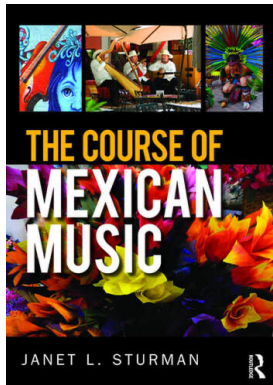


The University of Texas at El Paso
Regional Mexican Music
CHIC 3335
CRN: 16779/1645
Mon/Wed 3:00 – 4:20
Old Main 306

Ms. Diana L. Esparza
desparza6@utep.edu
(915) 747-7797
FFA M235

Office hours: Tuesday 4:00pm to 5:00pm or by appointment (please E-mail)

Suggested Materials:



Sturman, Janet L. "The Course of Mexican Music". Routledge, 2019.
ISBN: 978-1-138-84309-7

Course Description

An overview of the history of regional Mexican music dating back to pre-conquest years. This course will cover from indigenous music, the impact and influence of colonization, and fusion of music after the colonization. It will also cover the social events that have shaped Mexican Music throughout the centuries until today and the impact on the border and the U.S. The structure of this course will include critical reading and writing skills, listening and discussion board participation as well as assigned projects and presentations.

Course Content

Students will learn about the basic elements of music, musical instruments dating back to the indigenous people, and the ones that were added through the years. The different countries and social movements that impacted regional Mexican music. The variety of Mexican folk music and dance according to each state. Most relevant composers and interpreters from different periods including the ones who have impacted the U.S.

Course Objectives

The objectives of this course are to help the student to:

- Understand the background of Mexican music throughout time.
- Develop critical skills to discuss the impact of social identity and the role it plays in music.
- Appreciate the different types of Mexican music including instrumentation, lyrics, social context.
- Develop basic listening skills regarding this music.
- Think critically and through different disciplines about the cultures.
- Encourage the analysis of social and political events and the impact on music.

Course Outcomes

At the completion of this course, the student will be able to:

- Know the state distribution of Mexico, the overview of history before and after the conquest.
- Be familiar with the development of music styles and the instrumentation.
- Constructively discuss how identity and the impact of it in music.
- Be familiar with some standard repertoire and native singers in the different languages/dialects from the different time periods and regions.

Course Requirements

- Attend and actively participate in all regularly scheduled class meetings.
- Complete assigned readings, assignments and listening posted on Blackboard.
- Actively participate in discussion boards on Blackboard and in class.
- Complete all written and listening assignments and quizzes.
- Complete the midterm and final exam aside from quizzes.
- All homework will be posted on Blackboard and submitted electronically through the same platform.

Materials and Personal Equipment

- The suggested text is: *The Couse of Mexican Music*, by Janet L. Sturman. You don't need to purchase it; we will be based mostly on it but also include some professional journals which will be posted on Blackboard.
- A computer or tablet where the student can open Blackboard to complete assigned readings, homework, etc.

TECHNOLOGY REQUIREMENTS

Some course content is delivered via the Internet through the Blackboard learning management system. Ensure your UTEP e-mail account is working and that you have access to the Web and a stable web browser. Google Chrome and Mozilla Firefox are the best browsers for Blackboard; other browsers may cause complications. When having technical difficulties, update your browser, clear your cache, or try switching to another browser.

You will need to have access to a computer/laptop, scanner, a webcam, and a microphone. You will need to download or update the following software: Microsoft Office, Adobe Acrobat Reader, Windows Media Player, QuickTime, and Java. Check that your computer hardware and software are up-to-date and able to access all parts of the course.

If you do not have a word-processing software, you can download Word and other Microsoft Office programs (including Excel, PowerPoint, Outlook and more) for free via UTEP's Microsoft Office Portal. Click the following link for more information about [Microsoft Office 365](#) and follow the instructions.

IMPORTANT: If you encounter technical difficulties beyond your scope of troubleshooting, please contact the UTEP [Help Desk](#) as they are trained specifically in assisting with technological needs of students. Please do not contact me for this type of assistance. The Help Desk is much better equipped than I am to assist you!

COPYRIGHT STATEMENT FOR COURSE MATERIALS

All materials used in this course are protected by copyright law. The course materials are only for the use of students currently enrolled in this course and only for the purpose of this course. They may not be further disseminated.

COVID-19 PRECAUTIONS

You must STAY AT HOME and REPORT if you (1) have been diagnosed with COVID-19, (2) are experiencing COVID-19 symptoms, or (3) have had recent contact with a person who has received a positive coronavirus test. Reports should be made at screening.utep.edu. If you know of anyone who should report any of these three criteria, you should encourage them to report. If the individual cannot report, you can report on their behalf by sending an email to COVIDaction@utep.edu.

For each day that you attend campus—for any reason—you must complete the questions on the UTEP screening website (screening.utep.edu) prior to arriving on campus. The website will verify if you are permitted to come to campus. Under no circumstances should anyone come to class when feeling ill or exhibiting any of the known COVID-19 symptoms. If you are feeling unwell, please let me know as soon as possible, and alternative instruction will be provided. Students are advised to minimize the number of encounters with others to avoid infection.

Wear face coverings when in common areas of campus or when others are present. You must wear a face covering over your nose and mouth at all times in this class. If you choose not to wear a face covering, you may not enter the classroom. If you remove your face covering, you will be asked to put it on or leave the classroom. Students who refuse to wear a face covering and follow preventive COVID-19 guidelines will be dismissed from the class and will be subject to disciplinary action according to Section 1.2.3 *Health and Safety* and Section 1.2.2.5 *Disruptions* in the UTEP Handbook of Operating Procedures.

(Classes with on-campus meetings) Please note that if COVID-19 conditions deteriorate in the City of El Paso, all course and lab activities may be transitioned to remote delivery.

Course Resources: Where you can go for assistance

UTEP provides a variety of student services and support:

Technology Resources

- [Help Desk](#): Students experiencing technological challenges (email, Blackboard, software, etc.) can submit a ticket to the UTEP Helpdesk for assistance. Contact the Helpdesk via phone, email, chat, website, or in person if on campus.

Academic Resources

- [UTEP Library](#): Access a wide range of resources including online, full-text access to thousands of journals and eBooks plus reference service and librarian assistance for enrolled students.

Individual Resources

- [Military Student Success Center](#): Assists personnel in any branch of service to reach their educational goals.
- [Center for Accommodations and Support Services](#): Assists students with ADA-related accommodations for coursework, housing, and internships.
- [Counseling and Psychological Services](#): Provides a variety of counseling services including individual, couples, and group sessions as well as career and disability assessments.

Grading

- | | |
|---|-----|
| • Homework * | 20% |
| • In class & discussion board participation | 20% |
| • Quizzes | 20% |
| • Midterm exam | 20% |
| • Final exam | 20% |

*The homework will include writing assignments and the specific guidelines will be posted on Blackboard.

Grading Scale

- 90–100% = A
- 80–89% = B
- 70–79% = C
- 60–69% = D
- 0–59% = F

Grading of Performances will be based on the quality of preparation, accuracy of musical execution and the degree of improvement shown in the technical concepts of singing.

Attendance Policy

Students are expected to attend all class meetings. The attendance portion of the grade (25% of the whole) will be calculated as indicated below. Be aware that if the student is not present, his/her 40% participation grade will also suffer.

- 1 -3 absences = 90% - A
- 4-5 absences = 80% - B
- 6-7 absences = 70% - C
- 8-9 absences = 60% - D
- 10 or more absences = 50% - F

*There might changes/adjustments from the instructor if needed. Students will be advised in case there are any.

Academic Honesty

<http://sa.utep.edu/osccr/academic-integrity/>

If you have a disability and need classroom accommodations, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, or by email to cass@utep.edu, or visit their office located in UTEP Union East, Room 106. For additional information, please visit the CASS website at www.sa.utep.edu/cass. CASS' Staff are the only individuals who can validate and, if need be, authorize accommodations for students with disabilities.

Weekly Calendar (Subject to Change)

*This calendar provides an overview of the course. More details and a weekly checklist are available in the weekly modules in Blackboard. We will determine due dates on Blackboard. There will always be a quiz, homework, or project due.

	Topic	Reading	Assignments Due	Notes
Week 1 8/28-8/30	Class introduction, syllabus. What is identity?	Review syllabus, Bb	Syllabus reading and signing Electronic-consent Consent	Homework posted on Blackboard
Week 2 9/4-9/6	What is identity? Pre-colonial music	Assigned readings will be posted on Bb	Quiz	
Week 3 9/11-9/13	Pre-colonial music Aztecs		Homework due Bb	

Week 4 9/18-9/20	Colonial period, tradition transformation		Quiz	
Week 5 9/25-9/27	Colonial period, tradition transformation		Homework due Bb	
Week 6 10/2-10/4	Regional Mexican Sones Review		Quiz	
Week 7 10/9-10/11	Regional Mexican Sones Mid-term exam		Mid-term exam	
Week 8 10/16-10/18	Music and politics, Nueva cancion and rock Mexicano		Homework due Bb	
Week 9 10/23-10/25	Music and politics Nueva cancion and rock Mexicano		Quiz	
Week 10 10/30-11/1	Mariachi, boleros		Homework due Bb	

Week 11 11/6-11/8	Norteña, narcocorridos		Quiz	
Week 12 11/13-11/15	Banda		Homework due Bb	
Week 13 11/20-11/22	Thanksgiving holiday No class this week	Assignment submission	Homework due Bb	
Week 14 11/27-11/29	Women in Mexican Music		Homework due Bb	
Week 15 12/4-12/6	Conclusions Review for final exam		Homework due Bb	

Acknowledgment

By signing this document, you acknowledge that you have received and read the syllabus for CHIC3335/MUSL3335 (Fall 2023) taught by Ms. Diana Esparza and understand all course expectations.

Student's signature

Date

Student's printed name