

# INTRODUCTION TO ART EDUCATION SPRING 2020

## Course Information

Course Title: **INTRODUCTION TO ART EDUCATION**  
Course number: **ARTE 3307 CRN 28988**  
Course location: **Fox Fine Arts Room 463**  
Course meeting times: **Thursday, 4:30pm – 7:20pm**

## Instructor Contact Information

Instructor's name: **Debbie Hartmann**  
Instructor's office location: **Fox A350**  
Instructor's office hours: **By Appointment**  
Instructors phone number: **(M-F) 8:30-3:45 575-882-6383**  
Instructor's email: **debhartmann@yahoo.com**

## Instructor Introduction

Welcome!

I am both happy and excited to welcome you to this course which is crucial to the understanding of how important the role that the arts play in the education of all students. I have been an Art Educator for many AWESOME decades. I have a BA in Art Education, with a teaching certification (all levels) from UTEP. I also hold Advanced Placement, TESOL and Special Populations Certifications. I hold a Master of Arts in Education. In addition to teaching at UTEP, I have taught graduate Art Education and Special Education courses at the University of Phoenix. Also, I presently teach high school visual art. I have been honored as campus teacher of the year, as one of the Top Ten Educators in the El Paso I.S.D. and awarded the E.P.I.S.D. Superintendent's Award of Excellence in Teaching.

## Course Description

This course defines and provides a context for teaching and assessing students in the area of visual arts based on scope, sequence, and national and state standards. This is a foundation course that will examine the field of art education: its literature, trends, theories, and philosophies. This course also provides a hands-on experience in art procedures, including vocabulary and resources for the prospective teacher. Also presented will be; a format on lesson planning, classroom management strategies and assessments tools.

This course will address accommodations for diverse learners through learning styles and strategies in the art classroom.

The importance and role of the visual arts in the public-school curriculum will be stressed through demonstrations, lectures, visuals and discussion. Though this course is not a studio art course, the student will be involved in a hands-on studio atmosphere while completing projects and assignments necessary to complete the course.

Participants in the Introduction to Art Education 3307 course will develop, and design sample lesson plans/ projects for the visual arts K-12 curriculum.

- Students review and prepare visual art lesson plans and projects for elementary, middle and high school levels. Students will model all level visual arts lessons within the class.
- Grading and evaluation procedures in all levels of art are reviewed and applied.
- State adopted art textbooks are reviewed.
- This course will address accommodations for diverse learners through learning styles and strategies in the art classroom..
- Students will review and apply the historical perspective of art education in Texas and the nation (Texas Essential Knowledge and Skills, National Visual Arts Standards).
- Review Elements of Art and Principles of Design, TEKS applications.
- Classroom management techniques and safety procedures.
- Introduction to classroom tools and equipment.
- Introduction of various delivery formats (alternating day, weekly, etc.).
- Introduction and design, of specific detailed lesson planning, in all levels of art education.
- Implementation of art history components.
- Training in museum and gallery lesson delivery.
- Introduction and design of a variety of hands-on lesson examples.
- Classroom observations in high school, middle school and elementary.

### **Course Prerequisite Information**

Students must be junior level or above for course admission.

### **Course Goals and Objectives**

- Students review and prepare visual art lesson plans and projects for elementary, middle and high school levels. Students will model all level visual arts lessons within the class.
- Grading and evaluation procedures in all levels of art are reviewed and applied.
- Students will be introduced to key vocabulary for the visual art classroom.
- State adopted art textbooks are reviewed.
- This course will address accommodations for diverse learners through learning styles and strategies in the art classroom.
- Students will review and apply the historical perspective of art education in Texas and the nation (Texas Essential Knowledge and Skills, National Visual Arts Standards).
- Review of Elements of Art and Principles of Design, TEKS applications.

- Classroom management techniques and safety procedures.
- Introduction to classroom tools and equipment.
- Introduction of various delivery formats (alternating day, weekly, etc.).
- Introduction and design of specific, detailed lesson planning in all levels of art education.
- Implementation of art history components.
- Training in museum and gallery lesson delivery.
- Introduction and design of a variety of hands-on lesson examples

## Course Outcomes

- Students will have a prepared set of lesson plan/activities and their accompanying examples to be utilized in their first classroom assignment as a teacher.
- Students will be familiar with the numerous resources available for teacher lesson planning and implementation.
- Students will be trained in classroom management techniques and procedures pertinent to the art classroom.
- Students will be able to apply appropriate vocabulary to identify and describe components of visual art in a classroom setting.
- Students will be able to accommodate to different learning styles and strategies for diverse learners in an art classroom setting.
- Students will be introduced to formats of lesson plan design and implementation.
- Students will be introduced to resources for lesson plans, trends and applications for art education.
- Students will be introduced to the elements and principles of art as they pertain to the art classroom.
- Students will be introduced to key vocabulary for the visual art classroom.

### Attendance and Participation

Attendance, punctuality, participation and appropriate class conduct are considered performance criteria for this class. Failure to perform to required standards will result in strong grade penalties and can cause failure of this course.

#### Attendance Policy:

- Due to a once a week class, each student is permitted one absence during the semester without penalty. Students with more than two class absences should consider dropping this course and taking it at a time when the student can commit the proper attention to the course.
- Each unexcused absence after two will result in the final course grade being lowered one full letter grade. Absences after the first two can be excused, only if the first two absences have had a documented excuse.

- Excused absences are defined as documented serious illness or death in the immediate family.
- **Coming to class late or leaving class early is regarded and graded as being absent. All students are required to attend class on-time and to remain in class the entire time. Entering class late and leaving early is disruptive to the learning environment.**
- Coming to class unprepared or attending class and not working is regarded as absent. Working on class work for other classes is regarded as absent.
- Information missed during an absence is the sole responsibility of the student.
- Daily grades of “0” are assigned to all absences after the 2 excused absences.
- **PLEASE E-MAIL ME AT: debhartmann@yahoo.com as soon as you know that you may be missing class.**

### **Course Participation:**

Involvement in class discussions, presentations, and effort in class activities will be assigned a grade for participation. The quality of contributions will be assessed based on the following criteria:

- Responses should show application of critical thinking skills.
- Responses should show application of theory to real life situations.
- Responses should reflect knowledge of assigned readings.
- **Participation in all discussions and presentations is required for this course.**
- **Development and execution of class projects must be done utilizing all class meetings. Projects executed solely out of class will not be accepted and receive a grade of zero.**

### **CLASS CONDUCT:**

**STUDENTS MUST HAVE CELL PHONES AND OTHER ELECTRONIC DEVICES TURNED TO SILENT MODE DURING CLASS.** (It is extremely disrespectful to be messaging while the instructor is teaching you).

### **Late assignments, Make-up Work**

Late assignments, make-up work are only afforded in the case of excused absences by arrangement and approval of the instructor.

### **Incompletes, Withdrawals, Pass/Fail**

- Incompletes or “I” grades will be considered for students completing satisfactory or better work and having serious legitimate situations beyond their control requiring additional time to complete the course

requirements. All “I” grades are at the discretion of the instructor and the approval of the Department chair.

- Students hold the full responsibility for withdrawing from this course if that procedure is elected. Withdrawals must be completed on or before the final date to drop a course with a W. Students missing this deadline will be issued a grade for the performance in the course.
- Art Education is a grade-based course and is not available for audit or pass/fail options.

### **GRADING AND EVALUTION**

- **Participation, Discussion and Attendance: 30%**
- **Lesson Plan Presentations and Design: 15%**
- **Final Portfolio(Projects and Lesson Plans): 40%**
- **Papers: 15%**

**COURSE CALENDER -ARTE 3307-SPRING**  
**SEMESTER 2020**

**JANUARY**

**TH-23-** First day of Class, COURSE OVERVIEW

**TH-30-Project #1-**Lesson planning and objectives

**FEBRUARY**

**TH-6, Project #2** Importance of Composition

**TH-13- Project #3** Classroom management

**TH-20-** Lesson assessments that appropriately address established lesson objectives, **Project #4**

**TH-27-** Elements and principles of design, accommodating learning styles and strategies for diverse learners

**MARCH**

**TH-5** -- Classroom safety issues and equipment (con. project)

**TH-12 -**Art history and aesthetics overview, **Project #5**

**TH-19- SPRING BREAK**

**TH-26- Lowenfield** Child Visual Development Model, **Project #6**

**F-27 -COURSE DROP DEADLINE/NO SCHOOL**

**APRIL**

**TH 2- Project #7**

**TH -9-** Lesson Plan Presentations

**TH-16-** Lesson Plan Presentations

**TH-23-** Lesson Plan Presentations

**TH-30-** Lesson Plan Presentations

**MAY**

**TH-7-** Final **Class Day**-Final portfolio and lesson plans due 4:30P.M.

**TH-14-FINAL EXAM**

## Materials and Personal Equipment

- |                                  |   |
|----------------------------------|---|
| <b>Pencil(s) #2 or soft lead</b> | #3 Camel hair or similar watercolor brush |
| • <b>Art gum erasers 3</b>       | Watercolors                               |
| • <b>Kneaded eraser</b>          | <b>Crayola Marker set</b>                 |
| • <b>Scissors</b>                | <b>Spiral Drawing Pad ( 11X14)</b>        |
| • <b>18” ruler</b>               | <b>Box of crayons (24)</b>                |
| • <b>Elmer’s glue/stick glue</b> | <b>White Poster Board</b>                 |
| • <b>Paint mixing cups</b>       | <b>Container for supplies</b>             |
| • <b>X-acto knife</b>            | Stapler/ staples                          |

**Students will be notified at least one week in advance for any other necessary supplies.**

## Graduate Credit

*This course is not available for Graduate level credit.*

### PLAGIARISM/ACADEMIC DISHONESTY STATEMENT

**Cheating/Plagiarism:** Cheating is unethical and not acceptable. Plagiarism is using information or original wording in a paper without giving credit to the source of that information or wording: it is also not acceptable. Do not submit work under your name that you did not do yourself. You may not submit work for this class that you did for another class. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action, per UTEP catalog policy. Refer to <http://www.utep.edu/dos/acadintg.htm> for further information.

### DISABILITIES STATEMENT

**Disabilities:** I will make any reasonable accommodations for students with limitations due to disabilities, including learning disabilities. Please see me personally before or after class in the first two weeks or make an appointment, to discuss any special needs you might have. If you have a documented disability and require specific accommodations, you will need to contact the Disabled Student Services Office in the East Union Bldg., Room 106 within the first two weeks of classes. The Disabled Student Services Office can also be reached in the following ways:

Web: <http://www.utep.edu/dsso>  
Phone: (915) 747-5148 voice or TTY  
Fax: (915) 747-8712  
E-Mail: [dss@utep.edu](mailto:dss@utep.edu)

**ARTE 3307 syllabus acknowledgement and course contract acceptance.**

**I have received and reviewed the attached syllabus. I have had the opportunity to ask questions for clarification and I understand and agree to the conditions of this syllabus.**

Course # - ARTE 3307      CRN 28988      Semester Date – SPRING 2020

Name (print) \_\_\_\_\_

Signature \_\_\_\_\_

UTEP Student ID # \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_