INSTRUCTOR: Dr. Dominic Dousa  OFFICE: FFA 437  OFFICE HOURS: TBA
OFFICE PHONE: (915) 747-7819  EMAIL: ddousa@utep.edu

For information about the instructor, please see http://faculty.utep.edu/ddousa

Prerequisites: Admission to the graduate music program

COURSE MATERIALS

- Topic Overview Sheets, sent by the instructor via email
- Pencil and Manuscript Paper
- Practica Musica 6 Software (available at the UTEP Music Library)
- Practice Examples on UTEP MSpace portal (available at directory: /ddousa)

COURSE DESCRIPTION

This course involves a review of fundamental materials from a standard undergraduate music theory sequence. Topics include analysis of melody, harmony, and form in music of the Common-Practice Era through the present, as well as aural skills exercises involving recognition and dictation.

COURSE OBJECTIVES

Upon successful completion of this course, students will be able to

- quickly and efficiently apply standard terminology and symbols in analyzing melody, harmony, form, and other musical elements in music from the Baroque era through contemporary times.
- identify by ear the musical materials involved in analysis (intervals, chords, scales, rhythm, melody, harmony, form).

COURSE REQUIREMENTS

- Class Participation. Active involvement is very important in this class, as class meetings will include a discussion and analysis of assigned readings and exercises. While there is no formal attendance/participation component in calculating overall grades, students are expected to contribute regularly to these discussions. Absences due to extenuating circumstances (illness, legal matter, emergency) must be documented and confirmed in writing. If documentation of an absence is not provided, that absence will be considered unexcused and will result in no credit for any homework due that day, or any quizzes or exams given that day.

Any devices that may cause a disturbance (i.e., pagers, cell phones, etc.) must be turned off prior to class.

- Homework. Homework involving written analysis will be assigned regularly. Unless otherwise noted, assignments are to be turned in at the beginning of the class period on the due date. Assignments turned in after this time will be considered late. No credit will be awarded for late assignments unless documentation of an excused absence is provided or unless arrangements have been made prior to class. Listening and ear-training exercises using computer-assisted instruction will be a part of the homework component.

- Quizzes. Quizzes, announced and unannounced, will be given regularly to test mastery of specific topics. These quizzes will include material covered on homework assignments and in-class presentations. Missed quizzes due to an unexcused absence or tardiness cannot be made up.
*Midterm and Final Exams.* There will be two midterm exams, each focusing the material studied in the four weeks leading up to them, and a comprehensive final exam.

**PLEASE NOTE:** Missed quizzes can have a significant effect on your overall grade. Exams cannot be made up except in the case of a true emergency. The final exam will be given *only* at the time scheduled by the university.

### TENTATIVE SEMESTER SCHEDULE

<table>
<thead>
<tr>
<th>WEEK</th>
<th>DATES</th>
<th>LECTURE TOPIC</th>
<th>EXAMS</th>
</tr>
</thead>
</table>
| 1    | August 25, 27| Theory: Chord Structure and Function  
Aural Skills: Interval ID |                             |
| 2    | September 3 | Theory: Secondary Dominant and Leading-Tone Chords  
Aural Skills: Triad and 7th-Chord ID |                             |
| 3    | September 8, 10| Theory: Voice Leading and Tendency Tones  
Aural Skills: Progressions with Root-Position Triads |                             |
| 4    | September 15, 17| Review  
Midterm Exam #1 (9/17) | Midterm Exam #1 |
| 5    | September 22, 24| Theory: Cadences and Phrase Structure  
Aural Skills: Inverted Chord ID |                             |
| 6    | September 29, October 1 | Theory: The Neapolitan Chord, Mode Mixture, +6 Chords  
Aural Skills: Inverted Mmi7 Chord ID |                             |
| 7    | October 6, 8 | Theory: Modulation  
Aural Skills: Melodic & Rhythmic Dictation |                             |
| 8    | October 13, 15| Modulation (continued)  
Midterm Exam #2 (10/15) | Midterm Exam #2 |
| 9    | October 20, 22| Theory: Binary, Ternary, and Rondo Forms  
Aural Skills: Melodic Dictation with Chromaticism |                             |
| 10   | October 26, 28| Theory: Sonata Form  
Aural Skills: Harmonic Dictation with Chromaticism |                             |
| 11   | November 3, 5 | Neapolitan Chord, Part Writing with Chromatic Chords  
Midterm Exam #3 (11/5) | Midterm Exam #3 |
| 12   | November 10, 12| Theory: Modes & 20th-Century Scales  
Aural Skills: Modes & 20th-Century Scales |                             |
| 13   | November 17, 19| Theory: 20th-Century Chord Structures and Voice Leading  
Aural Skills: Rhythmic Dictation with Syncopation |                             |
| 14   | November 24, 26| Theory: Pitch-Class Set Theory  
Aural Skills: Review |                             |
| 15   | December 1, 3 | Theory: Pitch-Class Set Theory (continued)  
Aural Skills: Review |                             |
| **FINALS WEEK** | December 8-12| **Final Exam (**see below for date and time**) | **Final Exam** |

Information on the content and due dates for specific assignments will be announced in class.
Grading

Grades will be calculated based on homework, quizzes, and exams. Each component will be calculated as a percentage score (for example, if you earn 40 out of a possible 50 points on an exam, your percentage score for that component would be 40/50 * 100 = 80.0%). These scores will be weighted according to the following outline in determining your final grade. A sample semester grade calculation is provided.

**Grading Scale**

<table>
<thead>
<tr>
<th>Component</th>
<th>Weight</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Homework &amp; Quizzes</td>
<td>20%</td>
<td>90% and above A</td>
</tr>
<tr>
<td>Midterm Exam 1</td>
<td>15%</td>
<td>80% up to 90% B</td>
</tr>
<tr>
<td>Midterm Exam 2</td>
<td>15%</td>
<td>70% up to 80% C</td>
</tr>
<tr>
<td>Midterm Exam 3</td>
<td>15%</td>
<td>60% up to 70% D</td>
</tr>
<tr>
<td>Final Exam</td>
<td>35%</td>
<td>Below 60% F</td>
</tr>
</tbody>
</table>

**SAMPLE SEMESTER GRADE CALCULATION**

Homework: 278 out of 300 total points earned = 92.7%
Midterm Exam #1: 40 out of 50 points earned = 80.0%
Midterm Exam #2: 37 out of 50 points earned = 74.0%
Midterm Exam #3: 42 out of 50 points earned = 84.0%
Final Exam: 78 out of 100 points earned = 78.0%

Final Grade: .20*92.7 + .15*80.0 + .15*74.0 + .15*84.0 + .35*78.0 = 81.5 = B

• Census Day is Wednesday, September 10. This is the last day to drop a course without a grade of ‘W’.
• A grade of ‘W’ will be reported only if the student withdraws from the course by the Course Drop Deadline (Friday, October 31).
• A grade of ‘I’ will be reported only if extenuating circumstances (extended illness, legal matters, emergency) prevent the student from completing the course. An ‘I’ will not be given as a substitute for a failing grade. The student and instructor will determine a timetable for completion of all course requirements in a time frame that is in accordance with UTEP policy.
• **Academic Dishonesty.** Cheating is unethical, not acceptable, and a serious matter. Plagiarism is using information or original wording in a paper without giving credit to the source of that information or wording: it is also not acceptable. Do not submit work under your name that you did not do yourself. You may not submit work for this class that you did for another class. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action according to UTEP catalog policy. Please see “Student Conduct and Discipline” in the UTEP Handbook of Operating Procedures for more information (http://sa.utep.edu/osccr/academic-integrity/).
• **Special Needs.** I will make any reasonable accommodations for students with limitations due to disabilities, including learning disabilities. Please see me personally before or after class in the first two weeks or make an appointment to discuss any special needs you might have. If you have a documented disability and require specific accommodations, you will need to contact the Center for Accommodations and Support Services (CASS) at 747-5148 or at cass@utep.edu, or stop by at Room 106 in the Union East Building.

**PLEASE NOTE:** The information on this syllabus is subject to change. Any changes will be announced in class and/or via email.