

FR 1302 French Two Spring 2024 \_ Mayne  
Bienvenue! Welcome to FR 1302 French Two

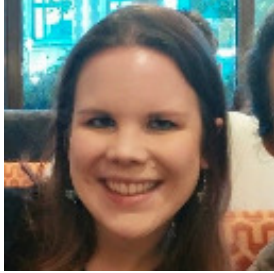
## **SYLLABUS FRENCH 1302 FALL 2023**

**Instructor:** Elizabeth Mayne, PhD

**Office hours:** Monday 2pm-3pm; 4:30pm-5:30pm and by appointment

**Office:** On Zoom

**e-mail:** lizmayne@utexas.edu



Bonjour ! Je m'appelle Liz et je suis votre professeur. I look forward to working with you all this semester. Please read the syllabus carefully, and let me know if you have any questions.

**Note:** This class meets Mondays and Wednesdays, 3pm-4:20pm on Zoom

### **Course description**

This is the second course in beginning French. As in French 1301, we will work in the four major areas of language learning – **oral comprehension, speaking, reading** and **writing** – and study different aspects of the French-speaking world and culture. Much importance is given to oral communication.

### **Placement into a higher level of French**

If you have prior experience of French (high school level), please speak to your instructor about the placement test the first week of school.

### **Scope of the course**

Modules 5-8 of Atelier

### **Class guidelines**

Come to class ready to learn and participate in all classroom activities. You may use a tablet or laptop computer to access the website in class, and, if necessary, your phone but do not use your phone for other purposes.

Complete assignments **on time**. You will have homework assignments after each class. Most will be done on Mindtap. There will also be several writing assignments to hand in at the beginning of class. No late homework will be accepted.

### **Observe the following when you do writing assignments:**

In a language class, it is essential **not to use online translators for any of your writing submissions** other than looking up individual words. Do not write a paragraph in English or Spanish and then pass it through an online translator. This constitutes submitting work that is not your own and is considered plagiarism. A good resource to use to look up individual words that you need is [wordreference.com](http://wordreference.com).

**Your instructor does not expect a perfect or advanced language paragraph.** She expects writing typical of a very beginning language learner. Any paragraph that will not comply with these guidelines or use vocabulary learned in class will get a grade of 0 (zero).

Consult **Mindtap** and **Blackboard** regularly to see due dates for online activities. **No extensions** will be given on these due dates. You may complete them after the due date, and a slight penalty will be imposed on your grade.

**Prepare for each class.** In addition to completing specific assigned homework, you should review the material presented in each class prior to the next class, mastering vocabulary and structures in order to be able to *actively* use this material in class.

### **Academic integrity**

Your instructor will adhere strictly to the university's policy on academic integrity. The following section from the College of Liberal Arts website gives a full explanation of the college's policy regarding Academic Integrity:

*The University of Texas at El Paso prides itself on its standards of academic excellence. In all matters of intellectual pursuit, UTEP faculty and students must strive to achieve excellence based on the quality of work produced by the individual. In the classroom and in all other academic activities, students are expected to uphold the highest standards of academic integrity. Any form of scholastic dishonesty is an affront to the pursuit of knowledge and jeopardizes the quality of the degree awarded to all graduates of UTEP. It is imperative, therefore, that the members of this academic community understand the regulations pertaining to academic integrity and that all faculty insist on adherence to these standards.*

*Any student who commits an act of scholastic dishonesty is subject to discipline. Scholastic dishonesty includes, but is not limited to, cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, and any act designed to give unfair advantage to a student or the attempt to commit such acts. Proven violations of the detailed regulations, as printed in the [Handbook of Operating Procedures](#) (HOP) (available through the [Dean of Students Office](#)) may result in sanctions ranging from disciplinary probation, to failing a grade on the work in question, to a failing grade in the course, to suspension or dismissal, among others.*

Cell phones should always be put away during class and especially during exams, unless you are consulting Mindtap, the E-book, or another document provided by your instructor. Having your phone out during a test could suggest impropriety and lead to allegations of academic dishonesty.

## Attendance Policy

**Regular attendance is required.** It is essential that all students be present and punctual in a language class. Do not leave class during the class period unless absolutely necessary. Late arrivals and leaving class are a disturbance for other students. During the course of the semester **you are allowed two absences** without affecting your grade. Further absences will incur a 1.5 deduction from your final grade average, as follows:

- 0-2 total absences    no deduction
- 3 total absences    minus 1.5 points
- 4 total absences    minus 3 points
- 5 total absences    minus 4.5 points
- 6 total absences    minus 6 points

**Excused absences (in addition to the two allowed absences)** include University business, hospitalization of the student, jury duty and the death of an immediate family member. If you experience health problems during the semester that prevent you from attending class or submitting assignments on time, you will need to present documentation/proof of your doctor/hospital visits to your instructor.

Attendance will be taken **starting from the second week of class**. Every late arrival or early departure will be counted as half of an absence. If you arrive late, it is your responsibility to notify the instructor that you were present. Please let the instructor know if you have some special circumstance that will prevent you from being on time to class. You will be dropped from the class after your 6th unexcused absence.

You may also be dropped from the class for lack of effort. This includes not having course materials. You will be dropped from the class if you have not registered in your instructor's online class by the end of the second week of class.

These are our normal attendance policies, but we realize that these are complicated times due to COVID and these guidelines will not be strictly applied if your life is affected by COVID. The most important thing is to keep in good contact with your instructor for instructions on what to do if you have to be absent from class.

## Computer Readiness

This French course requires you complete assignments that require an updated computer. To avoid frustration with technological issues, please make sure you do the following before beginning this course:

- Update all your browsers (Firefox, Safari, and Chrome).

- Make sure that you have access to your UTEP email address and Blackboard so that you receive all my emails and announcements.

**Note:** For our Zoom classes, you are expected to have a space prepared free of distractions and background noise so that you can participate **just as in a regular F2F course and so that your instructor and classmates can hear you loud and clearly**. If your computer does not have a camera, please visit the UTEP Library where you can borrow one for the semester. No participation is considered lack of effort and lack of effort can and will result in a course drop.

### **Accommodations for students with disabilities**

If you have a disability and need classroom accommodations, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, or by email to [cass@utep.edu](mailto:cass@utep.edu), or visit their office located in Union East, Room 106. For additional information, please visit the CASS website at <https://www.utep.edu/student-affairs/cass/>

### **Composition of final grade:**

- |  |            |
|--|------------|
| • Homework                               | <b>25%</b> |
| ○ On-line activities 20%                 |            |
| ○ Writing 5%                             |            |
| • Attendance and participation           | <b>5%</b>  |
| • Oral Evaluations                       | <b>10%</b> |
| • Quizzes                                | <b>10%</b> |
| • 4 Chapter tests (lowest grade dropped) | <b>30%</b> |
| • Final Exam                             | <b>20%</b> |

### **Homework**

There will be assignments after each class – both on Mindtap and, sometimes, extra writing or reading assignments. Check Mindtap regularly for online assignments.

### **Class participation**

Your grade for class participation will be given based on the following considerations: Participation in class activities with enthusiasm and a positive attitude Participation in small group activities Attentive listening when others speak Using as much French as is possible for you at this point. **\*\*Use of your phone in class for any reason other than accessing course materials will count against your class participation grade.**

### **Oral Evaluations**

Oral evaluations will include online speaking activities, individual interviews that you do with your instructor and dialogs that you perform with other students to present to the instructor or the class as well as evaluation of in-class speaking.

### Quizzes

We will have several brief vocabulary or grammar quizzes. These will be announced in class, so make sure that you check with a classmate about assignments if you are absent. These quizzes may not be made up, but the lowest grade will be dropped.

### Chapter tests

There will be four chapter tests. The lowest test grade will be dropped. There will be **no make-up chapter tests**. Check Blackboard for the date of our final exam.

### Final Exam

The final exam is **comprehensive**: any content we have covered over the course of the semester could appear on the final exam.

### Extra credit

There are **two possible extra credit opportunities** in French 1302. Option 1 may be done at any point in the semester. Option 2 should be done in the last few weeks of the semester. You may complete one of these activities and a very well-done submission may add up to 1 point to your final grade.

- Option 1: Watch a French film and write a brief paper in English to **summarize** the film and **give your reaction** both to the film and to the experience of watching the film (how much French you understood, what you learned about culture, etc.). **Do not lift something** from the internet about your film. Prove to me that you have indeed watched the film with your own personal comments. This may be done at any point during the semester.

OR

- Option 2: Interview the French tutor, or another native French speaker on campus (student or faculty). Prepare interview questions, conduct the interview and turn in your interview questions to me. The tutor will report to me that you have done the interview. This assignment should be done toward the end of the semester. If you choose to interview someone other than the tutor, please have this person send your instructor an e-mail that they have done this interview with you. There are many native French-speaking students and faculty members at UTEP. You may ask your instructor for a suggestion.

## French at UTEP

The basic French language sequence at UTEP is made up of 4 courses : FREN 1301, 1302, 2301 and 2302. Please consult your academic advisor to know exactly what is the language requirement for your degree plan. Although it is possible to continue to the next level of French if you receive a “D” in your course, it is not at all recommended. If you have difficulty in your French class, please meet with your teacher during office hours and/or the tutor for help.

The only way to improve your ability to understand and express yourself in French is by exposing yourself to the language as much as possible. This is a challenge in El Paso, so regular attendance in class and frequent use of the website is important. The internet has a wealth of material for language learning also, so explore and share good resources you’ve found with the class.

**The Club français (French Club)** meets regularly and offers many opportunities to increase your knowledge of French language and culture and to meet other French students and perhaps students from France. The time and place of meetings will be announced at the beginning of the semester.

We encourage you to think about a **minor, a major or a double major in French**. The requirement for the minor is four courses beyond FREN 2302. These could include Advanced Composition, Advanced Conversation, Phonetics, and other language and culture courses and some of these may count as block electives.

You may speak to Dr. Jane Evans, the French Academic Advisor, about these possibilities (LART 126; jeevans@utep.edu).

Finally, UTEP encourages all students to take advantage of study abroad opportunities – for the summer, a semester, or an entire academic year. There are many possibilities in French speaking locations. Some financial aid and scholarship may be available.

Visit the [Study Abroad Office](#) in the Office of International Programs on the second floor of the Union for more information.

Learning Objectives

**In French 1302, you will learn to express yourself in basic French regarding:**

- **Extending** and **responding** to invitations.
- **Texting** and **going** out
- **Ordering** in a café
- **Meeting** people
- **Discussing** the weather
- **Talking** about past events
- **Discussing** French media
- **Shopping** for food
- **Ordering** in a restaurant
- **Talking** about childhood memories
- **Making** comparisons

*Allons-y !*

Required Materials

## **MindTap for Atelier (by Jansma/Kassen/Denié-Higney)**

**How to buy your Course Materials for FREN 1302 if you did not take FREN 1301 in Spring 2023 or after.**

You may purchase MindTap **through the UTEP bookstore** or **directly from the publisher**.

To purchase directly from the publisher:

- Step 1: Sign into Blackboard and click on the FREN1301 course link.
- Step 2: Click on the Cengage link: MindTap for Atelier - eBook and online assignments.
- Step 3: Create or sign into your Cengage account to access or purchase the materials for this course.

Need help? Visit <https://startstrong.cengage.com/mindtap-blackboard-ia-no/> for step-by-step registration instructions and videos. **If you purchased Cengage Unlimited to access MindTap for FREN1301 in the Spring of 2023 or Fall 2023, you are able to keep access for the FREN 1302 course. Beware** of sites that are selling discounted codes. These sources are likely unauthorized sellers who have acquired access codes illegally, and transactions with such sources may pose a risk to your personal information. **No Course Key is required.** If prompted for a Course Key, you need to access your course materials **via Blackboard**. Purchase your Cengage Unlimited subscription with the **same email as your Cengage Username. (If you sign into Cengage using your UTEP email address, purchase with the same email address.)** If you have any issues accessing the textbook, please join Cengage Student Office hours - [https://www.cengage.com/coursepages/Fall2022\\_Students2](https://www.cengage.com/coursepages/Fall2022_Students2) Cengage support link: <https://cengage.my.site.com/s/>

## French 1302 – Spring 2024

### MW classes

This schedule may be modified during the semester by your instructor.

Week	In class	Due today:
1	Wednesday, January 17th Introduction to the class Syllabus / classroom schedule. Atelier and Mindtap Review from French 1 Module 5, Thème 1	
2	Monday, January 22nd Module 5, Thème 1 Module 5, Thème 2	Mindtap homework
	Wednesday, January 24th Module 5, Thème 3	Mindtap homework <b>Essai #1:</b> Write a paragraph of at least 10 sentences to introduce yourself in French to your instructor. Review information from French 1301 to talk about your age, your family, your school life, your professional life, your leisure time activities. <b>Quiz #1</b> Syllabus quiz.
3	Monday, January 29th Module 5, Thème 4	Mindtap homework
	Wednesday, January 31st Module 5, Thème 5	Mindtap homework <b>Essai #2:</b> Les boissons. What are your favorite drinks ? What do you drink in the morning, at noon, in the evening ? After doing sports ? With whom ? Where do you enjoy going with friends for a drink ?
4	Monday, February 5th Module 5, synthèse/review	Mindtap homework <b>Quiz #2 :</b> Module 5 verbs. (vouloir, pouvoir, devoir. Sortir, Partir, servir, dormir. Prendre, boire).
	Wednesday, February 7th <b>EXAMEN, Module 5</b>	Mindtap homework
5	Monday, February 12th Module 6, thème 1	Mindtap homework
	Wednesday, February 14th Module 6, thème 2	Mindtap homework
6	Monday, February 19th Module 6, thème 3	Mindtap homework
	Wednesday, February 21st	



	Module 6, thème 4	Mindtap homework <b>Quiz #3:</b> Le passé-composé avec avoir ou être.
7	Monday, February 26th Module 6, Thème 5	Mindtap homework <b>Essai #3:</b> What did you or did not do during the winter break? What did you or did not do this weekend? Write at least 7 sentences. Use the passé-composé.
	Wednesday, February 28th <b>EXAMEN, Module 6</b>	Mindtap homework
8	Monday, March 4th Module 7, Thème 1	Mindtap homework
	Wednesday, March 6th Module 7, Thème 2	Mindtap homework
Spring break	March 11-March 15 No class	
9	Monday, March 18th Module 7, Thème 3	Mindtap homework
	Wednesday, March 20th Module 7, Thème 4	Mindtap homework
10	Monday, March 25th Module 7, Thème 5	Mindtap homework <b>Quiz #4:</b> Partitive articles and expressions of quantity.
	Wednesday, March 27th Module 7, Synthèse	Mindtap homework <b>Essai #4:</b> What are your favorite foods? At what time, where and with whom do you usually eat? Are there meals you like to cook? Write at least 7 sentences.
11	Monday, April 8th <b>EXAMEN, Module 7</b>	Mindtap homework
	Wednesday, April 10th Module 8, Thème 1	Mindtap homework
12	Monday, April 15th Module 8, Thème 2	
	Wednesday, April 17th Module 8, Theme 3	Mindtap homework
13	Monday, April 22nd Module 8, Theme 4	Mindtap homework <b>In class Quiz # 5 :</b> Les formes de l'imparfait
	Wednesday, April 24th Module 8, Theme 5 Module 8, Révisions	Mindtap homework <b>Essai #5:</b> Write about your memories. Using the imparfait, write 7 sentences telling about

		activities, likes and dislikes you used to have when you were younger (childhood or in high school).
14	Monday, April 29th <b>EXAMEN, Module 8</b>	Oral interviews
	Wednesday, April 1st	Oral interviews
	<b>FINALS WEEK</b>	