rituals Website Project (due by Jan. 27th)
Theatre Genres Website Project (see folder with assigned topics and due dates)

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<thead>
<tr>
<th><strong>Week Three</strong></th>
<th>Feb. 4 – Feb. 9</th>
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<tbody>
<tr>
<td><strong>Realism:</strong></td>
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<tr>
<td><strong>Readings (in addition to the Lecture material):</strong></td>
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<tr>
<td>“Brecht and Chicano Theatre” by Barclay Goldsmith</td>
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<td><strong>Plays:</strong></td>
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<td>“The Many Deaths of Danny Rosales” by Carlos Morton</td>
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<tr>
<td>“How Else Am I Supposed to Know I’m Alive” by Evelina Fernandez</td>
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<tr>
<td><strong>Assignments:</strong></td>
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<tr>
<td>Discussion Forum One (initial post due week three; responses due the following Wednesday)</td>
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<tr>
<td>Essay (due week four)</td>
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<tr>
<td><strong>REALISM website</strong> due Monday, Feb. 4th before 11pm</td>
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<tr>
<th><strong>Week Four</strong></th>
<th>Feb. 11 – Feb. 16</th>
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<tr>
<td><strong>Surrealism:</strong></td>
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<tr>
<td><strong>Readings (in addition to the Lecture material):</strong></td>
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<tr>
<td>“A New Surrealist Mythology: Octavio Paz…” by Gloria Feman Orenstein</td>
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<tr>
<td><strong>Plays:</strong></td>
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<tr>
<td>“Dawn” by Alurista</td>
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"The Shrunken Head of Pancho Villa" by Luis Valdez

**Assignments:**
Final Project: Political Theatre Treatment (due week four)
**SURREALISM website** due Monday, Feb. 11th before 11pm

<table>
<thead>
<tr>
<th>Week Five</th>
<th>Feb. 18 – Feb. 23</th>
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<tbody>
<tr>
<td>Musical Theatre;</td>
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**Readings (in addition to the Lecture material):**
"Zoot Suit" by Luis Valdez

**Plays:**
"Los Pastores" by Rev. Carmelo Tranchese

**Watch:**
"Zoot Suit" film by Luis Valdez

**Assignments:**
Discussion Forum Two (initial post due week five; responses due the following Wednesday)
**MUSICAL THEATRE website** due Monday, Feb. 18th before 11pm

<table>
<thead>
<tr>
<th>Week Six</th>
<th>Feb. 25 – March 2</th>
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<tbody>
<tr>
<td>Magical Realism;</td>
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**Readings (in addition to the Lecture material):**
"Rediscovering Magical Realism in the Americas" by Shannin Schroeder
"Chicanas/Latinas in American Theatre" by Elizabeth Ramirez
Excerpts of work by Marga Gomez

**Plays:**
"Heroes and Saints" by Cherrie Moraga
"My Visits with MGM" by Edit Villareal

**Assignments:**
**MAGICAL REALISM website** due Monday, Feb. 25th before 11pm

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<thead>
<tr>
<th>Week Seven &amp; Eight</th>
<th>March 4 – March 16</th>
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<tr>
<td>Post-Modernism;</td>
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**Readings (in addition to the Lecture material):**
"Under the Radar: Latin@/Hispanic Theatre in North Texas" by Teresa Marrero
Plays:
“Lydia” by Octavio Solis
“Zorro in Hell” by Culture Clash

Assignments:
Quiz 2 (due week 7)
POST-MODERNISM website due Monday, March 4th before 11pm
Final Project: Political Theatre Script (due March 13th)
Final Project: Political Theatre Two Peer Reviews (due March 16th)

Additional Comments/Notices

Disclaimer Statement
This syllabus may be amended as the course proceeds. You will be notified of all changes.

The Center for Accommodations and Support Services
If you have or believe you have a disability, you may wish to self-identify. You can do so by providing documentation to The Center for Accommodations and Support Services located at Union Building East Room 106 by phone (915) 747-5148 or email cass@utep.edu. If you have a condition that may affect your ability to exit safely from the premises in an emergency or that may cause an emergency during class, you are encouraged to discuss this in confidence with the instructor and/or the director of The Center for Accommodations and Support Services.

The University Writing Center
The University Writing Center offers free synchronous online one-on-one writing assistance for UTEP Connect students. Graduate and undergraduate consultants work with writers on projects for a wide variety of classes and provide assistance during all parts of the writing process, including: prewriting, drafting, revising, and editing. Online assistance is available by appointment through the UWC’s website (uwc.utep.edu). Most UWC consultants are bilingual Spanish and English speakers. Consultants will not edit your paper for you, and you are the one ultimately responsible for the work you submit and the grade you earn. Instead, Writing Center consultants will guide you through the writing process and teach you valuable writing skills. Visit the UWC’s website to learn more about the services they provide, or make an appointment for an online consultation. Online consultations take place during regular business hours (see website) and must be made at least one day in advance.

Academic Integrity Statement
Academic dishonesty is prohibited and is considered a violation of the UTEP Handbook of Operating Procedures (HOP). It includes, but is not limited to, cheating, plagiarism, and collusion. Cheating may involve copying from or
providing information to another student, possessing unauthorized materials during a test, or falsifying research data on laboratory reports. Plagiarism occurs when someone intentionally or knowingly represents the words or ideas of another person’s as one's own. And, collusion involves collaborating with another person to commit any academically dishonest act. Any act of academic dishonesty attempted by a UTEP student is unacceptable and will not be tolerated. Violations will be taken seriously and will be referred to the Dean of Students Office for possible disciplinary action. Students may be suspended or expelled from UTEP for such actions. Please consult the Handbook of Operating Procedures at http://hoop.utep.edu for the complete University policy on academic dishonesty. You may also consult with the Assistant Dean of Students at the Student Union Building West, Room 102, or by calling (915) 747-5648.

Student Agreements
Student agrees to treat fellow students, UTEP faculty and staff, with respect and collaborate with all group members in a professional manner.

Student understands that copyright laws protect the materials used in this class. Student will refrain from any public or private distribution of all materials provided and/or created in this course.

Student understands that any superimposed copyright on materials may not be “letterboxed” or covered over in any way. Student will not upload the aforementioned materials to Internet sites, whether public or private, such as YouTube, FaceBook, or any other Web Publishing System. Student will not exhibit any of the materials provided and student work created in this course and shared on Blackboard in any public venue without express and written permission of the copyright holder.

Student responsibility
You are responsible for seeing that all of your equipment and software are up to date or that you get yourself to a lab, library, etc. where you can meet the requirements of the class.

Blackboard works best with Mozilla Firefox, Google Chrome, and Safari. Stay away from Internet Explorer! For some reason Blackboard does not communicate well with Internet Explorer so avoid it. Additionally, it is very important that your Adobe Reader and Java software be up to date. All of your readings, lectures, and assignment sheets are (.pdf) files and require the latest version of Adobe Reader.

It is very important that you follow directions carefully. You must submit all of your work correctly. If you fail to properly submit your work you will not receive credit for the assignment. Here is an example of improperly submitting work: Student opens assignment link, copies/pastes their critical response then fails to click the submit button. They then move into another part of Blackboard and the
assignment is never submitted. Simple human error, but it will cost you a grade.

You must check Blackboard daily for announcements and course messages. If you fail to check Blackboard and you miss an important announcement or email you are responsible for the consequences.

You are provided with a course calendar that clearly defines all due dates and deadlines. Online learning is independent learning and you must be responsible enough to submit all work on time. I will not accept late work.

The only time that I will accept a late quiz or assignment is if the Blackboard System goes down. I have the ability to enter the system as both an administrator and as a student and I will know if there was a system failure. If there was a failure I am provided with a report stating so and then I can extend the deadline.

Your work schedule, military deployment, athletic events, travel, vacations, sick children, broken computer, lack of access to internet, employment at UTEP, etc. are not valid excuses for missing any work in this class. If you are sick and unable to submit an assignment you will be required to provide a doctor’s note in order to submit a late assignment.

You will be penalized for poor writing skills. If you submit work that is riddled with spelling, grammar, and punctuation errors you will lose a significant number of points for that assignment. This could be the difference between a passing and failing grade so I strongly suggest that you utilize the spell check that is provided in all of your Blackboard links.