

**The University of Texas at El Paso**  
**MUST 5321: Analysis of Tonal Music**  
**Fall 2021 / 3 Credits**  
Time and Place TBA

INSTRUCTOR: Dr. Dominic Dousa    OFFICE: FFA 401    OFFICE HOURS: (TBA)  
OFFICE PHONE: (915) 747-7819    EMAIL: [ddousa@utep.edu](mailto:ddousa@utep.edu)

For information about the instructor, please click [here](#) (UTEP Department of Music website).

**Prerequisites:** A passing score on the Graduate Music Theory Placement Exam and Departmental Approval.

### COURSE MATERIALS

- Textbook: Caplin, William E., *Analyzing Classical Form* (Oxford, 2013)
- Scores for analysis are available on IMSLP ([www.imslp.org](http://www.imslp.org))

### COURSE DESCRIPTION

- This course focuses on the detailed analysis of Common-Practice era forms and harmony.

### COURSE OBJECTIVES

Upon successful completion of this course, students will be able to

- understand the patterns of melody, harmony, and form in music of the Common-Practice era and apply the appropriate terminology to analyze these patterns in representative works from the literature.

### COURSE OUTLINE

- *Class Participation.* Active involvement is very important in this class. Students are expected to contribute regularly to class discussions.
- *Homework.* Analysis exercises will be given regularly to reinforce the concepts studied. Unless otherwise noted, assignments are to be turned in at the *beginning* of the class period on the due date. Assignments turned in after this time will be considered late. **No credit will be awarded for late assignments** unless documentation of an excused absence is provided or unless arrangements have been made **prior** to class.
- *Analysis Project.* Students will analyze a complete piece of music, approved by the instructor, applying the terminology studied throughout the course and complete a corresponding written document.

## TENTATIVE SEMESTER SCHEDULE

WEEK	DATES	LECTURE TOPIC	TEXTBOOK CHAPTERS
1	August 23-27	Harmonic Principles	1
2	August 30-September 3	Sentence Structure	2
3	September 7-10	Period Forms and Phrase Groups	3
4	September 13-17	Hybrid Forms	4
5	September 20-24	Phrase and Cadential Deviations, Framing Functions	5
6	September 27-October 1	Compound Themes	6
7	October 4-8	Binary and Ternary Forms	7-8
8	October 11-15	Sonata Form	9-15
9	October 18-22	Sonata Form (cont.)	9-15
10	October 25-29	Ternary and Rondo Forms	17-19
11	November 1-5	Classical Models in the Romantic Era	
12	November 8-12	Classical Models in the Romantic Era (cont.)	
13	November 15-19	Linear Chords, "Non-functional" Progressions	
14	November 22-24	Breakdown of Tonality	
15	November 29-December 2	Analysis Examples	
FINALS WEEK		<b>FINAL EXAM PERIOD</b> <b>Presentation of Final Project</b>	

Information and due dates for specific assignments will be given in class.

### GRADING

Grades will be calculated based on homework and projects. Each component will be calculated as a percentage score (for example, if you earn 684 out of a possible 750 points on the homework assignments, your percentage score for that component would be  $684/750 * 100 = 91.2\%$ ). These scores will be weighted according to the following outline in determining your final grade. A sample semester grade calculation is provided below.

		<i>Grading Scale</i>
Assignments	60%	90% and above A
		80% up to 90% B
Project	40%	70% up to 80% C
		60% up to 70% D
		Below 60% F

For students with final scores within 1% of the next grade level (59%, 69%, 79%, 89%), the instructor may assign a higher grade if the student has (1) attended class and turned in homework regularly, (2) demonstrated *consistent* effort in mastering class material, and (3) shown improvement throughout the semester.

#### SAMPLE SEMESTER GRADE CALCULATION

Homework: 372 out of 400 total points earned = 93.0%

Analysis Project: 88 out of 100 total points earned = 88.0%

Final Grade:  $.60*93.0 + .40*88.0 = 91.0 = A$

- Census Day is Wednesday, September 8. This is the last day to drop a course without a grade of 'W'.
- A grade of 'W' will be reported only if the student withdraws from the course by the Course Drop Deadline (Friday, October 29).
- A grade of 'I' will be reported only if extenuating circumstances (extended illness, legal matters, emergency) prevent the student from completing the course. An 'I' will not be given as a substitute for a failing grade. The student and instructor will determine a timetable for completion of all course requirements in a time frame that is in accordance with UTEP policy.
- *Academic Dishonesty.* Cheating is unethical, not acceptable, and a serious matter. Students found to be cheating will be subject to disciplinary action according to UTEP policy. For more information, please see <https://www.utep.edu/student-affairs/osccr/student-conduct/academic-integrity.html>.
- *Special Needs.* I will make any reasonable accommodations for students with limitations due to disabilities, including learning disabilities. Please see me personally before or after class in the first two weeks or make an appointment to discuss any special needs you might have. If you have a documented disability and require specific accommodations, you will need to contact the Center for Accommodations and Support Services (CASS) at 747-5148 or at [cass@utep.edu](mailto:cass@utep.edu), or stop by at Room 106 in the Union East Building.

**\*\*PLEASE NOTE: The information on this syllabus is subject to change. Any changes will be announced in class and/or via email.**