

ART 3306 Professional Art Practices – Spring 2018

COURSE INFORMATION

Course Title – Professional Art Practices

Course Prefix, Number – ART 3306

CRN#, Course Sec, CRN 22728, 003

Course Location – Fox Fine Arts A349B

Course Meeting Times – TR 12:00pm-1:20pm



INSTRUCTOR CONTACT INFORMATION

Instructor's Name – Professor David Griffin

Instructor's Office – Fox Fine Arts, Room A350B (Art Dept. Office)

Instructor's Office Hours – MW 1:30pm - 5pm or by appointment

Instructor's Email (preferred) and Phone – dfgriffin@utep.edu / 747-5941

INSTRUCTOR INTRODUCTION

David Griffin has been active as an artist and university educator for the past 29 years. He has recently returned home to El Paso, Texas to assume the position of Chair for UTEP's, Department of Art. He holds two degrees in Art, a BFA from Texas Tech University, Metalsmithing and Jewelry Design and a MFA from the University of Illinois, Metalsmithing and Jewelry Design. Griffin has exhibited his hollowware, vessels and jewelry regionally, nationally and internationally. His work has been published in such books as *500 Vessels*, and he holds a US patent design for a centering tool for wheel-thrown ceramics.

COURSE DESCRIPTION and LEARNING OUTCOMES

Catalog / ART3306 Professional Art Practices:

Professional Art Practices (6-0) The focus of this course is to develop the necessary skills to survive as a professional studio artist in the art world. Students should enroll in this class in their last year of study.

Expanded:

This course is intended for graduating studio majors in the Department of Art. You will actively participate in the creation of professional goals, the development of an artistic profile, the study of basic business and marketing practices and set the groundwork for the development of a creative life, in ways that are relevant to your particular path as a creative professional. Upon successful completion of the course students will have:

- Developed an active understanding of their artistic influences and identified ways to best "feed" their art
- Created a concrete set of professional goals, a basic portfolio including a resume, an artist statement and professional quality images of work produced during their student career
- Distinguished a variety of resources for sustaining and furthering both their creative life and their professional career
- Gained experience persuasively and coherently presenting their artistic vision in both written and spoken formats.

"Luck favors the prepared" – Edna Mode



COURSE PREREQUISITE INFORMATION

This course is for art majors that have completed all foundation level studio courses and a minimum of five courses in their major studio art concentration.

COURSE REQUIREMENTS

Class Attendance and Participation: You will be participating in a uniquely collaborative learning environment this semester. The creativity, integrity and commitment that you bring to this class will not only impact your final grade, but will also be indicative of the how you will conduct yourself as an arts professional in the future. Engage, push yourself, make it count, for yourself and the other artists who are in this class with you.

You are expected to attend class regularly, and to have done the homework and readings that will allow you to participate fully. You will be allowed 3 unexcused absences for the semester. Any unexcused absence after that point will result in 1/2 a final letter grade. Excused absences must be accompanied by a doctor's note or similar documentation. If you anticipate any special circumstances that will affect your class attendance during the semester, please see me or communicate with me by email as early as possible, preferably before the absences occur.

- Each student is permitted 3 absences during the semester without penalty. Students with more than 3 absences should consider dropping this course and retaking it at a time when the student can commit the proper attention to the course. After 5 unexcused absences, the student will be dropped from the course.
- Each unexcused absence after 3 will result in the final course grade being lowered by ½ a full letter grade.
- If you are not feeling well, or if you are sick, then you should not come to this class under any circumstances. You should instead seek medical care, and/or recuperate at home. Email me or call me when you are able and let me know the circumstances, and I will help you to catch up in class when you are feeling better.
- Excused absences are defined as documented illness, serious illness, death in the immediate family or official UTEP related academic requirement. Court dates are not excused absences. Discuss absence concerns immediately with the instructor.
- Coming to class late or leaving early is regarded and graded as being absent. All students are required to attend class on-time and to remain in the class the entire time. Entering class late and leaving early is disruptive to the learning environment.
- Coming to class unprepared or attending class and not working is regarded as absent.
- Information missed during an absence is the sole responsibility of the student.

This is a class based on collaborative discourse. As such, being prepared to participate in discussions is a course requirement. Ask questions. Share ideas. Be curious. Share your perspectives and experiences in a productive and supportive manner. Your thoughts and questions will provide the starting point for our discussions.

As in all university classes, events and extracurricular activities, students should observe the university code of conduct during discussions by being respectful of other students, their opinions, and by contributing to an atmosphere of collegial and collaborative learning in the classroom.

Late work: Late work will be accepted without penalty only in the case of a pre-excused or appropriately documented absence (ie: doctor's note, accident report, etc), All other late assignments will lose 25% if turned in by the 1st class period after the assignment is due, 50% if turned in by the second class period after the assignment is due, and 25% from that point on until the end of the semester.

Class Conduct:

- **Cell Phones** – Please turn off your phones during class time. You will be asked to leave if your phone goes off during class, and be counted absent for that class period.

Incompletes, Withdrawals, Pass/Fail:

- Incompletes or "I" grades will be considered for students completing satisfactory or better work and having serious legitimate situations beyond their control requiring additional time to complete the course requirements. All "I" grades are at the discretion of the instructor and the approval of the Department Chair.
- Students hold full responsibility for withdrawing from this course if that procedure is elected. Withdrawals must be completed on or before the final date to drop a course with a "W". Students missing this deadline will be issued a grade for the performance in the course.
- ART 3306 is a grade-based course and is not available for audit or pass/fail options.

UNIVERSITY POLICY STATEMENTS

Cheating/Plagiarism: Cheating is unethical and not acceptable. Plagiarism is using information or original wording in a paper without giving credit to the source of that information or wording: it is also not acceptable. Do not submit work under your name that you did not do yourself. You may not submit work for this class that you did for another class. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action, per UTEP catalog policy. Refer to <http://sa.utep.edu/osccr/academic-integrity/> for further information.

Disabilities: All reasonable accommodations for students with limitations due to disabilities, including learning disabilities will be made and or provided. This course does require certain manual dexterity and physical abilities to complete the required projects. Please see me personally before or after class in the first two weeks or make an appointment, to discuss any special needs you might have. If you have a documented disability and require specific accommodations, you will need to contact the Disabled Student Services Office in the East Union Bldg., Room 106 within the first two weeks of classes. The Disabled Student Services Office can also be reached in the following ways:

Web: <http://sa.utep.edu/cass/>

Phone: 915-747-5148

Email: cass@utep.edu