

INTRODUCTION TO ART EDUCATION

FALL 2016

Course Information

Course Title: **Introduction to Art Education**
Course number: **ARTE 3307 003 CRN #13308**
Course location: **Fox Fine Arts Room 463**
Course meeting times: **Tuesdays, 4:30pm – 7:20pm**

Instructor Contact Information

Instructor's name: **Debbie Hartmann**
Instructor's office location: **Fox A350**
Instructor's office hours: **By Appt. Please**
Instructors phone number: **575-882-6383(M-F) 8:30-3:45**
Instructor's email: **debhartmann@yahoo.com**

Instructor Introduction

Welcome!

I am both happy and excited to welcome you to this course which is crucial to the understanding of how important the role that the arts play in the education of all students. I have been an Art Educator for many AWESOME decades. I have a BA in Art, with a teaching certification (all levels) from UTEP. I also hold Advanced Placement, TESOL and Special Populations certifications. I have a Master of Arts in Education. In addition to teaching at UTEP, I have taught graduate Art education and Special Education courses at the University of Phoenix. In addition to this course, I presently teach high school visual art. I have been honored as campus teacher of the year, as one of the Top Ten Educators in the El Paso I.S.D. and awarded the E.P.I.S.D. Superintendent's Award of Excellence in Teaching.

Course Description

This course defines and provides a context for teaching and assessing students in the area of visual arts based on scope, sequence, and national and state standards. This is a foundation course that will examine the field of art education: its literature, trends, theories, and philosophies. This course also provides a hands-on experience in art procedures, including vocabulary and resources for the prospective teacher. Also presented will be; a format on lesson planning, classroom management strategies and assessments tools.

This course will address accommodations for diverse learners through learning styles and strategies in the art classroom.

The importance and role of the visual arts in the public school curriculum will be stressed through demonstrations, lectures, visuals and discussion. **Though this course is not a studio art course, the student will be involved in a hands-on studio atmosphere while completing projects and assignments necessary to complete the course.**

Course Prerequisite Information

Students must be sophomore level or above for course admission.

Course Goals and Objectives

- Students will be introduced to formats of lesson plan design, hands on implementation and project development for each lesson plan.
- Students will be trained in organization of material (helpful for all professions)
- Students will be introduced resources for lesson plans, trends and applications for art education.
- Students will be introduced to strategies for classroom management in the art classroom.
- Students will be introduced to the needs of diverse learners in the art classroom.
- Students will be introduced to the elements and principles of design as they pertain to the art classroom.
- Students will be introduced to key vocabulary for the visual art classroom.

Course Outcomes

- Students will have a prepared set of lesson plan/activities and their accompanying examples to be utilized in their first classroom assignment as a teacher.
- Students will be trained in the organization of material (helpful for all professions)
- Students will be familiar with the numerous resources available for teacher lesson planning and implementation.
- Students will be trained in classroom management techniques and procedures pertinent to the art classroom.
- Students will be able to apply appropriate vocabulary to identify and describe components of visual art in a classroom setting.
- Students will be able to accommodate to different learning styles and strategies for diverse learners in an art classroom setting.

Attendance and Participation

Attendance, punctuality, participation and appropriate class conduct are considered performance criteria for this class. Failure to perform to the required standards will result in strong grade penalties and can result in failure of this course.

Attendance Policy:

- Each student is permitted 1 absence during the semester without penalty, but highly discouraged. **(Missing one class period in a once a week program is equivalent to three regular classes and is difficult to make up).** Students with more than 2 class absences should consider dropping this

course and retaking it at a time when the student can commit the proper attention to the course.

- Each unexcused absence after one will result in the final course grade being lowered one full letter grade. Absences after the first one can be excused only if the first one is excused.
- Excused absences are defined as documented serious illness or death in the immediate family.

PLEASE E-MAIL ME AT: debhartmann@yahoo.com as soon as you know that you may be missing class.

Coming to class late or leaving class early is regarded and graded as being absent. All students are required to attend class on-time and to remain in class the entire time. Entering class late and leaving early is disruptive to the learning environment.

- Coming to class unprepared or attending class and not participating is regarded as absent.
- Information missed during an absence is the sole responsibility of the student.
- Daily grades of “0” are assigned to all absence days after the 2 permitted absences.

Course Participation:

Involvement in class discussions, presentations, and project effort in class activities will be assigned a grade for participation. The quality of contributions will be assessed based on the following criteria:

- Responses should show application of critical thinking skills.
- Responses should show application of theory to real life situations.
- **Participation in all discussions and presentations are required for this course.**
- Development and execution of class projects must be done utilizing class meetings. Projects executed solely out of class will not be accepted and receive a grade of zero.
- Responses should reflect knowledge of assigned readings

CLASS CONDUCT:

STUDENTS MUST HAVE CELL PHONES TURNED OFF OR ON SILENT MODE DURING LECTURES PLEASE!

Late assignments, Make-up Work

Late assignments, make-up work are only afforded in the case of excused absences by arrangement and approval of the instructor.

Incompletes, Withdrawals, Pass/Fail

- Incompletes or “I” grades will be considered for students completing satisfactory or better work and having serious legitimate situations beyond their control requiring additional time to complete the course requirements. All “I” grades are at the discretion of the instructor and the approval of the Department chair.
- Students hold the full responsibility for withdrawing from this course if that procedure is elected. Withdrawals must be completed on or before the final date to drop a course with a W. Students missing this deadline will be issued a grade for the performance in the course.
- Introduction to Art Education is a grade-based course and is not available for audit or pass/fail options.

GRADING AND EVALUATION

- **Participation, discussion and attendance: 30%**
- **Lesson plan presentations and design: 15%**
- **Final portfolio: 40%**
- **Observation paper (2 Classes): 15%**

COURSE CALENDAR -ARTE 3307-FALL SEMESTER 2016

(The order of class activities are subject to change as per needed)

AUGUST

T -23 First day of class, COURSE OVERVIEW, MATERIALS LIST

T - 30 Lesson planning and objectives, project # 1

SEPTEMBER

T - 6– Lesson assessments that appropriately address established lesson objectives, safety issues, project # 3

T -13 –Elements and principles of design, accommodating learning styles and strategies for diverse learners

T -20Virtual art museum tour, Art history and aesthetics overview, Project #4

T - 27 – Classroom management

OCTOBER

T 4– Projects # 5

T -11– Spring Break

T-18- Lowenfield Child Visual Development/ Project#6

T -25- Continuation of project # 7

F-28- Fall Drop/Withdrawal Deadline

NOVEMBER

T -1- Lesson Plan Presentations /**Classroom Observation Paper Due**

T-8- Lesson plan Presentations

T-15- Lesson plan Presentations

T -22– Lesson plan Presentations

T -29– **Final Class Day**- Final portfolio and lesson plans due.

DECEMBER

T – 6 Final Exam

Finals Week

DECEMBER 5-9

Materials and Personal Equipment

- Pencil(s) #2 or soft lead
- Art gum erasers 2
- Kneaded eraser
- Scissors
- 18” ruler
- 1 White Poster Board
- Masking tape
- #3 sabline or similar watercolor brush
- X-acto knife
- Crayola Marker set
- Spiral Drawing Pad (11X14)
- Box of crayons (24count) minimum
- * Stapler/ staples

Students will be notified at least one week in advance for any other necessary supplies.

Graduate Credit

This course is not available for Graduate level credit.

Cheating/Plagiarism: Cheating is unethical and not acceptable. Plagiarism is using information or original wording in a paper without giving credit to the source of that information or wording: it is also not acceptable. Do not submit work under your name that you did not do yourself. You may not submit work for this class that you did for another class. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action, per UTEP catalog policy. Refer to <http://www.utep.edu/dos/acadintg.htm> for further information.

Disabilities: I will make any reasonable accommodations for students with limitations due to disabilities, including learning disabilities. Please see me personally before or after class in the first two weeks or make an appointment, to discuss any special needs you might have. If you have a documented disability and require specific accommodations, you will need to contact the Disabled Student Services Office in the East Union Bldg., Room 106 within the first two weeks of classes. The Disabled Student Services Office can also be reached in the following ways:

Web: <http://www.utep.edu/dsso>

Phone: 915-747-5148

Fax: 915-747-8712

E-Mail: "mailto:dss@utep.edu?subject=Disabled%20Student%20Services"

***All students are to conduct themselves in a professional and appropriate manner any time they are representing the UTEP Art Department.**

ARTE 3307 005

SYLLABUS -ACKNOWLEDGEMENT AND COURSE CONTRACT ACCEPTANCE.

I have received and reviewed the attached syllabus. I have had the opportunity to ask questions for clarification and I understand and agree to the conditions of this syllabus.

Course # - ARTE 3307

Section #- 003

Semester Date - FALL 2016

Name (print) _____

Signature _____

UTEP Student ID # _____ - _____ - _____