

MUSL 3326 001,  
Social History of Rock

Summer I, 2016

(syllabus subject to change at any point)

for the Upper Class Student (Non-Music Major):  
TECHNOLOGY ENHANCED COURSE



Instructor: Dr. Dena Kay Jones, Associate Professor of Music

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Office Hours: I am available to schedule conference times with any student via email or phone call.

Information about Dr. Jones can be found at the following link:

<http://faculty.utep.edu/Default.aspx?alias=faculty.utep.edu/dkjones>

Teaching Philosophy:

<http://www.denakayjones.com/philosophy.htm>

**Class Colleague Information:**

Name:

Phone #s:

Email:

Misc:

## Course Description

This course will introduce the philosophies of ethnomusicology—defined as the study of music influencing culture—as seen through the writings of John Blacking (1928-1990), one of the top ethnomusicologists and social anthropologists of the twentieth century. The textbook used is entitled, *Music, Culture, & Experience: Selected Papers of John Blacking*. Topics include:

- Expressing Human Experience Through Music
- The Music of Politics
- Music and the Historical Process

The course will then apply the comprehension of Blacking’s writings by focusing on one area in particular: the Social History of Rock ‘n’ Roll. Another textbook will be used for this segment of the course and is entitled, *Rockin’ Out: Popular Music in the U.S.A.*

## Goals

The goals of the course are to prepare upper class, non-music majors to:

- Think of music in a critical manner: How? When? Where? What? Why?
- Assess music - both Western and Non-Western music - and relate it to cultural situations in addition to the most basic and simple fundamentals of music
- Compare and contrast familiar music scenarios to unfamiliar ones
- Find new reasons for becoming “successful” in any one’s given field: What do I have to offer to society? What career can I begin building to make a difference to the field of “[you fill-in-the-blank]” (or even simply to myself)?

## Objectives

At the completion of the course, the student will be able to:

1. Enhance advanced reading and comprehension skills to understand and discuss complex writings and ideology.
2. Take effective notes, which will assist in class participation, preparation for exams and the overall, thorough understanding of course material.
3. Observe music through multi-media: DVD, mp3, film and printed materials, amongst other media.
4. Discuss particular ethnomusicological ideology in regard to culture, politics, and symbolism, as well as addressing melodic and rhythmic content, meter and rhythm, instrumentation and other musical parameters of various types of music.
5. Write a substantial essay with historical research and proper annotation of resources OR to perform select dance routines associated with particular subgenres of Rock ‘n’ Roll in order to gain knowledge of specific American Rock Music.
6. Successfully interact, using different methods for working in a group.

## Texts (required)

Blacking, John. *Music, Culture, & Experience: Selected Papers of John Blacking*. Edited and with an Introduction by Reginald Byron. Foreword by Bruno Nettl. Chicago: The University of Chicago Press, 1995. Selection from book dispersed via blackboard on the first day of class.

Garofalo, Reebee and Steve Waksman. *Rockin' Out: Popular Music in the U.S.A.* Sixth Edition. Boston: Pearson, 2014. Available at the UTEP Bookstore or you can purchase online.

## Technology (required)

This course is a hybrid course and will require you to use Blackboard through my.utep.edu. You also will be required to view music videos on YouTube. Other assignments include the use of tools within the Microsoft Office software (Office, Excel, PowerPoint; for example). Having your computer up to date is important for access to course content and to also complete your assignments. Supported browsers include FireFox, Internet Explorer (there may be issues with IE7), Chrome and Safari. If you are experiencing problems with your browser, you might troubleshoot by clearing the browser cache and allowing pop-ups within your computer settings.

**Check your Java:** You will also need “Java.” There is a simple way to see if you have the most current version within your computer’s system:

1. Go to <http://java.com>
2. Click on “Do I Have Java?”
3. Click on “Verify Java Version”
4. Update if needed

**Other software:** The course may require the use of Adobe Reader, Adobe Flash Player, Windows Media Player, Quick Time, Real Player and iTunes.

The University of Texas at El Paso offers free Helpdesk support to students taking on-line courses, 24 hours each and every day and can provide answers to questions about using technology and services, in addition to guiding you through troubleshooting issues. Their website also offers free downloads and patches for your computer. This is an extremely helpful resource and can be accessed online, through a phone call, or even as walk-in support:

**Website:** <http://admin.utep.edu/Default.aspx?tabid=63402>

**Phone:** (915) 747-4357 (on-campus) or (915) 747-5257 (off-campus)

**Address:** UTEP Main Library, Room 300 (7 a.m. to 9 p.m. Mon through Thursday  
7 am. to 8 p.m. Friday, and sporadically on weekends)

## Assignments

Throughout the summer semester you will be given select, main assignments, with smaller, fringe homework. These main assignments, explained thoroughly with handouts for expectations, deadlines and guidelines, are to include:

- 1) 3 Page Essay with preliminary steps to guide you: a) choosing your topic, b) finding your resources, c) draft one and d) final OR performing select dances that highlight the subgenres of Rock 'n' Roll.
- 2) CD listening requirements: class discussion with one, written CD review
- 3) Group Presentations: a small presentation in the beginning and a larger, more substantial group presentation in week three
- 4) Live Concert Review

There will be a comprehensive, final exam.

Students are required to complete the online assignments as given in the course syllabus. Completing readings, discussion boards, blogs, quizzes, activities and other online requirements by the deadline times is essential. All requirements will be clearly accessible and explained in modules through Blackboard.

## Expectations and Grading

Grades are based on

- Attendance and punctuality for face-to-face class; and if absence is necessary, the amount of effort shown toward notifying me if unable to attend.
- **Class Participation, as well as Online Participation**
- **Out-of-class concert attendance**
- Successfully completing all assigned homework as required by class instructor, whether collected in face-to-face class or through online submissions.

“A”: Consistent work and continued progress throughout the semester. There is obvious success in development of all skills, in particular, demonstrating a comprehension of CRITICAL THOUGHT.

“B”: As above, but reflecting less than consistent work throughout the semester, poor preparation that has the potential for improvement

“C”: Inconsistent work, poor attendance or punctuality, and/or lack of participation.

“D”: Inability to produce any positive results regarding homework assignments, course discussion or attending in or out of class activities.

“F”: Failure to attend class, or failure to show any work or preparation.

Grades will be earned through the completion of the following activities and assignments with the grade weighting designated:

<u>Assignment</u>	<u>Grade Weighting</u>
Final Essay or Dance	.30 (.05 for Choosing Your Topic, .05 for Finding Your Sources, .10 for Draft One and .10 for Final Paper) OR (.10 content, .20 performance)
CD listening assignment, Written Review	.10
Group Presentation No. 2	.10
Live Concert Review	.10
Small, Fringe Assignments	.10 (average of all grades, including group presentation No. 1, discussion board postings, blogs, quizzes, activities and all other online requirements)
Comprehensive Final	.30
Attendance in F2F scenario	(see below)

### Grade Scale

A=100-90      B=89-80      C=79-70      D=69-60      F=59-0

### Grade Computation Example

<u>Assignment</u>	<u>Grade</u>		<u>Weight</u>		<u>Component</u>
Final Essay					
Choosing Topic	93	x	.05	=	4.65
Finding Sources	75	x	.05	=	3.75
Draft One	88	x	.10	=	8.8
Final	92	x	.10	=	9.2
CD review	75	x	.10	=	7.5
Group Presentation	88	x	.10	=	8.8
Live Concert Review	90	x	.10	=	9.0
Average of Fringe Assignments	73	x	.10	=	7.3
Comprehensive Final	85	x	.30	=	25.50
Total of weighted grades				=	<b>84.5 B</b>
*Attendance	3	.	-3 for	=	<b>-9 = 75.5 C</b>
	unexcused		each		

### Computers

All essays written outside of class must be done on a word-processor. Please see the instructor if you have any questions.

## Other Course Material Requirements

You may want to utilize a three-ringed binder with loose-leaf, lined paper for writing. You also will be collecting/printing handouts, so you may want to invest in a binder that also has side pockets, as well as some dividers. Computers for note-taking are permissible.

## Attendance Policy

Face-to-Face (F2F) Class will be held in Room 402, Fox Fine Arts Music Building Monday through Friday, from 11:40 a.m. to 1:50 p.m. If you are ill, please notify me as early as possible by leaving a message at my email address, my office number, or at the Music Department Center Office (747-5606). If I am ill, I will have the office post a sign on the door in addition to contacting you as soon as possible.

Because of the nature of the *Social History of Rock* class, consistent attendance for the Face-to-Face segment of the course is a must for the successful student. Many aspects of the final grade result from in-class activity in addition to skill improvement through the online activities required within the semester. Therefore, students cannot get a good grade if they are not in class and contributing to course and group discussions. Nor can those students who do not log-in and go through the requirements on Blackboard expect to successfully complete assignments or exams. Therefore, the student who is flourishing in MUSL 3326 is the student who attends F2F class regularly, studies daily, and logs on time through his or her computer.

For the F2F portion of class, when a student has compiled a total of three instances of unsatisfactory or unexcused attendance, he/she will be expected to drop the class with a "W" from the course prior to the drop deadline. **If the student does not withdraw from the class prior to the drop deadline, he or she will fail the class, receiving a final grade of "F."**

The only excused absences will be absences from university-sanctioned events (athletic events, concerts, etc.), emergency illness, a religious-affiliated absence, jury duty, or a funeral for a member of your family. Documentary proof of all five of these circumstances may need to be provided before or immediately after the fact. If you know that you will be absent from class, it is your responsibility to hand in assignments before your absence. The instructor will not accept late homework.

Students are expected to be in the classroom during the entire class period. Excessive tardiness (coming in 10 minutes after the beginning of class) or leaving the classroom early—unless approved ahead of time with the instructor—will result in an absence. Late assignments will not be taken. **Missing the Final Exam results in an "F" for a final grade of the class.** Students not meeting the above attendance requirements will receive a failing grade. Students deciding to leave the course before the Course Drop Deadline must do so on-line or over at the registrar's office, asking for a "W"; after the deadline, students will be given an "F" for a final grade. \*For every unexcused absence from the face-to-face classroom scenario, **3 points will be deducted from your total averaged final grade.** Your instructor may choose to make an exception to the above policies if she deems the circumstances warrant it.

## **Copyright Statement**

Some of the materials in this course are copyrighted. Violation of US copyright law can result in civil damages up to \$100,000 for each work copied. Copying of textbooks is not "fair use" under the Copyright Act. The "fair use doctrine" only permits non-commercial copying of part (in general, not more than a certain percent) of a copyrighted work. Do not bring a copied textbook to this class. Your cooperation is expected.

### **1.3 Student Conduct: [From the Handbook of Operating Procedures: Student Affairs]**

Each student is responsible for notice of and compliance with the provisions of the Regents **Rules and Regulations**, which are available for inspection electronically at <http://www.utsystem.edu/bor/rules/homepage.htm>.

#### **1.3.1 Scholastic Dishonesty: [From the Handbook of Operating Procedures: Student Affairs]**

It is the official policy of the University that all suspected cases or acts of alleged scholastic dishonesty must be referred to the Dean of Students for investigation and appropriate disposition. It is contrary to University policy for a faculty member to assign a disciplinary grade such as an "F" or zero to an assignment, test, examination, or other course work as a sanction for admitted or suspected scholastic dishonesty in lieu of normally charging the student through the Dean of Students. Similarly, students are prohibited from proposing and/or entering into an arrangement with a faculty member to receive a grade of "F" or any reduced grade in lieu of being charged with scholastic dishonesty. Any student who commits an act of scholastic dishonesty is subject to discipline. Scholastic dishonesty includes, but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts.

#### **1.3.12 Plagiarism: [From the Handbook of Operating Procedures: Student Affairs]**

"Plagiarism" means the appropriation, buying, receiving as a gift, or obtaining by any means another's work and the unacknowledged submission or incorporation of it in one's own academic work offered for credit, or using work in a paper or assignment for which the student had received credit in another course without direct permission of all involved instructors.

### **Accommodations:**

Any reasonable accommodations for students with limitations due to disabilities, including learning disabilities, will be made. If you have a documented disability and require specific accommodations, you will need to contact the Center for Accommodations and Support Services Office in the East Union Bldg., Room 106 within the first week of classes. CASS can be reached in the following ways:

<http://sa.utep.edu/cass/> (915) 747-5148 voice or TTY [cass@utep.edu](mailto:cass@utep.edu).

## **Appropriateness:**

The following problematic behaviors and interactions online will not be tolerated:

**Cyber-Harassment**, or the use of a computer to cause a person harm such as anxiety, distress or psychological harm, including abusive, threatening or hateful emails and messages and the posting of derogatory information online.

This may include, but is not limited to: 1) **Cyberbullying**, or intimidating messages sent directly to the victim via email or other internet communication mediums, and/or the use of technological means to interfere with a victim's use of the Internet such as hacking or denial of services attacks. This can also include spreading rumors about the victim in Internet forums, discussion boards; subscribing the victim to unwanted online services, or sending messages to others in the victim's name.

2) **Cyberstalking**, or threatening behavior or unwanted advances directed at another using the Internet and other forms of online and computer communications.

3) **Flaming**, or hostile and insulting interaction between Internet users. It is frequently the result of the discussion of heated real-world issues such as politics, religion, and philosophy, or of issues that polarize subpopulations, but can also be provoked by seemingly trivial differences. The primary intent is to provoke readers into an emotional response and disrupt normal, on-topic, discussion.

Here are some suggestions in regard to (N)etiquette:

- Always consider audience. Remember that members of the class and the instructor will be reading any postings.
- Respect and courtesy must be provided to classmates and to instructor at all times. No harassment, flaming, or inappropriate postings will be tolerated.
- Do not use inappropriate language, all capital letters, or language short cuts. Online entries should be written in Standard English with edited spelling, grammar, and punctuation.
- When reacting to someone else's message, address the ideas, not the person. Post only what anyone would comfortably state in a f2f situation.
- Be sure to read everyone's responses before posting. Avoid repetition of what someone else has already said. Add something new to the discussion!
- No credit will be received for yes/no answers. Posts should justify positions and provide specific examples. Students must demonstrate that they have read the assignment and their classmates' comments carefully and thoughtfully.
- Be sure to post in a timely fashion to receive credit for attendance and for the discussion. Pay close attention to the posted deadlines.



**Tentative Schedule of Events**

Except for changes that substantially affect the evaluation (grading) statement, this syllabus is a guide for the course and is subject to change without advance notice.

All classes meet in Room 402, unless specified differently below

WEEK ONE

DATE (F2F or Online Indicated)	Class Material Covered	Next Days' Requirements
Monday, June 6 <b>F2F</b>	1 <sup>st</sup> Day of Class Introduction, Syllabus, "Ethnomusicology" and Concert Review: Expectations and What to Do	<div style="background-color: #fce4d6; padding: 2px;">Read/Take Notes:</div> <div style="padding: 2px;">                     1. <b>Blacking: Foreword</b>  <b>Pgs. vii-x</b>                      2. <b>The Ethnomusicology of John Blacking,</b>  <b>Pgs. 1-28</b> </div> <div style="background-color: #bbdefb; padding: 2px; text-align: center;">Group Work</div>
Tuesday, June 7 <b>F2F</b>	Group Projects: Foreword Lecture/Discussion on Blacking's Life Group Project #2 Assignment	<div style="background-color: #fce4d6; padding: 2px;">Read/Take Notes:</div> <div style="padding: 2px;"> <b>Blacking: <i>Expressing Human Experience through Music</i></b>  <b>Pgs. 31-53</b> </div>
Wednesday, June 8 <b>F2F</b>	Discussion on Blacking's <i>Expressing Human Experience through music</i>	<div style="background-color: #fce4d6; padding: 2px;">Read/Take Notes:</div> <div style="padding: 2px;"> <b>Rockin' Out: Intro, and Part I: Pgs. 1-24</b>                      Complete Intro Module in BlackBoard (BB)                 </div>
Thursday, June 9 <b>F2F</b>	Introduction into Rock 'n Roll	<div style="background-color: #fce4d6; padding: 2px;">Read/Take Notes:</div> <div style="padding: 2px;"> <b>Rockin' Out: Part I, continued: Pgs. 24-38</b>                      Complete Module 1 in BlackBoard (BB)                 </div>
Friday, June 10 <b>F2F</b>	Lecture/Discussion on <i>Rockin' Out: Part I</i>	<div style="background-color: #fce4d6; padding: 2px;">Read/Take Notes:</div> <div style="padding: 2px;"> <b>Rockin' Out: Part II</b>  <b>Pgs. 39-58</b>                      Complete Module 2 in BlackBoard (BB)                 </div>

WEEK TWO

Monday, June 13 <b>F2F</b>	Lecture/Discussion on Garofalo/Waksman, Part II	Read/Take Notes: <b>Rockin' Out: Part III</b> Pgs. 59-80 Complete Module 3 in BlackBoard (BB)
Tuesday, June 14 <b>F2F</b>	Lecture/Discussion on Garofalo/Waksman, Part III	Read/Take Notes: <b>Rockin' Out: Part IV</b> Pgs. 81-123 Complete Module 4 in BB
Wednesday, June 15 <b>F2F</b>	Lecture/Discussion on Garofalo/Waksman, Part IV	Read/Take Notes: <b>Rockin' Out: Part V</b> Pgs. 124-148 Complete Module 5 in BB
Thursday, June 16 <b>F2F</b>	Lecture/Discussion on Garofalo/Waksman, Part V	Read/Take Notes: <b>Rockin' Out: Part VI</b> Pgs. 149-196 Complete Module 6 in BB
Friday, June 17 <b>F2F</b>	Lecture/Discussion on Garofalo/Waksman, Part VI	Read/Take Notes: <b>Rockin' Out: Part VII</b> Pgs. 197-246 Complete Module 7 in BB

WEEK THREE

Monday, June 20 <b>F2F</b>	Presentation ONE Essay Paper/Dance: = OH NO! Bibliography Format, CD Review Assignment given	Read/Take Notes: <b>Rockin' Out: Part VIII</b> Pgs. 247-284 Student Listening Online
Tuesday, June 21 <b>F2F</b>	Presentation TWO Lecture/Discussion on Garofalo, Part VIII	Read/Take Notes: <b>Rockin' Out: Part IX</b> Pgs. 285-316 Essay/Dance, CD Review and Concert Review
Wednesday, June 22 <b>F2F</b>	Presentation THREE Lecture/Discussion on Garofalo, Part IX	Read/Take Notes: <b>Rockin' Out: Part X</b> Pgs. 317-358 Essay/Dance, CD Review and Concert Review

Thursday, June 23 F2F	Presentation FOUR Lecture/Discussion on Garofalo, Part X <i>Paper Selections and Title of Essay Due</i>	Read/Take Notes: <b><i>Rockin' Out: Parts XI + XII</i></b> (last reading!) <b><i>Pgs. 359-462</i></b> Essay/Dance, CD Review and Concert Review
Friday, June 24 F2F	Presentation FIVE Lecture/Discussion on Garofalo, Part XI + XII CD Review Due Today!	Essay/Dance and Concert Review (Have you attended a concert yet?) Essay/Dance Draft Due Monday!!!

WEEK FOUR

Monday, June 27 F2F	Final Lecture!!! Class Debate Essay DRAFT with Sources/Dance Run-Through	Concert Review Study, study, study! for Final Exam
Tuesday, June 28 F2F	Documentary: Favela Rising Discussion of film	Correct Essay Study, study, study!
Wednesday, June 29 F2F	Review for Final Exam Performances of Dances (We probably will go over)	Study, Study, Study
Thursday, June 30 F2F	Final Exam Concert Reviews are due	Submission of final essay via email to: <b><u><a href="mailto:dkjones@utep.edu">dkjones@utep.edu</a></u></b> Papers will be accepted until TODAY, June 2nd, 5:00 p.m. Any paper after that day and time will not be taken.