

INTRODUCTION TO ART EDUCATION

ONLINE FALL 2020

Course Information

Course Title: INTRODUCTION TO ART EDUCATION

**Course number: ARTE 3307 CRN 12465 Course location:
ONLINE/Synchronous**

Course meeting times: Thursday, 4:30pm – 7:20pm

Instructor Contact Information

Instructor's name: Debbie Hartmann

Instructor's office location: Fox A350

Instructor's office hours: By Appointment

Instructors phone number: (M-F) 8:30-3:45 575-882-6383

Instructor's email: debhartmann@yahoo.com dhartman@utep.edu

Instructor Introduction

Welcome!

I am both happy and excited to welcome you to this course which is crucial to the understanding of how important the role that the arts play in the education of all students. I have been an Art Educator for many AWESOME decades. I have a BA in Art Education, with a teaching certification (all levels) from UTEP. I also hold Advanced Placement, TESOL and Special Populations Certifications. I hold a Master of Arts in Education. In addition to teaching at UTEP, I have taught graduate Art Education and Special Education courses at the University of Phoenix. Also, I presently teach high school visual art. I have been honored as campus teacher of the year, as one of the Top Ten Educators in the El Paso I.S.D. and awarded the E.P.I.S.D. Superintendent's Award of Excellence in Teaching.

Course Description

This course defines and provides a context for teaching and assessing students in the area of visual arts based on scope, sequence, and national and state standards. This is a foundation course that will examine the field of art education: its literature, trends, theories, and philosophies. This course also provides hands-on experience in art procedures, including vocabulary and resources for the prospective teacher. Also presented will be; a format on lesson planning, classroom management strategies and assessments tools.

This course will address accommodations for diverse learners through learning styles and strategies in the art classroom.

The importance and role of the visual arts in the public-school curriculum will be stressed through demonstrations, lectures, visuals and discussion. Though this course is not a studio art course, the student will be involved in a hands-on studio atmosphere while completing projects and assignments necessary to complete the course.

Participants in the Introduction to Art Education 3307 course will develop, and design sample lesson plans/ projects for the visual arts K-12 curriculum.

*** Students review and prepare visual art lesson plans and projects for elementary, middle and high school levels. Students will model all level visual arts lessons within the class.**

- Grading and evaluation procedures in all levels of art are reviewed and applied.**
- This course will address accommodations for diverse learners through learning styles and strategies in the art classroom.**
- Students will review and apply the historical perspective of art education in Texas and the nation (Texas Essential Knowledge and Skills, National Visual Arts Standards).**
- Review Elements of Art and Principles of Design, TEKS applications.**
- Classroom management techniques and safety procedures.**
- Introduction to classroom tools and equipment.**
- Introduction of various delivery formats (alternating day, weekly, etc.).**
- Introduction and design, of specific detailed lesson planning, in all levels of art education.**
- Implementation of art history components.**
- Introduction and design of a variety of hands-on lesson examples.**

Course Prerequisite Information

Students must be junior level or above for course admission.

Course Goals and Objectives

- Students review and prepare visual art lesson plans and projects for elementary, middle and high school levels. Students will model all level visual arts lessons within the class.
- Grading and evaluation procedures in all levels of art are reviewed and applied.
- Students will be introduced to key vocabulary for the visual art classroom.
- State adopted art textbooks are reviewed.
- This course will address accommodations for diverse learners through learning styles and strategies in the art classroom.
- Students will review and apply the historical perspective of art education in Texas and the nation (Texas Essential Knowledge and Skills, National Visual Arts Standards).
- Review of Elements of Art and Principles of Design, TEKS applications.
Classroom management techniques and safety procedures.
- Introduction to classroom tools and equipment.
- Introduction of various delivery formats (alternating day, weekly, etc.).
- Introduction and design of specific, detailed lesson planning in all levels of art education.
- Introduction and design of a variety of hands-on lesson examples.

Course Outcomes

- Students will have a prepared set of lesson plans/activities and their accompanying examples to be used in their first classroom assignment as a teacher.
- Students will be familiar with the various resources available for teacher lesson planning and implementation.
- Students will be trained in classroom management and safety techniques and procedures pertinent to the art classroom.

- Students will be able to apply the relevant vocabulary to recognize and describe components of visual art in a classroom setting.
- Students will be able to accommodate to different learning styles and strategies for diverse learners in an art classroom setting.
- Students will be introduced to formats of lesson plan design and implementation.
- Students will be introduced to resources for lesson plans, developments and applications for art education.
- Students will be introduced to the elements and principles of art as they apply to the art classroom.

Attendance and Participation in the Virtual Class Meetings:

Attendance, punctuality, participation and appropriate class conduct are considered performance criteria for this class. Failure to perform to required standards will result in strong grade penalties and can cause failure of this course.

Attendance Policy:

- Due to a once a week class, each student is permitted one absence during the semester without penalty. Students with more than two class absences should consider dropping this course and taking it at a time when the student can commit the proper attention to the course.
- Each unexcused absence after two will result in the final course grade being lowered one full letter grade. Absences after the first two class meetings can be excused, only if the first two absences have had a documented excuse.
- Information missed during an absence is the sole responsibility of the student.
- Daily grades of “0” are assigned to all absences after the 2 excused absences and accrued as part of the participation grade.
- PLEASE EMAIL ME AT: debhartmann@yahoo.com as soon as you know that you may be missing class.

Course Participation:

Involvement in class discussions, presentations, and effort in class activities will be assigned a grade for participation. The quality of contributions will be assessed based on the following criteria:

- Responses should show application of critical thinking skills.
- Responses should show application of theory to real life situations.
- Responses should reflect knowledge of assigned readings.
- Participation in all discussions and presentations is required for this course.

*****NO Late assignments without instructor's approval (Must be approved before assignment due date).**

Make-up Work

Incompletes, Withdrawals, Pass/Fail

- Incomplete or “I” grades will be considered for students completing satisfactory or better work and having serious legitimate situations beyond their control requiring additional time to complete the course requirements. All “I” grades are at the discretion of the instructor and the approval of the Department chair.
- Students hold the full responsibility for withdrawing from this course if that procedure is elected. Withdrawals must be completed on or before the final date to drop a course with a W. Students missing this deadline will be issued a grade for the performance in the course.
- Art Education is a grade-based course and is not available for audit or pass/fail options.

GRADING AND EVALUTION

- Participation, Discussion and Attendance: 30%
- Personal Lesson Plan Presentation and Design: 15%
- Final Portfolio (Projects and Lesson Plans): 40%
- Papers: 15%

COURSE CALENDER -ARTE 3307-FALL 2020 ONLINE

AUGUST

T-25- First day of Class, COURSE OVERVIEW

SEPTEMBER

T-1-Project #1 +Lesson planning and objectives

T-8, Project #2 +Importance of Composition

T-15- Project #3 + Classroom management, lesson assessments that appropriately address established lesson objectives.

T-22- Project #4 +Elements and principles of design, accommodating learning styles and strategies for diverse learners

T-29— Classroom safety issues and equipment (con. project)

OCTOBER

T-6 -Project #5 +Art history and aesthetics overview,

T-13- Project #6+Lowenfield Child Visual Development Model,

T- 20– Project #7

T -27-VIRTUAL MUSEUM TOUR PAPER DUE

F-30 -COURSE DROP/WITHDRAWAL DEADLINE

NOVEMBER

T-3 To be determined (Lesson Presentations)

T-10- To be determined (Lesson Presentations)

T-17- To be determined (Lesson Presentations)

T-24- To be determined (Lesson Presentations)

DECEMBER

T-1 Final Class Day-Final portfolio and lesson plans due online by 4:30P.M.

T-8--FINAL EXAM

Materials (you will need to pick up from the Art building on the designated date and location) (I will let you know once it is set)

Pencil(s) #2 or soft lead #3 Camel hair or similar watercolor brush

- Art gum erasers 3 Watercolors
- Kneaded eraser Crayola Marker set
- Scissors Spiral Drawing Pad (11X14)
- 18" ruler Box of crayons (24)
- Elmer's glue/stick glue White Poster Board
- Paint mixing cups Container for supplies
- X-acto knife Stapler/ staples

Graduate Credit

<p>This course is not available for Graduate level credit.</p>	
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PLAGIARISM/ACADEMIC DISHONESTY STATEMENT

Cheating/Plagiarism: Cheating is unethical and not acceptable. Plagiarism is using information or original wording in a paper without giving credit to the source of that information or wording: it is also not acceptable. Do not submit work under your name that you did not do yourself. You may not submit work for this class that you did for another class. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action, per UTEP catalog policy.

Refer to <http://www.utep.edu/dos/acadintg.htm> for further information.

ACCOMMODATIONS STATEMENT- I will make any reasonable accommodations for students with limitations due to special needs. Please contact me personally within the first two weeks of class, to discuss any special needs you might have. If you have a documented disability and require specific accommodations, you will need to contact the Center for Accommodations and Support Services in the East Union Bldg., Room 106 within the first two weeks of classes. The Center for Accommodations and Support Services can also be reached in the following means:

web: <http://sa.utep.edu/cass/>

Phone: (915) 747-5148 voice or TTY

Fax: (915) 747-8712

E-Mail: cass@utep.edu

******* NO RECORDING of lectures allowed-If you miss a class, contact me and I will assist you.*******