

FREN 1302: FRENCH TWO (ONLINE)

CRN: 24238

Spring 2025

Instructor: Elizabeth Mayne, PhD

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Office: On Zoom

Office hours: After class on Zoom, Mondays and Wednesdays, and by appointment

Zoom link for class and office hours: <https://utep-edu.zoom.us/j/4307238821>

Bonjour ! Je m'appelle Liz et je suis votre professeur. I look forward to working with you all this semester. Please read the syllabus carefully, and let me know if you have any questions.

Note: This class meets **Mondays and Wednesdays, 3:00pm-4:20pm Mountain Time on Zoom**

Course Information: What this class is about and what we will do

COURSE DESCRIPTION

This is the second course in beginning French. As in French 1301, we will work in the four major areas of language learning: **listening comprehension, speaking, reading** and **writing**. We will also study different aspects of the French-speaking world and culture. Much importance is given to oral communication.

Placement into a higher level of French

If you have prior experience of French (high school level), please speak to your instructor about the placement test the first week of school.

Scope of the course

Chapters 5-8 of En Avant

COURSE OBJECTIVES OR EXPECTED LEARNING OUTCOMES

By the end of French 1302, students will be able to do the following in French:

- **Extending** and **responding** to invitations.
- **Ordering** in a café
- **Describing** food and eating habits

- **Eliciting** opinions and **asking** questions
- **Describe** clothing and accessories
- **Talking** about past events
- **Discussing** Francophone media, art, cultural events and entertainment
- **Discussing** daily routines
- **Identifying** parts of the body
- **Asking** for advice and recommendations

FORMAT

The course is based on Chapters 5-8 of En Avant. Please see the course calendar to keep track of what is due on each date.

- **Chapitre 5** Bon appétit!
- **Chapitre 6** On est à la mode!
- **Chapitre 7** Le week-end dernier
- **Chapitre 8** L'image de soi

REQUIRED MATERIALS

McGraw Hill Connect for “En Avant”

How to buy your Course Materials for FREN 1302:

- Step 1: Sign into Blackboard and click on the FREN1302 course link.
- Step 2: Click on the Connect Orientation Video under “Start here”.
- Step 3: From here, you will be prompted to create an account on Connect. Please use the same email address as you do for Blackboard. You can pay for the materials at this point. McGraw Hill has told me you have a two-week grace period before payment is required.

ASSIGNMENTS AND GRADING

Assignments for this course are assessed according to rubrics. You can find these rubrics by clicking on the appropriate assignment link in Blackboard and choosing to “View Rubric” from the button beneath the Points Possible for the assignment.

Grading

Below you will find the breakdown of your final grade, followed by descriptions of each of these components.

- Homework 20%

- On-line activities 15%
- Essays 5%
- Attendance and participation 5%
- Oral Assessments 5%
- Quizzes 10%
- 4 Chapter tests (lowest grade dropped) 30%
- Final Oral Interview 10%
- Final Exam 20%

Grading scale

Your weighted total grade percentage in Blackboard will determine your final grade at the end of the semester. Here are the letter grades that correspond to numeric total percentages:

90-100 = A, 80-89 = B, 70-79 = C, 60-69 = D, 0-60 = F

Homework

Homework consists of online activities and five writing assignments (paragraph-length “essais”).

Class participation

Your grade for class participation will be given based on the following considerations:

- Participation in class activities with enthusiasm and a positive attitude
- Participation in small group activities
- Attentive listening when others speak
- Using as much French as is possible for you at this point

**Use of your phone in class for any reason other than accessing course materials will count against your class participation grade.

Oral Assessments

At the end of each chapter, you will submit a video recording (approx. 1-1.5 minutes) in which you answer questions related to the theme of the chapter in French.

Quizzes

We will have several brief vocabulary or grammar quizzes. The dates for the quizzes are found on our course calendar. Quizzes will be taken outside of class, on Blackboard.

Chapter tests

There will be four chapter tests. The lowest test grade will be dropped. There will be **no make-up chapter tests**. Check Blackboard for the date of our final exam.

Final Oral Interview

During the last week of class, you will meet with your instructor on Zoom at your designated time slot (during class time). Your instructor will ask you questions using grammar and vocabulary we've covered over the course of the semester. You will be given practice questions in advance of this exam.

Final Exam

The final exam is **comprehensive**: any content we have covered over the course of the semester could appear on the final exam.

Extra credit

There are **two possible extra credit opportunities** in French 1302. Option 1 may be done at any point in the semester. Option 2 should be done in the last few weeks of the semester. You may complete one of these activities and a very well-done submission may add up to 1 point to your final grade.

- Option 1: Watch a French film and write a brief paper in English to **summarize** the film and **give your reaction** both to the film and to the experience of watching the film (how much French you understood, what you learned about culture, etc.). **Do not lift something** from the internet about your film. Prove to me that you have indeed watched the film with your own personal comments. This may be done at any point during the semester.

OR

- Option 2: Interview the French tutor, or another native French speaker on campus (student or faculty). Prepare interview questions, conduct the interview and turn in your interview questions to me. The tutor will report to me that you have done the interview. This assignment should be done toward the end of the semester. If you choose to interview someone other than the tutor, please have this person send your instructor an e-mail that they have done this interview with you. There are many native French-speaking students and faculty members at UTEP. You may ask your instructor for a suggestion.

French at UTEP

The basic French language sequence at UTEP is made up of 4 courses : FREN 1301, 1302, 2301 and 2302. Please consult your academic advisor to know exactly what is the language requirement for your degree plan. Although it is possible to continue to the next level of French if you receive a "D" in your course, it is not at all recommended. If

you have difficulty in your French class, please meet with your teacher during office hours and/or the tutor for help.

The only way to improve your ability to understand and express yourself in French is by exposing yourself to the language as much as possible. This is a challenge in El Paso, so regular attendance in class and frequent use of the website is important. The internet has a wealth of material for language learning also, so explore and share good resources you've found with the class.

The Club français (French Club)

The French Club meets regularly and offers many opportunities to increase your knowledge of French language and culture and to meet other French students and perhaps students from France. The time and place of meetings will be announced at the beginning of the semester.

We encourage you to think about a **minor, a major or a double major in French**. The requirement for the minor is four courses beyond FREN 2302. These could include Advanced Composition, Advanced Conversation, Phonetics, and other language and culture courses and some of these may count as block electives.

You may speak to Dr. Jane Evans, the French Academic Advisor, about these possibilities (LART 126; jeevans@utep.edu).

Finally, UTEP encourages all students to take advantage of study abroad opportunities: for the summer, a semester, or an entire academic year. There are many possibilities in French speaking locations. Some financial aid and scholarship may be available. Visit the [Study Abroad Office](#) in the Office of International Programs on the second floor of the Union for more information.

TECHNOLOGY REQUIREMENTS

Course content is delivered via the Internet through the Blackboard learning management system. Ensure your UTEP e-mail account is working and that you have access to the Web and a stable web browser. Google Chrome and Mozilla Firefox are the best browsers for Blackboard; other browsers may cause complications. If you experience technical difficulties, update your browser, clear your cache, or try switching to another browser.

You will need to have access to a computer/laptop, scanner, a webcam, and a microphone. You will need to download or update Zoom. Check that your computer hardware and software are up-to-date and able to access all parts of the course.

If you do not have a word-processing software, you can download Word and other Microsoft Office programs (including Excel, PowerPoint, Outlook and more) for free via UTEP's Microsoft Office Portal. Click the following link for more information about [Microsoft Office 365](#) and follow the instructions.

IMPORTANT: If you encounter technical difficulties beyond your scope of troubleshooting, please contact the UTEP [Help Desk](#) as they are trained specifically in assisting with technological needs of students. Please do not contact me for this type of assistance. The Help Desk is much better equipped than I am to assist you!

Course Communication: How we will stay in contact with each other

In addition to our Zoom class sessions, there are a number of ways we can keep the communication channels open:

- **Office Hours:** We will not be able to meet on campus, but I will still have office hours on Zoom after class for your questions and comments about the course. Here is the Zoom link for office hours: <https://utep-edu.zoom.us/j/4307238821>
- **Email:** UTEP e-mail is the best way to contact me. I will make every attempt to respond to your e-mail within 24-48 hours of receipt. When e-mailing me, be sure to email from your UTEP student account and please put the course number in the subject line. In the body of your e-mail, clearly state your question. At the end of your e-mail, be sure to put your first and last name, and your university identification number.
- **Discussion Board:** If you have a question that you believe other students may also have, please post it in the Help Board of the discussion boards inside of Blackboard. Please respond to other students' questions if you have a helpful response.
- **Announcements:** Check the Blackboard announcements frequently for any updates, deadlines, or other important messages.

NETIQUETTE

As we know, sometimes communication online can be challenging. It's possible to miscommunicate what we mean or to misunderstand what our classmates mean given the lack of body language and immediate feedback. Therefore, please keep these netiquette (network etiquette) guidelines in mind. Failure to observe them may result in disciplinary action.

- Always consider audience. This is a college-level course; therefore, all communication should reflect polite consideration of other's ideas.
- Respect and courtesy must be provided to classmates and to the instructor at all times. No harassment or inappropriate postings will be tolerated.
- When reacting to someone else's message, address the ideas, not the person. Post only what anyone would comfortably state in a face-to-face situation.
- Blackboard is not a public internet venue; all postings to it should be considered private and confidential. Whatever is posted on in these online spaces is intended for classmates and professor only. Please do not copy

documents and paste them to a publicly accessible website, blog, or other space.

Course Policies: What do you need to do to be successful in the course

ATTENDANCE AND PARTICIPATION

Attendance and participation are essential to your success in a second language-learning course. Your participation in the course is important not only for your learning and success but also to create a community of learners. Your grade for class participation will be given based on the following considerations:

- Participation in class activities with enthusiasm and a positive attitude
- Participation in small group activities
- Attentive listening when others speak
- Using as much French as is possible for you at this point

**Use of your phone in class for any reason other than accessing course materials will count against your class participation grade.

Since our class meets on Zoom, please observe the following guidelines:

- Make sure your device is charged or plugged in, and that you have a stable internet connection.
- Log into the class Zoom room from a space where you will be comfortable **having your camera on and speaking** when appropriate.
- If you need to have your camera off or cannot turn on your microphone during a class session, please email me or send me a direct message in the chat.
- **Having your camera off or not participating in speaking activities without notifying me of extenuating circumstances could result in a 10% deduction from your participation grade for that day.**
- Be prepared to actively participate in breakout room activities; remember, your partner(s) are relying on you to do your part in completing the activity.

Attendance policy

Regular attendance is required. It is essential that all students be present and punctual in a language class. Do not leave class during the class period unless absolutely necessary. Late arrivals and leaving class are a disturbance for other students. During the course of the semester **you are allowed two absences** without affecting your grade. Further absences will incur a 1.5 deduction from your final grade average, as follows:

- 0-2 total absences no deduction
- 3 total absences minus 1.5 points
- 4 total absences minus 3 points
- 5 total absences minus 4.5 points

- 6 total absences minus 6 points

Excused absences (in addition to the two allowed absences) include University business, hospitalization of the student, jury duty and the death of an immediate family member. If you experience health problems during the semester that prevent you from attending class or submitting assignments on time, you will need to present documentation/proof of your doctor/hospital visits to your instructor.

Attendance will be taken **starting from the second week of class**. Every late arrival or early departure will be counted as half of an absence. If you arrive late, it is your responsibility to notify the instructor that you were present. Please let the instructor know if you have some special circumstance that will prevent you from being on time to class. You will be dropped from the class after your 6th unexcused absence.

You may also be dropped from the class for lack of effort. This includes not having course materials. You will be dropped from the class if you have not registered in your instructor's online class by the end of the second week of class.

These are our normal attendance policies, but we realize that these are complicated times due to COVID and these guidelines will not be strictly applied if your life is affected by COVID. The most important thing is to keep in good contact with your instructor for instructions on what to do if you have to be absent from class.

If you are unable to attend a Zoom session, please let me know as soon as possible so that accommodations can be made when appropriate.

DEADLINES, LATE WORK, AND ABSENCE POLICY

- All assignments, quizzes, and chapter tests will be due at 11:59pm Mountain Time on the due dates listed on our course calendar.
- The final exam will take place on Blackboard, during the UTEP-scheduled final exam time for our class, **only**.
- Late work will not receive credit. Please be sure to keep track of when things are due by regularly checking the course calendar and Blackboard.
- Extensions may be given under extenuating circumstances. You must contact me to receive an approved extension on any work.

ALTERNATIVE MEANS OF SUBMITTING WORK IN CASE OF TECHNICAL ISSUES

I strongly suggest that you submit your work with plenty of time to spare in the event that you have a technical issue with the course website, network, and/or your computer. I also suggest you save all your work (answers to online homework and essays) in a separate Word document as a back-up. This way, you will have evidence

that you completed the work and will not lose credit. If you are experiencing difficulties submitting your work through the course website, please contact the UTEP Help Desk. You can email me your back-up document as a last resort.

INCOMPLETE GRADE POLICY

Incomplete grades may be requested **only in exceptional circumstances** after you have completed **at least half of the course requirements**. Talk to me immediately if you believe an incomplete is warranted. If granted, we will establish a contract of work to be completed with deadlines.

ACCOMMODATIONS POLICY

The University is committed to providing reasonable accommodations and auxiliary services to students, staff, faculty, job applicants, applicants for admissions, and other beneficiaries of University programs, services and activities with documented disabilities in order to provide them with equal opportunities to participate in programs, services, and activities in compliance with sections 503 and 504 of the Rehabilitation Act of 1973, as amended, and the Americans with Disabilities Act (ADA) of 1990 and the Americans with Disabilities Act Amendments Act (ADAAA) of 2008. Reasonable accommodations will be made unless it is determined that doing so would cause undue hardship on the University. Students requesting an accommodation based on a disability must register with the [UTEP Center for Accommodations and Support Services](#) (CASS). Contact the Center for Accommodations and Support Services at 915-747-5148, or email them at cass@utep.edu, or apply for accommodations online via the [CASS portal](#).

SCHOLASTIC INTEGRITY

Academic dishonesty is prohibited and is considered a violation of the UTEP Handbook of Operating Procedures. It includes, but is not limited to, cheating, plagiarism, and collusion. Cheating may involve copying from or providing information to another student, possessing unauthorized materials during a test, or falsifying research data on laboratory reports. Plagiarism occurs when someone intentionally or knowingly represents the words or ideas of another as ones' own. Collusion involves collaborating with another person to commit any academically dishonest act. Any act of academic dishonesty attempted by a UTEP student is unacceptable and will not be tolerated. All suspected violations of academic integrity at The University of Texas at El Paso must be reported to the [Office of Student Conduct and Conflict Resolution \(OSCCR\)](#) for possible disciplinary action. To learn more, please visit [HOOP: Student Conduct and Discipline](#).

Since this is a language class, and I need to assess your progress in the language, it is also important that you use your own French, based on what you've learned in class so far, when completing your French work. **Use of Google translate, or**

any translator, human or online, is not permitted on any part of any submitted work (online homework activities, essays, quizzes or tests, including the final exam) and will result in a grade of zero. Use of AI tools to respond to prompts is not permitted and will result in a grade of zero on any submitted work.

You may look up a word here and there if necessary. I recommend using www.wordreference.com for this purpose.

CLASS RECORDINGS

The use of recordings will enable you to have access to class lectures, group discussions, and so on in the event you miss a synchronous Zoom class meeting due to illness or other extenuating circumstance. Our use of such technology is governed by the Federal Educational Rights and Privacy Act (FERPA) and UTEP's acceptable-use policy. A recording of class sessions will be kept and stored by UTEP, in accordance with FERPA and UTEP policies. Your instructor will not share the recordings of your class activities outside of course participants, which include your fellow students, teaching assistants, or graduate assistants, and any guest faculty or community-based learning partners with whom we may engage during a class session. **You may not share recordings outside of this course.** Doing so may result in disciplinary action.

Course Resources: Where you can go for assistance

UTEP provides a variety of student services and support:

Technology Resources

- [Help Desk](#): Students experiencing technological challenges (email, Blackboard, software, etc.) can submit a ticket to the UTEP Helpdesk for assistance. Contact the Helpdesk via phone, email, chat, website, or in person if on campus.

Academic Resources

- [UTEP Library](#): Access a wide range of resources including online, full-text access to thousands of journals and eBooks plus reference service and librarian assistance for enrolled students.
- [University Writing Center \(UWC\)](#): Submit papers here for assistance with writing style and formatting, ask a tutor for help and explore other writing resources.
- [Math Tutoring Center \(MaRCS\)](#): Ask a tutor for help and explore other available math resources.
- [History Tutoring Center \(HTC\)](#): Receive assistance with writing history papers, get help from a tutor and explore other history resources.
- [RefWorks](#): A bibliographic citation tool; check out the RefWorks tutorial and Fact Sheet and Quick-Start Guide.

Individual Resources

- [Military Student Success Center](#): Assists personnel in any branch of service to reach their educational goals.
- [Center for Accommodations and Support Services](#): Assists students with ADA-related accommodations for coursework, housing, and internships.
- [Counseling and Psychological Services](#): Provides a variety of counseling services including individual, couples, and group sessions as well as career and disability assessments.

Calendar

This schedule is subject to changes at your instructor's discretion. Pay attention to class announcements and on Blackboard.

Online homework on "Connect" is due at the end of each week, by Sunday night at midnight.

Semaine	Lundi	Mercredi
Semaine 1	20 janvier NO CLASS Martin Luther King Jr. Day	22 janvier Review
Semaine 2	27 janvier Ch. 5	29 janvier Ch. 5
Semaine 3	3 février Ch. 5	5 février Ch. 5 Essai #1 due
Semaine 4	10 février Review Oral assessment #1 due	12 février Ch. 5 test
Semaine 5	17 février Ch. 6	19 février Ch. 6

Semaine	Lundi	Mercredi
Semaine 6	24 février Ch. 6	26 février Ch. 6 Essai #2 due
Semaine 7	3 mars Review Oral assessment #2 due	5 mars Ch. 6 test
Semaine 8	SPRING BREAK	
Semaine 9	17 mars Ch. 7	19 mars Ch. 7
Semaine 10	24 mars Ch. 7	26 mars Ch. 7 Essai #3 due
Semaine 11	31 mars Review Oral assessment #3 due	2 avril Ch. 7 test
Semaine 12	7 avril Ch. 8	9 avril Ch. 8
Semaine 13	14 avril	16 avril

Semaine	Lundi	Mercredi
	Ch. 8	Ch. 8 Essai #4 due
Semaine 14	21 avril Review Oral assessment #4 due	23 avril Ch. 8 test
Semaine 15	28 avril Review	30 avril Review
Semaine 16	5 mai Oral Interviews	7 mai Oral Interviews
FINALS WEEK : du 12 au 16 mai		