ART / 3307 (14587), 3339 (12407)
ARTH 4390 (20338)
Smithsonian Internship – Fall 2022

INSTRUCTOR CONTACT INFORMATION
Instructor’s Name – Professor David Griffin
Instructor’s Office – Fox Fine Arts, Room A350B (Art Dept. Office)
Instructor’s Office Hours – By appointment
Instructor’s Email (preferred) and Phone – dfgriffin@utep.edu / 747-5941

About the LMSP-Undergraduate Internship
The Latino Museum Studies Program (LMSP) Undergraduate Internship is a new museum career pathway program designed to increase hands-on training opportunities for Latina/o/x-identifying undergraduate students interested in art museum careers. The program focuses in the areas of conservation, museum education, digital culture, and exhibition design. With generous support from the Andrew W. Mellon Foundation, the National Museum of the American Latino has partnered with the National Gallery of Art and select universities to diversify opportunities in museum studies and practice. The program seeks to catalyze change in a field where only 3% of key museum positions are filled by people who identify as Latina/o/x.

Undergraduate Internship Components
The undergraduate internship focuses on developing museum practice and is offered in two components:

1. Lectures, workshops, and behind-the-scenes tours at the Smithsonian
   Museum professionals and leaders from within and outside of the Smithsonian will lead interactive tours and discussions providing participants a unique opportunity to learn about trends and best practices in museum work and the humanities. (2 weeks)

2. Practicum at a Smithsonian museum or the National Gallery of Art
   Participants are matched to a practicum based on their background and experience, and how well the project aligns with their future goals. Participants will receive focused mentorship from their practicum supervisors. (8 weeks)

Course Requirements

Upon completion of the internship, a written journal will be expected to be completed and turned in for course grade by 12/5/22 5pm. If you are taking multiple courses, under this internship, one journal will suffice for all the courses.

Keep a daily/weekly log of activities and duties assigned and completed, this will help complete the required journal of experience. Discuss strengths and weakness of the internship itself. Discuss the growth you experienced, and the new insights gained from the internship. Discuss the activities from the two sections listed above and speak toward both trainings in the journal.