

The University of Texas at El Paso
MUST 3215: Music Theory V (Form & Analysis)
Fall 2023 / 2 Credits
Tuesday, Thursday 12:00-12:50 / Room 101

INSTRUCTOR: Dr. Dominic Dousa OFFICE: FFA 401C OFFICE HOURS: (TBA)
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For information about the instructor, please click [here](#) (UTEP Department of Music website).

Prerequisites: A minimum grade of 'C' in MUST 2314 (Music Theory IV) *and* MUST 2112 (Aural Skills IV), and a passing score on the upper-level Music Theory and Aural Skills Advancement Exam

COURSE MATERIALS

▪ All class materials will be provided as handouts or will be made accessible online or on Blackboard. There is no textbook that you need to purchase.

COURSE DESCRIPTION

▪ MUST 3215 is an upper-level course focusing on the study of musical forms, large and small, along with detailed analysis of the elements that help to shape that form.

COURSE OBJECTIVES

Upon successful completion of this course, students will be able to

- understand and apply terms related to common forms in the Western musical tradition.
- apply analytic symbols and terminology that are appropriate for understanding musical events (melodic, harmonic, rhythmic, etc.) in examples from a wide range of styles.
- use the analytic skills developed in this course to come to a deeper, more comprehensive understanding of the music that they will perform and teach.

COURSE OUTLINE

- *Class Participation.* Class meetings will involve a presentation and discussion of topics and analysis of representative compositions. Students are expected to contribute regularly to these discussions. After 3 unexcused absences, the overall semester grade will be deducted by 1% for every unexcused absence thereafter.
- *Assignments & Quizzes.* Assignments and quizzes will be given regularly to reinforce the concepts studied. Unless otherwise noted, assignments are to be turned in at the *beginning* of the class period on the due date (please note the specific date and time for Blackboard materials) Assignments turned in after this time will be considered late. **No credit will be awarded for late assignments** unless documentation of an excused absence is provided or unless arrangements have been made **prior** to class.
- *Exams.* There will be two midterm exams and a comprehensive final exam.

TENTATIVE SEMESTER SCHEDULE

WEEK	DATES	TOPIC
1	August 29, 31	Introduction / What is “Form and Analysis”?
2	September 5, 7	Building Blocks of Musical Form
3	September 12, 14	Form on a Larger Scale
4	September 19, 21	Binary and Ternary Forms
5	September 26, 28	Review / Midterm Exam #1
6	October 3, 5	Vocal Forms
7	October 10, 12	Sonata Form
8	October 17, 19	Sonata Form (continued)
9	October 24, 26	Rondo Form and American March Form
10	October 31, November 2	Review / Midterm Exam #2
11	November 7, 9	Reading a Transposing Score
12	November 14, 16	Repertoire Study (excerpts): Grieg, <i>Holberg Suite</i>
13	November 21	Repertoire Study(excerpts): Mozart, <i>Requiem</i>
14	November 28, 30	Repertoire Study (excerpts): Holst, <i>First Suite in E-flat</i>
15	December 5, 7	Repertoire Study (continued) / Review
FINALS WEEK	Tuesday, December 12th 1:00-3:45pm	FINAL EXAM

Information and due dates for assignments and quizzes will be given in class.

GRADING

Grades will be calculated based on homework and projects. Each component will be calculated as a percentage score (for example, if you earn 600 out of a possible 700 points on assignments and quizzes, your percentage score for that component would be $600/700 * 100 = 85.7\%$). These scores will be weighted according to the following outline in determining your final grade. A sample semester grade calculation is provided below.

		<i>Grading Scale</i>
Quizzes & Assignments	30%	90% and above A
Midterm Exam #1	20%	80% up to 90% B
Midterm Exam #2	20%	70% up to 80% C
Final Exam	30%	60% up to 70% D Below 60% F

For students with final scores within 1% of the next grade level (59%, 69%, 79%, 89%), the instructor may assign a higher grade if the student has (1) attended class and turned in homework regularly, (2) demonstrated *consistent* effort in mastering class material, and (3) shown improvement throughout the semester.

SAMPLE SEMESTER GRADE CALCULATION

Quizzes & Assignments: 85.7%

Midterm Exam #1: 86.1%

Midterm Exam #2: 94.7%

Final Exam: 87.2%

Final Grade: $.30*85.7\% + .20*86.1 + .20*94.7 + .30*87.2 = 88.0 = B$

- Census Day is the last day to drop a course without a grade of 'W'. A grade of 'W' will be reported only if the student withdraws from the course by the Course Drop Deadline. Please check UTEP's Academic Calendar for specific dates.
- A grade of 'I' will be reported only if extenuating circumstances (extended illness, legal matters, emergency) prevent the student from completing the course. An 'I' will not be given as a substitute for a failing grade. The student and instructor will determine a timetable for completion of all course requirements in a time frame that is in accordance with UTEP policy.
- *Academic Dishonesty*. Cheating is unethical, not acceptable, and a serious matter. Students found to be cheating will be subject to disciplinary action according to UTEP policy. For more information, please see <https://www.utep.edu/student-affairs/osccr/student-conduct/academic-integrity.html>.
- *Special Needs*. I will make any reasonable accommodations for students with limitations due to disabilities, including learning disabilities. Please see me personally before or after class in the first two weeks or make an appointment to discuss any special needs you might have. If you have a documented disability and require specific accommodations, you will need to contact the Center for Accommodations and Support Services (CASS) at 747-5148 or at cass@utep.edu, or stop by at Room 106 in the Union East Building.

****PLEASE NOTE: The information on this syllabus is subject to change. Any changes will be announced in class and/or via email.**