

Fall 2019 - Aug 26, 2019 - Dec 05, 2019
The Roots of Latina/o Hip Hop
CHIC 3345 – 001 CRN 18238 Syllabus
3 credits

Class 10:30 am - 11:50 am MW
Undergraduate Learning Center (UGLC) 210

The University of Texas at El Paso
Chicano Studies Program
500 W. University Ave.
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Course Instructor: Elvira Carrizal-Dukes, MFA
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Content Introduction

The Roots of Latina/o Hip Hop is designed to engage students in the aural, visual, social, and political history of Latina/o Hip Hop and its intersection with African American music and art. This course provides students with an overview of Latina/o Hip Hop history. Students will learn to analyze and critique music, lyrics, aesthetics, genres, musician biographies and events studied in the course.

Course Objective

The Roots of Latina/o Hip Hop is designed to assist you in learning the history, aesthetics, and motifs of Latina/o Hip Hop through lectures, readings, screenings/listenings, discussions and assignments. This class provides opportunities for you to develop your personal vision and expression.

Course Description

The Roots of Latina/o Hip Hop: The Sounds of Struggle

This course examines the musical, social, political, cultural, and economic conditions that brought about urban youth culture in the late 1970s in the Bronx. Special focus will be placed on the multicultural aspect of the birth of hip-hop, wherein youth forge an alternative culture based on the collected awareness of the plight of the urban non-White working class in America. Chicana/o/x rappers

will be examined in light of a 500-year history of Hispanics in the New World, the development of clashing musical cultures between the elite and the masses in California from 1850 to the 1960s, the development of music in Los Angeles from its founding in 1769 to the present, and historical issues of Mexican American communities.

Course rationale

This course is part of the interdisciplinary major in Chicano Studies (30 semester hours of core courses) and of the minor (18 hours): Social Science Option, Humanities Option, Fine Arts Option, and Interdisciplinary Option.

Prerequisites: None

Learning Outcomes:

At the successful completion of this course, you will understand:

- the functions of Latina/o/x Hip Hop music within its own society
- the function of Latina/o/x Hip Hop within American society in general
- the cross-influence between Latina/o/x and African American music
- the social, historical, political, and cultural inheritances and imperatives of the Latina/o Hip Hop genre.

At the successful completion of this course, you will be able to:

- critique rap lyrics by being able to identify characteristics such as irony, tone, and point of view; and to analyze lyrics for plot, motif, character development and metaphor.
- develop a critical social consciousness through the lessons learned in the music, lyrics, musician biographies and events studied in the course.
- speculate and discuss the future of hip hop and its connection to the future of race relations in America and America's future in general.
- appreciate stylistic and aesthetic traits and features of a myriad of hip hop genres and styles and associate them with cultural and social phenomenon.
- put the history of American popular music, and especially rap music, into the context of a people's history of America and view rap music as a venue for the conflict and resolution of issues relating to racial strife in America.
- see similarities between the events and legacies of African American and Mexican American history and their own experiences as members of a subgroup.
- demonstrate an understanding of the technical and interpretive qualities of hip hop music and other components of hip hop such as graffiti and street art, fashion, dance, and DJing.
- appreciate the efforts of African Americans in building an amazing culture in Colonial America and the Antebellum South as a means of resistance and survival by understanding the travesty and tragedy of slavery.

- interpret Chicana/o/x rap lyrics within the context of the Mexican American's struggle for justice, equality, land, wages and vindication from racial stereotypes.
- critique the music, aesthetics and lyrics of Latina/o/x and Chicana/o/x rap music from multiple perspectives — art, sociology, anthropology, philosophy, politics and economics.
- listen to rap music (as well as its predecessors) and discern innovation, assimilation, meaning and influence

Important dates

Aug 26 th	Fall classes begin
Sept 2 nd	Labor Day Holiday- University Closed
Sept 11 th	Fall Census Day
Nov 1 st	Fall Drop/Withdrawal Deadline
Nov 28-29 th	Thanksgiving Holiday - University Closed
Dec 5 th	Fall - last day of classes
Dec 6 th	Dead Day
Dec 9-13 th	Fall Final Exams
Dec 19 th	Grades are posted to student records; students are notified of grades and academic standing

Course Policies and Procedures

Blackboard

This is a face-to-face web-enhanced course. Some course material will be placed on Blackboard such as this syllabus. Some assignment submissions must be submitted through Blackboard.

Blackboard is a tool that allows faculty to add resources for students to access online. Powerpoint, Captivate, video, audio, animation, and other applications are created outside of Blackboard and added into Blackboard courses for students to enhance teaching and learning efforts. Assignment and schedule details as well as assignment grading can be found on Blackboard. If you need a hard copy of this syllabus, print it. Your final grade is posted on **BLACKBOARD**.

Uploading and downloading assignments, syllabus and readings will be on **Blackboard**.

How to Login to Blackboard

Blackboard is tied to my.utep.edu. If you are properly registered for the class, you are enrolled in Blackboard as well.

Go to: <https://my.utep.edu>

Log in with your UTEP Username and password. If you have trouble, email me as soon as possible. Blackboard Student Services provides 24/7 help desk and technical support to faculty and students in online courses.

Contacting Blackboard Student Services 24/7 Support
Toll free 1-877-382-0491

*** IMPORTANT: You must get into the habit of checking Blackboard EVERY DAY to make sure you do not miss any important announcements, which will be posted in the Announcement area.

Required Materials

- Access to computer and internet;
- Notetaking tools
- All readings and videos are posted on the Blackboard site located in the Learning Module for any particular week;
- A UTEP e-mail account; If you don't have one, GET ONE IMMEDIATELY.
 - Go to <http://getmail.utep.edu>
 - You may also call the HELP desk at (915) 747-4357 (on campus) or (915) 747-5257 (off-campus)

Required Software

You will need the following software on your computer in order to download some course material such as readings and assignment rubrics. If you are using a lab on campus, they already have the necessary software. All the needed programs are free downloads and can be downloaded from the URLs I have provided here and on Blackboard, which are located in the Getting Started tab.

- **Adobe Acrobat Reader:** You can get the program by going to <http://www.adobe.com> and then clicking on the icon on the left side of the screen which says "Get Adobe Reader. Follow instructions to install the reader.
- **Macromedia Flash Player:** You can get the player by going to <http://www.macromedia.com> and then clicking on "Download Flash Player." Follow instructions to install the player.
- **Apple QuickTime Player:** You can get this player by going to <http://www.apple.com>. Once there, click on the "QuickTime" tab on the top of the page and then click on "QuickTime Player FREE premier multimedia player," and follow instructions.
- **Microsoft Office:** I recommend buying this if you do not have any word processing software or presentation software. It is available at the UTEP bookstore to students at a discounted price. If you cannot purchase it you can access it at any of the computer labs on campus. All assignment documents must be submitted as Word (.doc) files. You can save the files as .doc files from most word processing programs. If I cannot open your documents, they WILL NOT be graded.

Blackboard Course Messages

You may send me a course message through Blackboard any time

1. Go to **My Tools** then click **Message Center**

2. Select my name (Instructor – Elvira Carrizal-Dukes)
3. Type in a **Subject** and **Message** (I will respond to you within 24 hours.)
4. Click **Submit**

Note: I will be checking Blackboard Course Messages regularly Monday – Friday between 8:00 am – 5:00pm.

Grading policy and evaluation procedures:

Credit hours: 3

- Grading scale: SEE BELOW
- Requirements and assignments: SEE BELOW
- Standards and proportions used: SEE BELOW

GRADUATE CREDIT FOR THIS COURSE: In order to obtain graduate credit for this course, you must satisfactorily complete a graduate level project with a topic and parameters approved beforehand by the course instructor.

ADDITIONAL CONSIDERATIONS

Please note: absolutely no grades of “I” (incomplete) will be given. Your final grade will be based on work completed during the semester, unless plagiarism is an issue with work submitted and evaluation is pending from the Office of Student Conduct and Conflict Resolution.

Class Attendance

<http://academics.utep.edu/Default.aspx?tabid=54418>

The student is expected to maintain a consistent presence for this face-to-face web-enhanced course. The student is expected to participate in all class and group discussions and activities. It is the responsibility of the student to inform each instructor of extended absences. When, in the judgment of the instructor, a student has been absent to such a degree as to impair his or her status relative to credit for the course, the instructor may drop the student from the class with a grade of “W” before the course drop deadline and with a grade of “F” after the course drop deadline. The instructor may drop the student after 3 absences.

Class Requirements: In order to pass this course, you must:

1. complete all assignments;
2. maintain satisfactory attendance as described above;
3. participate actively in forums and critiques,
4. upload all assignments to Blackboard on time (by the due dates).

Assignment Procedures

Grading rubrics will be provided on Blackboard for all assignments. **All assignments must be submitted through Blackboard before 11 PM on due dates.**

Deadline Policy

Deadline for most assignments is 11:00 PM (MST) on the due date; CHECK COURSE CALENDAR for all due dates and deadlines as late submissions will not be graded. Please ensure that you carefully read all instructions. Reading the instructions is your responsibility and you should not assume due dates or times. Work can be submitted before the deadline time/date.

Reading Quizzes / Group Quizzes

Reading quizzes will be based on readings, videos, music and artists and will consist of multiple choice, true/false, and/or short essay. It may be a combination of all three and is intended to assess your ability to keep up with the course materials.

Group quizzes will be at the beginning of the class. A quiz question will be given and team groups must discuss and respond. Responses will be shared in class.

Quizzes will be completed in class. Attendance is required.

Essay

You will submit (1) essay with critical analysis in response to the readings and music. You will need to do the readings, view the films and videos, listen to the music, and go over the lecture notes to be effective in your responses. I will give you an essay question for the analysis.

Upload Instructions

Upload essay as either a **DOC** or **PDF** file. **Do not upload Text files.** Name them as follows: your last name_essay1(no spaces)_date(mmddyy)

example: lopez_essay1_091219

Group Presentations

You will be assigned a musician(s)/topic to research and present on. Your 20-minute verbal presentation must include sound and images. Give us a brief introduction of your subject, what they are known for, play a sample of their music, show images, and share some personal information about the artist (hometown, age, politics, e.g.) Discuss any artistic, social, and/or political influences that may have impacted the artist's music.

Final Project and Peer Reviews

The FINAL project requires you to write lyrics for a full length Latina/o/x hip hop song, film a video for a Latina/o/x hip hop song, design a 2-page magazine layout that includes text and photos that discusses Latina/o/x hip hop, or interview a Latina/o/x hip hop artist and submit a video of the interview or a typed article with a photo. You will present your final project to the class on the day of our final exam **Friday, December 13th 10:00 am – 12:45 pm**

You will also need to submit Peer Reviews. Grading Rubrics with descriptions

and specific instructions for each component will be provided in class and on Blackboard.

The Final Project is due **Friday, December 13, 2019 by 10:00 am**

You will be assigned peers to review during the Final Project presentations. A handout will be given in class.

Grades

Your final grade will reflect the instructor’s evaluation of

1. the consistency of your effort and dedication to the learning process;
2. your contributions to course discussions and critiques;
3. your ongoing presence in course discussions and critiques;
4. your active participation in the learning process;
5. the quality of and approach to your work on all assignments;
6. how well assignments identify and incorporate the elements of Latina/o/x hip hop;

While Blackboard will give you a ballpark score, the final grade is given by the instructor and reflects some of the non-tangible items listed above.

Letter grade scale

- 100 – 90 points = A
- 89 – 80 points = B
- 79 – 70 points = C
- 69 – 60 points = D
- 59 – 0 points = F

Assignment Category Percentages Roots of Latina/o Hip Hop

Reading Quizzes	25%
Reading Quiz 1 (5 points)	
Reading Quiz 2 (5 points)	
Reading Quiz 3 (5 points)	
Reading Quiz 4 (5 points)	
Reading Quiz 5 (5 points)	
Group Quizzes	25%
Group Quiz 1 (5 points)	
Group Quiz 2 (5 points)	
Group Quiz 3 (5 points)	
Group Quiz 4 (5 points)	
Essay	15%
Essay (15 points)	
Assignments	35%
Group Presentation (15 points)	
Final Project (15 points)	
Peer Review (5 points)	

Modules

The Roots of Latina/o Hip Hop is set up in modules with new content, discussions, and major assignments. The modular structure is meant to "package" the week(s) so that students know exactly what is expected for that time period. Weekly and Bi-weekly Modules will be posted by Monday morning.

Course Calendar

COURSE CALENDAR

Readings will be provided in class. Videos and Music screenings/listenings will take place in class.

Group Quizzes due on Mondays in class.

Reading Quizzes due on Wednesdays in class.

Week 1: Aug 26, 28

The Roots and Evolution of Hip Hop: Social-Political and Cultural Contexts

Reading: Fernando Orejuela "What is Hip Hop? What is Rap?" Ch. 1; Mickey Hess, "Timeline of American Regional Hip Hop"; Jeff Chang "Can't Stop Won't Stop" (p. 10-19, 45-65, 67-85, Ch. 6, 10, 12, 15, 18-19).

Watch/Listen: Charlie Chase, Rock Steady Crew

Assignment: Group Quiz 1

Week 2 and 3: Sept 2, 4, 9, 11

***No class on Sept 2 – University Holiday**

The Roots and Evolution of Hip Hop: Social-Political and Cultural Contexts (continued)

Reading: Jeff Chang "Can't Stop Won't Stop" (p. 10-19, 45-65, 67-85, 185-186, Ch. 6, 10, 12, 15, 18-19) continued.

Watch/Listen: Mellow Man Ace, Kid Frost

Assignment: Reading Quiz 1

Week 4: Sept 16, 18

Revolution

Reading: Cheryl L. Keyes "Rap Music and Street Consciousness" p. 35, 36, 87.

Watch/Listen: Gil Scott Heron, Public Enemy

Assignment: Group Quiz 2

Optional: Community Engagement Activity
Sunday 22 September 2019
DJ Jazzy Jeff and DJ Scratch
Club Here I Love You, El Paso, TX, US
Tickets need to be purchased through Eventbrite.

Week 5: Sept 23, 25
DJing

Reading: Mark Katz "Groove Music: The Art and Culture of the Hip-Hop DJ" Ch. 2, 5, 6

Watch/Listen: DJ Muggs

Assignment: Reading Quiz 2

Week 6: Sept 30, Oct 2
Graffiti, Dance, Clothing, Art (wallstory)

Reading: William Eric Perkins "Droppin' science : critical essays on rap music and hip hop culture" Ch. 9; Selected chapters from "Total Chaos: The Art and Aesthetics of Hip-Hop" by Jeff Chang;

Watch/Listen: VIDEO DOCUMENTARY: Style Wars;

Assignment: Group Quiz 3

Week 7: Oct 7, 9
Poetry, Lyrics, Narrative

Reading: Alex Pate "In the Heart of the Beat: The Poetry of Rap" Ch. 4 – 8;

Watch/Listen: Cypress Hill, Funkdoobiest, Lighter Shade of Brown

Assignment: Reading Quiz 3

Week 8: Oct 16

***Oct 14 – we will not meet face-to-face; Submit assignment on Blackboard Griots and Rappers**

Reading: Adam Banks “Digital Griots” I. – p. 34

Watch/Listen: Kendrick Lamar, Jay-Z

Assignment: Essay Oct 14

Week 9: Oct 21, 23

Violence, Machismo, Sexism, and Homophobia

Reading: Michael Eric Dyson “Know What I Mean?: Reflections on Hip Hop” Track 4, Outro; “The Chican@ Hip Hop Nation: Politics of a New Millennial Mestizaje (Latinos in the United States)” by Pancho McFarland Ch. 6-7; Selected readings from “Chicano Rap: Gender and Violence in the Postindustrial Barrio” by Pancho McFarland;

Watch/Listen: South Park Mexican, 2 Live Crew, N.W.A.

Assignment: Reading Quiz 4

Week 10: Oct 28, 30

Conscious Hip Hop

Reading: Michael Eric Dyson “Know What I Mean?: Reflections on Hip Hop” Intro., Track 1, 3; Flores, Juan. “From Bomba to Hip-hop : Puerto Rican Culture and Latino Identity”;

Watch/Listen: Common

Assignment: Group Quiz 4

Week 11: Nov 4, 6

Women in Hip Hop

Reading: William Eric Perkins “Droppin' science : critical essays on rap music and hip hop culture” Ch. 9; Billboard “10 Latin Artists to Watch in 2019”;

Watch/Listen: Missy Elliott, Snow Tha Product, Mariah

Assignment: Reading Quiz 5

Week 12: Nov 11, 13
Indigenous Hip Hop

Reading: Kyle Mays “Hip Hop Beats, Indigenous Rhymes” Introduction, Ch. 2, 4, and Conclusion; Cruz Medina ““(Who Discovered) America: Ozomatli and the Mestiz@ Rhetoric of Hip Hop”; “The Chican@ Hip Hop Nation: Politics of a New Millennial Mestizaje (Latinos in the United States)” by Pancho McFarland Ch. 3-5;

Watch/Listen: Supaman, Taboo

Assignment: Final Project Proposal Nov. 11

Week 13: Nov 18
***Nov 20 – we will not meet face-to-face; Submit assignment on Blackboard Hip Hop on the U.S.-Mexico Border**

Reading: Gabriella Reznowski “Hip-Hop Mundial: Latino Voices, Global Hip-Hop, and the Academy”; Flores, Juan.; From Bomba to Hip-hop : Puerto Rican Culture and Latino Identity

Watch/Listen: DJ Bless 1ne guest speaker (pending)

Assignment: Group Presentation Nov 18

Week 14: Nov 27
***Nov 25 – we will not meet face-to-face; Submit assignment on Blackboard Japanese Hip Hop**

Reading: Ian Condry “Japanese Hip-Hop and the Globalization of Popular Culture”; articles on Japanese Chicanas/os – Japoneros;

Watch/Listen: Kohh; Japoneros

Assignment: Group Presentation cont. Nov. 27

Week 15: Dec 2, 4
Rap, Reggaeton

Reading: Selected chapters from *Reggaeton* edited by Raquel Z. Rivera; “The Chican@ Hip Hop Nation: Politics of a New Millennial Mestizaje (Latinos in the United States)” by Pancho McFarland Ch. 8;

Watch/Listen: Calle 13

Assignment: Final Project Proposal and three annotated references due Dec 2

Final Exam: Friday, December 13th 10:00 am – 12:45 pm
Final Project

Final Projects Due

Peer Reviews Due

Additional Comments/Notices

Disclaimer Statement

This syllabus may be amended as the course proceeds. You will be notified of all changes.

The Center for Accommodations and Support Services

If you have or believe you have a disability, you may wish to self-identify. You can do so by providing documentation to The Center for Accommodations and Support Services located at Union Building East Room 106 by phone (915) 747-5148 or email cass@utep.edu. If you have a condition that may affect your ability to exit safely from the premises in an emergency or that may cause an emergency during class, you are encouraged to discuss this in confidence with the instructor and/or the director of The Center for Accommodations and Support Services.

The University Writing Center

The University Writing Center offers free synchronous online one-on-one writing assistance for UTEP Connect students. Graduate and undergraduate consultants work with writers on projects for a wide variety of classes and provide assistance during all parts of the writing process, including: prewriting, drafting, revising, and editing. Online assistance is available by appointment through the UWC's website (uwc.utep.edu). Most UWC consultants are bilingual Spanish and English speakers. Consultants will not edit your paper for you, and you are the one ultimately responsible for the work you submit and the grade you earn. Instead, Writing Center consultants will guide you through the writing process and teach you valuable writing skills. Visit the UWC's website to learn more about the services they provide, or make an appointment for an online consultation. Online consultations take place during regular business hours (see website) and must be made at least one day in advance.

Academic Integrity Statement

Academic dishonesty is prohibited and is considered a violation of the UTEP Handbook of Operating Procedures (HOP). It includes, but is not limited to, cheating, plagiarism, and collusion. Cheating may involve copying from or providing information to another student, possessing unauthorized materials

during a test, or falsifying research data on laboratory reports. Plagiarism occurs when someone intentionally or knowingly represents the words or ideas of another person's as ones' own. And, collusion involves collaborating with another person to commit any academically dishonest act. Any act of academic dishonesty attempted by a UTEP student is unacceptable and will not be tolerated. Violations will be taken seriously and will be referred to the Dean of Students Office for possible disciplinary action. Students may be suspended or expelled from UTEP for such actions. Please consult the Handbook of Operating Procedures at <http://hoop.utep.edu> for the complete University policy on academic dishonesty. You may also consult with the Assistant Dean of Students at the Student Union Building West, Room 102, or by calling (915) 747-5648.

Student Agreements

Student agrees to treat fellow students, UTEP faculty and staff, with respect and collaborate with all group members in a professional manner.

Student understands that copyright laws protect the materials used in this class. Student will refrain from any public or private distribution of all materials provided and/or created in this course.

Student understands that any superimposed copyright on materials may not be “letterboxed” or covered over in any way. Student will not upload the aforementioned materials to Internet sites, whether public or private, such as YouTube, FaceBook, or any other Web Publishing System. Student will not exhibit any of the materials provided and student work created in this course and shared on Blackboard in any public venue without express and written permission of the copyright holder.

Student responsibility

You are responsible for seeing that all of your equipment and software are up to date or that you get yourself to a lab, library, etc. where you can meet the requirements of the class.

Blackboard works best with Mozilla Firefox, Google Chrome, and Safari. Stay away from Internet Explorer! For some reason Blackboard does not communicate well with Internet Explorer so avoid it. Additionally, it is very important that your Adobe Reader and Java software be up to date. All of your readings, lectures, and assignment sheets are (.pdf) files and require the latest version of Adobe Reader.

It is very important that you follow directions carefully. You must submit all of your work correctly. If you fail to properly submit your work you will not receive credit for the assignment. Here is an example of improperly submitting work: Student opens assignment link, copies/pastes their critical response then fails to click the submit button. They then move into another part of Blackboard and the assignment is never submitted. Simple human error, but it will cost you a grade.

You must check Blackboard daily for announcements and course messages. If you fail to check Blackboard and you miss an important announcement or email you are responsible for the consequences.

You are provided with a course calendar that clearly defines all due dates and deadlines. Online learning is independent learning and you must be responsible enough to submit all work on time. I will not accept late work.

The only time that I will accept a late quiz or assignment is if the Blackboard System goes down. I have the ability to enter the system as both an administrator and as a student and I will know if there was a system failure. If there was a failure I am provided with a report stating so and then I can extend the deadline.

Your work schedule, military deployment, athletic events, travel, vacations, sick children, broken computer, lack of access to internet, employment at UTEP, etc. are not valid excuses for missing any work in this class. If you are sick and unable to submit an assignment you will be required to provide a doctor's note in order to submit a late assignment.

You will be penalized for poor writing skills. If you submit work that is riddled with spelling, grammar, and punctuation errors you will lose a significant number of points for that assignment. This could be the difference between a passing and failing grade so I strongly suggest that you utilize the spell check that is provided in all of your Blackboard links.